

PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN ALL TWO YEAR, M.A. HINDI.

		Semester - I	Semester - II	Semester - III	Semester - IV
Paper – I - 101	CORE (5 Credits)	101 : Adhunik Hindi Kavya - I	201 : Adhunik Hindi Kavya - II	301 : Poorva Madhya Kaleen Kavya	401 : Uttar Madhya Kaleen Kavya
Paper – II - 102	CORE (5 Credits)	102 : Adhunik Hindi Gadya Sahitya - I	202 : Adhunik Hindi Gadya Sahitya - II	302 : Bhasha Vigyan Ke Samanya Siddhant	402 : Hindi Bhasha Ka Itihas
Paper – III- 103	CORE (5 Credits)	103 : Hindi Sahitya Ka Itihas (Aadi Kaal Aur Madhya Kaal)	203 : Hindi Sahitya Ka Itihas (Adhunik Kaal)	303 : Bharatiya Kavya Shastra	403 : Paschatya Kavya Shastra
Paper – IV- 104	ELECTIVES (4 Credits)	104 : Anuwad : Siddhant Prayog Aur Karyalayeen Hindi / Computer Application - I	204 : Hindi Ke Vividh Anuprayog / Computer Application - II	304 : Chhayavad – I / Hindi Upanyas Sahitya Swatantrata Poorvakaal	404 : Chhayavad – II / Hindi Upanyas Sahitya : Swatantrottar Kaal
Paper – V- 105	ELECTIVES (4 Credits)	105 : Bharatiya Sahitya / Strivadi Kavya	205 : Tulanatmak Sahitya / Strivadi Sahitya	305 : Inter Disciplinary Under CBCS : Jansanchar Ke Madhyam Aur Hindi	405: – Hindi Patrakarita / Dalit Sahitya
Paper 107	(1 Credit)	Communicative English & Soft Skills (Add-on Course)	207 : Human Values & Professional Ethics (1 Credit) (Add-on Course)	Seminar (1 Credit)	Seminar (1 Credit)

FACULTY OF ARTS
DEPARTMENT OF HINDI
OMANIA UNIVERSITY, HYDERABAD.
M.A. SYLLABUS UNDER CBCS W.E.F. 2016 – 2017
M.A. I SEMESTER HINDI

Code No.	Paper	Title
101	Paper - I	Adhunik Hindi Kavya – I
102	Paper - II	Adhunik Hindi Gadya Sahitya – I
103	Paper - III	Hindi Sahitya Ka Itihas (Aadi Kaal Aur Madhya Kaal)
104	Paper - IV	Anuwad Siddhant, Prayog Aur Karyalayeen Hindi / Computer Application - I
105	Paper - V	Bharatiya Sahitya / Strivadi Kavya
107		Communicative English & Soft Skills (Add-on course)

M.A. II SEMESTER HINDI

Code No.	Paper	Title
201	Paper – VI	Adhunik Hindi Kavya – II
202	Paper – VII	Adhunik Hindi Gadya Sahitya – II
203	Paper – VIII	Hindi Sahitya Ka Itihas (Aadhunik Kaal)
204	Paper – IX	Hindi Ke Vividh Anuprayog / Computer Application – II
205	Paper – X	Tulanatmak Sahitya / Strivadi Sahitya
207		Human Values & Professional Ethics (Add-on course)

M.A. III SEMESTER HINDI

Code No.	Paper	Title
301	Paper - XI	Poorva Madhya Kaaleen Kavya
302	Paper - XII	Bhasha Vigyan Ke Samanya Siddhant
303	Paper - XIII	Bharatiya Kavya Shastra
304	Paper - XIV	Chhayavad – I / Hindi Upanyas Sahitya : Swatantrata Poorva Kaal
305	Paper - XV	Inter Disciplinary Under CBCS : Janasanchar Ke Madhyam Aur Hindi
		Seminar

M.A. IV SEMESTER HINDI

Code No.	Paper	Title
401	Paper - XVI	Uttar Madhya Kaaleen Kavya
402	Paper - XVII	Hindi Bhasha Ka Itihas
403	Paper - XVIII	Paschatya Kavya Shastra Evam Hindi Alochana
404	Paper - XIX	Chhayavad – II / Hindi Upanyas Sahitya : Swatantrata Kaal
405	Paper - XX	Hindi Patrakarita / Dalit Sahitya
		Seminar

**DEPARTMENT OF HINDI
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**M.A. Previous Syllabus
Semester – I
Course – I**

ADHUNIK Hindi KAVYA – I

Unit – 1	<p>Annotation from the following prescribed text books:</p> <p style="text-align: center;">i. ‘Kamayani’ – Jayashankar Prasad : (Chinta, Shraddha, and Lajja Sarga only)</p> <p style="text-align: center;">ii. ‘Ram Ki Shakti Pooja - Nirala</p> <p style="text-align: center;">iii. ‘Rashmi Bandha’ – Sumitranandan Pant : First Ten poems</p>
Unit – 2	Detailed study with critical analysis of ‘Kamayani’ – Jayashankar Prasad.
Unit – 3	Detailed study with critical analysis of ‘Ram Ki Shakti Pooja’ – Nirala.
Unit – 4	Detailed study with critical analysis of ‘Rashmi Bandha’ – Sumitranandan Pant.
Unit – 5	Non Detailed study of ‘Saaket’ – Maithilisharan Gupta.

Note:- Critical Study includes the study of art, craft, style and language features of prescribed text and the writer.

Reference Books:

1. Kamayani – Ek Punarvichar – Muktibodh, Raikamal Prarkashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.
2. Adhunik Hindi Kavya – Roopaur Samrachana, Nirmala Jain. National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
3. Kavya Bimb Aur Kamayanai Ki bimb Yojana, Dharmashaeela Bhuwalika, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
4. Prasad Aur Kamayani – Mulyankan Ka Prashna – Dr. Nagendra National Publishing House, 2/35 Ansari Road, Dairyagunj, New Delhi.
5. Prasad Ka Kavya – “Prem Shankar, Rajkamal Prakshan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.
6. Nirala Ki Sahitya Sadana Part- I, II and III, Ramvilas Sharma, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
7. Nirala Aur Samakaleen Kavita, Beena Sharma National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
8. Nirala Aur Samakaleen Kavita, Beena Sharma, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
9. Ram Ki Shakti Pooja : Nirala ki Kalajayi Kriti, Dr. Nagendra, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
10. Ateet Ke Hansa – Maithili Sharan Gupta, Prabhakar Shrotriya, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
11. Saket – Ek Adhyayan, Dr. Nagendra, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
12. Sumitranandan Pant, Dr. Nagendra, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
13. Sumitranandan Pant – Vyaktitva Aur Kritisva, Ramji Pandey, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
14. Pant Kavya Mein Bimb Yojana , Dr. Kuttan Pillai, Dakshinachaliya Sahitya Smiti,Hyderabad.
15. Nirala – Kriti Se Sakshatkar Part.I & II, Saransh Prakshan Pvt. Ltd., Mayur Vihar-I, Delhi 110091.

16. **Maithili Sharan Gupta – Pnarmoolyakan, Dr. Nagendra, Prabhat Prakashan, 4/19, Asaf ali Road, New Delhi.**
17. **Saket : vichar Aur Vishleshan, Dr. Vachandev Kumar, Lok Bharathi Prakashan, Mahatma Gandhi Marg, Allahabad.**
18. **Chayavadi Kavya Mein Atmabhivyakti – Dr. Shashi Mudiraj Parimal Prakashan, Alhabad.**
19. **Aadhunik Hindi Kavya Mein Viraha Bhavana – Madhur Malathi Singh – Atmaram & Sons, New Delhi.**

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**M.A. Previous Syllabus
Semester – I
Course – II**

ADHUNIK HINDI GADYA SAHITYA - I

Unit – 1	<p>Annotation from the following prescribed text books:</p> <p>i. 'Chintamani – Acharya Ramchandra Shukla a) Utsah, b) Shraddha Bhakti, c) Kavya Mein Lok Mangal Ki Sadhnavastha Only)</p> <p>ii. Path Ke Sathi – Mahadevi Verma</p>
Unit – 2	Detailed study with critical analysis of 'Chintamani' – Ramchandra Shukla.
Unit – 3	Detailed study with critical analysis of 'Path Ke Sathi' – Mahadevi Varma.
Unit – 4	Non-detailed study with critical analysis of 'Godan' – Premchand.
Unit – 5	Non-detailed study with critical analysis of 'Prasangik Kahaniya' - Markandey.

Reference Books:

1. **Hindi Gadya Sahitya Ka vinyas Evam Vikas, Ram Swarop Chaturvedi, Lok Bharati Prakashan, 15A Mahatma Gandhi Marg, Allahabad.**
2. **Acharya Ramchandra Shukla Aur Hindi Alochana, Dr. Ram Vilas Sharma Rajkamal Prashan Pvt. Ltd., 1B Netaji Subhash Marg, New Delhi.**
3. **Acharya Ramchandra Shukla, Shiv Kumar Mishra, Vani Prakashan, 21 A, Ansari Road, Dariya Gunj, New Delhi.**
4. **Godan, Editor, Rajeshwar Guru, Rajkamal Prashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**
5. **Hindi Upanayas: Upalabdhiyan, Dr. Lakshmi Sagar Varshney, Radha Krushna Prakashan Pvt. Ltd., 2/38 Ansari Road, Dariyagunj, New Delhi.**
6. **Premchand, Editor: Dr. Satyaendra, Rajkamal Prakashan Pvt. Ltd., 1 B, Netaji Subhash Marg, New Delhi.**
7. **Mahadevi, Editor: Indranath Madan, Rajkamal Prakashan Pvt. Ltd., 1 B, Netaji Subhash Marg, New Delhi.**
8. **Mahadevi Verma, Ganga Prasad Pandey, Lok Bharathi Prakshan, 15A, Mahatma Gandhi Marg, Allahabad.**
9. **Hindi Kahani Ka Itihas, Dr. Lal Chand Gupta "Mangal" Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.**
10. **Hindi Kahani: Swaroop Aur Samvedana, Dr. Rajendra Yadav, National Publishing House, 2/35, Dariyaganj, New Delhi.**
11. **Kahani, Nayee Kahani, Dr. Namvar Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**

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**M.A. Previous Syllabus
Semester – I
Course – III**

HINDI SAHITYA KA ITIHAS (AADI KAAL AUR MADHYA KAAL)

Unit – 1	Aadi Kal (Veergatha Kaal) : Namkaran, Kaalseema, Yugeen Pravrittiyan – Pramukh Kavi Aur Unaki Rachanaen.
Unit – 2	Bhakti Kaal – Naam Karan, Kaal Seema, Yugeen Pravrittiyan, Bhakti Ka Uday Aur Vikas Nirgun Kavya Dhara – Sant Kavya Ki Prishthabhoomi (Parampara Aur Vikas) Nirgun Kavya dhara Ki Pramukh Pravrittiyan, Gyan Margi Shakha Evam Premmargi Shakha – Samya Aur Vaishamya. Pramukh Kavi aur Unki rachnayan.
Unit – 3	Bhakti Kaal : Sagun Kavya Dhara – Ram Bhakti Shakha Ka Udbhav Aur Vikas Krishna Bhakti Shakha Ka Udbhav aur Vikas Sagun Kavya Dhara Ki Manyatayen evam Visheshtayen Ram Kavya Ki Pramukh Pravrittiyan Krishna Kavya Ki PramukhPravrittiyan Ram Bhakti Shakha Ke Kavi Aur Unaki Rachanayen Krishna Bhakti Shakha Ke Pramukh Kavi Aur Unaki Rachanayen Ram Bhakti Shakha Aur Krishna Bhakti Shakha Ka Tulnatmak Adhyayan Nirgun Kavya Dhara Aur Sagun Kavya Dhara Ka Tulnatmak Adhyayan Bhakti Kaal – Swarn Yug.
Unit – 4	Reeti Kaal – Naam Karan, Kaal Seema, Yugeen Pravritiyan Reetikaaleen Kavya Ki Pramukh Pravrittiyan Reeti Kaal Ke Pravartak Kavi Reeti (Lakshan) Granthon Ki Parampara Reeti Baddha Kavya Dhara Pramukh Pravrittiyan Kavi Aur Unaki Pramukh rachanayen
Unit – 5	Reeti Kaal – Reeti Mukta Kavya Dhara Pramukh Pravritiyan Pramukh Kavi Aur Unki Rachnayan Reeti Kaaleen Shringaretar Kavya:- Bhakti, Neeti, Evam Veer Kavya

Reference Books:

1. **Hindi Sahitya Ka Itihas – Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.**
2. **Hindi Sahitya Ki Bhoomika – Acharya Hazari Prasad Dwivedi, Hindi Granth Ratnakar, Mumbai.**
3. **Hindi Sahitya Ka Itihas – Editor: Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.**
4. **Hindi Sahitya Ka Adikal, Hajari Prasad Dwivedi, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.**
5. **Sahitya Aur Itihas Drishti – Manager Pandey, Vani Prakshan, 21A, Ansari Raod, Dariyaganj, New Delhi.**
6. **Hindi Sahitya Ka Itihas, Dr. Vijayendera Snatak, Bharatiya Granth Niketan, Dariyaganj, New Delhi, 110002.**
7. **Hindi Sahitya Ka Vigyanik Itihas, Dr. Ganapathi Chandra Gupta, Lok Bharathi Prakshan, Mahatma Gandhi Marg, Allahabad.**
8. **Hindi Sahitya Ka Doosra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari road, Dariyaganj, New Delhi.**

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**M.A. Previous Syllabus
Semester – I
Course – IV**

ANUWAD - SIDDHANT, PRAYOG AUR KARYALAYEEN HINDI

Unit – 1	Anuwad Siddhant : Anuwad Shabhada Ki Vyutpatti, Arth Aur Itihas, Anuwad Ki Paribhashayen, Anuwad Ka Mahatwa Anuwad Kala Hai Ya Vigyan ? Anuwad Ke Prakar.
Unit – 2	Anuwad Aur Bhasha Vigyan – Antarsambandh. Muhavaron Ke Anuwad Ki Samasyayen, Lokoktiyon Ke Anuwad Ki Samasyaen Paaribhashik Shabdavali-Pari Bhasha, Gun, Prakar, Nirman Ke Vividh Sampradaya.
Unit – 3	Vaijyanik Sahitya Ke Anuwad Ki Samasyaen Natakon Ke Anuwad Ki Samasyaen Upanyas Ke Anuwad Ki Samasyaen Saphal Anuwadak Ke Gun
Unit – 4	Banking Sahitya Ka Anuwad, Patrakarita Ka Anuwad Rajbhasha Hindi – Rajbhasha Adhiniyam Rastrabhasha Hindi Aur Sampark Bhasha Hindi
Unit – 5	Karyalaeen Hindi : Swaroop Aur Prakar Karyalayee Shabdavali – Angrezi Aur Hindi Karyalayee Sahitya Ka Anuwad – Hindi Aur Angrezi Sarkari Karyalayon Ke Naam Aur Padnaam Karyalayon Mein Prayukta Paribhashik Shabdavali

Reference Books:

1. **Anuwad : Siddhant Aur Prayog – G. Gopinathan, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
2. **Anuwad Siddhant Aur Vyavhar – Jayanti Prasad, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.**
3. **Anuwad Kala – N.E. Vishwanath Iyer, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi – 110002.**
4. **Anuwad Kala – Siddhant Aur Prayog – Kailash Chandra Bhatiya Takshasila Prakashan, Dariyagunj, New Delhi.**
5. **Anuwad Ke Vivid Ayam – Pooranchand Tondan, Takshashila Prakashan, Dariyagunj, New Delhi.**
6. **Sarkari Karyalayon Mein Hindi Ka Prayog, Gopinath Srivastav, Lok bharathi Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**

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**M.A. Previous Syllabus
Semester – I
Course – IV - (B)**

**COMPUTER APPLICATION – I
INTRODUCTION TO COMPUTERS AND OFFICE AUTOMATION**

Unit – 1	Evolution of Computers Types of Computers Computer Languages Software – Hardware – Firmware Block Diagram
Unit – 2	Storage Devices – Memory – Secondary Memory Devices I/O Devices Operating Systems.
Unit – 3	DOS Commands (Internal & External) Windos, General Structure & Usage. Must Be Taught.
Unit – 4	Ms Office – An Overview – MS – Word Features – Clip Board. Text Features – Tables – Spell check – Other Features Mail Merge
	TEXT BOOK : PC – SOFTWARE - TAXALI

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OSMANIA UNIVERSITY, HYDERABAD.**

**M.A. Previous Syllabus
Semester – I
Course – V**

BHARATIYA SAHITYA

Unit – 1	Bharatiya Sahitya Ka Swaroop <ol style="list-style-type: none"> 1. Bharatiya Sahitya – Samanya Vivechan 2. Vedika Evam Upanishad Sahitya 3. Bharatiya Sahitya Ki Moolbhoot Ekata 4. Bharatiya Sahitya Ke Adhyayan Ki Samasyayen 5. Bharatiya Sahitya Mein Bharatiyata
Unit – 2	Bharatiya Sahitya Ke Upajeevya Granth <ol style="list-style-type: none"> 1. Valmiki Ramayan 2. Mahabharat 3. Shrimad Bhagawat
Unit – 3	Bharatiya Bhakti Kavya Ka Akhil Bharatiya Swaroop <ol style="list-style-type: none"> 1. Bhakti dravid Upaji – Samanya Vivechan 2. Hindi Bhakti Sahitya
Unit – 4	Nav – Jagaran Evam Vibhinna Samajik Andolan <ol style="list-style-type: none"> 1. Nav – Jagaran Kalin shaashan Vyavastha 2. Raja Ram Mohan Rai : Samajik Aur Dharmik Sudhar 3. Brahma Samaj Aur Prarthana Samaj 4. Dayananda saraswati evam Arya Samaj
Unit – 5	Adhunik Bharatiya Sahitya <ol style="list-style-type: none"> 1. Navjagaran Kaleen Bharatiya Sahitya 2. Adhunik Bharatiya Kavya Ki rashtriya Kavya Dhara 3. Adhunik Bharatiya Sahitya Ki swacchandatavadi Evam Pragativadi Pravittiyen 4. Adhunik Hindi Katha Sahitya Ka Vikas 5. Dalit Sahitya Evam Naarivadi Sahitya

Refernece Books:

1. **Bharatiya Sahitya, Edited by Dr. Nagendra, Prabhat Prakashan, Asaf Ali Road, Dariyagunj, New Delhi.**
2. **Bhartiya Sahitya Ki Bhoomika, Dr. Ram Vilas Sharma, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.**
3. **Astha Ke Charan, Part I & II, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.**
4. **Bharatiya Bhakti Sahitya, Rajmal Bora, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Dhi.**
5. **Bharatiya Bhashvon Ka Natya Sahitya, Shanti Malik, Natonal Publishing House, 2/35, Asaf Ali Road, New Delhi 110002.**
6. **Bharatiya Sahitya Mein Ram Katha, Edited by Kumar Vimal, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**
7. **Bharatiya Punarjagaran Ke Samajik Prabhav, Vimala Acharya, KL Pachouri Prakashan, Gajiyabad – 201102.**
8. **Mahaveer Prasad Dwivedi Aur Hindi Navjagaran, Dr. Ramvilas Sharma, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**

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**M.A. Previous Syllabus
Semester – I
Course – V – (B)**

STRIVAADI KAAVYA

Unit – 1	Annotations From the Following Text Books :- Meera Ke Pad – First 10 Pad – Meera Padavali – Granth Akademi, New Delhi. Mahadevi Varma – First 10 Poems. Aadhunik Kavi Mahadevi Verma
Unit – 2	Detailed Study with Critical Analysis of Meerabai
Unit – 3	Detailed Study with Critical Analysis of Mahadevi Varma
Unit – 4	Nagaade Ki Tharaha Bajte Shabd – Nirmala Putul First – 5 Poems

Reference Books:-

- 1. Aadhunik Kavi Mahadevi Varma, Hindi Sahitya Sammelan Prayog.**
- 2. Meera Padavali – Ed- Neelotpal Granth Akademi, New Delhi**
- 3. Mahadevi Varma – Jagadish Gupta.**
- 4. Chhayavadi Kavya Mein Atmabhivyakti – Dr.Shashi Mudiraj.**
- 5. Mahadevi Varma : Naya Moolyankan – Ganapati Chandra Gupta.**
- 6. Chhayavadi Yug – Shambhunath Singh.**
- 7. Strimukti Aur Kavita – Pramila.K.P.**
- 8. Nagaade Ki Tharaha Bajte Shabd – Nirmala Putul- Bharatiya Jnaanpith, New Delhi.**

**DEPARTMENT OF HINDI
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**M.A. Previous Syllabus
Semester – II
Course – VI**

ADHUNIK HINDI KAVYA - II

Unit – 1	<p>Annotations from the following prescribed text books :</p> <ol style="list-style-type: none"> 1. 'Sandhini' – Mahadevi Verma (First 10 Poems) 2. 'Assadhya Veena' and 'Nadi Ke Dweep' : Agyeya Edt.R. Vidyanivas (Aaj Ke Lokpriya Kavi) 3. 'Andhere Mein' (Chand Ka Muh Tedha Hai) – Muktibodh
Unit – 2	<p>Detailed study with critical analysis of Mahadevi Verma's Poetry based on the prescribed text book – 'Sandhini'</p>
Unit – 3	<p>Detailed study with critical analysis of Agyeya's 'Asadhya Veena' and 'Nadi Ke Dweep' – Aaj Ke Lokpriya Kavi – Agyeya Edited By Vidynivas Mishra</p>
Unit – 4	<p>Detailed study with critical analysis of 'Andhere Mein' Poem of Muktibodh.</p>
Unit – 5	<p>Non-detailed study with critical analysis of poetry collection 'Kuruksheetra' by Ramdhari Singh Dinkar.</p>

Reference Books:

1. Mahadevi, Dr. Parmanand Srivastav, Lok Bharati Prakashan, 15 A, Mahatma Gandhi Marg, Allahabad – 1.
2. Mahadevi Ka Naya Moolyankan, Dr. Ganapathi Chandra Gupta, Lok Bharati Prakashan, 15 A, Mahatma Gandhi Marg, Allahabad.
3. Mahadevi, Editor: Indranath Madan, Radhakrishna Prakashan Pvt. Ltd. 2/38 Ansari Road Dariyaganj, New Delhi.
4. Mahadevi Ki Kavya Sadhana, Suresh Chandra Gupta, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.
5. Mahadevi Ke Kavya Mein Bimb Vidhan P. Manikamba, Sourabh Prakashan, V.N. Colony, Hyderabad.
6. Nirala Aur Muktibodh – Char Lambi Kavityen, Nand Kishore Naval, Radha Krishna Prakashan Pvt. Ltd., 2/38 Ansari Road, dariyaganj, New Delhi.
7. Anthashal Ke Pura Viplav: Andhere Mein, Nirmala Jain Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
8. Kavita Aur Samvedana, Vijaya Bhadur Singh, Rmakrishna Prakashan, Vidisha, M.P.
9. Agney : Prakriti Kavya, Kavya Prakriti, Sanjay Kumar, Vani Prakashan, 21 A, Ansari Road, Dariyaganj, New Delhi.
10. Kavi Kahnika Agney Aur Muktibodh, Samvedana Aur Drishti, Dr. Bharat Singh, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
11. Smakaleen Hindi Kavita – Agney Aur Muktibodh Ke Sandharbh mein, Shashi Sharma, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
12. Yug Charan Dinkar – 1, Dr. Savitri Sinha, Radhakrishna Prakashan Pvt.Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
13. Dinkar: Ek Adhyayan, Lalit Arora, Bharatiya Granth Niketan, Dariyaganj, New Delhi.

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**M.A. Previous Syllabus
Semester – II
Course – VII**

**ADHUNIK HINDI GADYA SAHITYA – II
(NATAK, EKANKI, JEEVANI)**

Unit – 1	Annotations from the following prescribed text books : 1. 'Skanda Gupta' – Jaishankar Prasad 2. ' Ekanki Kunj' – Adyaprasad Dwivedi & Kailashnath Pandey.
Unit – 2	Detailed study with critical analysis of 'Skand Gupta' Jayashankar Prasad.
Unit – 3	Non-detailed study with critical analysis of 'Adhe Adhure' - Mohan Rakesh.
Unit – 4	Detailed study with critical analysis of 'Ekanki Kunj' - Adyaprasad Dwivedi & Kailashnath Pandey.
Unit – 5	Non-detailed study with critical analysis of 'Premchand - Kalam Ka Sipahi' – Amrit Ray.

Reference Books:

1. Hindi Natak, Bacchan Singh, Radhakrishna prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.
2. Hindi Gadya: Vinyas Aur Vikas, Ram Swaroop Chaturwedi, Lok Bharati Prakashan, Mahatma Gandhi Marg, Allahabad.
3. Adhunik Hindi Natak, Nagendra, National Publishing House, 2/35 Ansari Road, Dariyaganj, New Delhi.
4. Prasad Ke Natakon Ka Shastriya Adhyayan, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.
5. Prasad Yug Ke Natakon Ki Shilp Vidhi, Shanti, Malik, Natonal Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
6. Natak Kar Jayashankar Prasad, Editor : Satyendra Taveja, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
7. Mohan Rakesh Aur Unke Natak, Girish Rastogi, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
8. Mohan Rakesh: Rang Shilp Aur Pradarshan, Dr. Jayadev Taneja, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
9. Adhunik Hindi Natak Aur Bhasha Ki Srijansheelatha, Dr. Premlatha, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
10. Swatantrrottar Hindi Natak, Dr. Ramjanma Sharma, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
11. Lakshminarayan Lal – Vyakti Evan Sahityakar, Editor: Sheela Jhunjhunwala, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
12. Adhunik Hindi Sahitya – Vividh Aayam, Dr. B.K. Abdhul Jalal, Vani Prakashan, Dariyagunj, New Delhi.
13. Mohan Rakesh Ka Sahitya : Paariwarik Sambandhon Ke Vighatan Ki Sthitiyan, Suneeta Snehal, Bharatiya Granth Niketan, Dariyaganj, New Delhi.

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**M.A. Previous Syllabus
Semester – II
Course – VIII**

HINDI SAHITYA KA ITIHAS (AADHUNIK KAAL)

Unit – 1	Bharatendu Yug : Detailed study (Paristhitiyan Evam Pravrittiyan)
Unit – 2	Dwivedi Yug : Detailed study
Unit – 3	Chhayavadi Yug : Rahasyavad, Swachhandatavad, Pragativad, Sanskritik Evam darshanik Kavya Tatwa, Rashtriya Sanskritik Kavya Dhara
Unit – 4	Prayogvad, Nayee Kavita Aur Samkaleen Kavita.
Unit – 5	Adhunik Hindi gadya Ka Vikas Hindi Gadya Ki Vividh Vidhaon Ka Vistrit Adhyayan <ol style="list-style-type: none"> 1. Hindi Upanyas : Udbhav Ka Vistrit Adhyayan 2. Hindi Kahani : Udbhav Aur Vikas 3. Hindi Natak : Udbhav Aur Vikas 4. Hindi Alochana : Udbhav Aur Vikas

Reference Books:

1. Hindi Sahitya Ka Itihas, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
2. Adhunik Sahitya Aur Itihasbodh, Nityanand Tiwari, Vani, Prakashan, 21 A, Ansari Raod, Dariyaganj, New Delhi.
3. Adhunik Hindi Sahaitya, Agney, Rajpal & Sons, New Delhi.
4. Adhunik Hindi Sahitya Ka Itihas, Dr. Bacchan Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
5. Hindi Sahitya – Beeswi Shatabdi, Acharya Nand Dulare Vajpayee, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Hindi Sahitya Ka Itihas – Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.
7. Hindi Sahitya Ki Bhoomika – Acharya Hazari Prasad Dwivedi, Hindi Granth Ratnakar, Mumbai.
8. Hindi Sahitya Ka Itihas – Editor: Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
9. Hindi Sahitya Ka Adikal, Hajari Prasad Dwivedi, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
10. Sahitya Aur Itihas Drishti – Managar Pandey, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
11. Hindi Sahitya Ka Itihas, Dr. Vijayendra Snatak, Bharatiya Granth Niketan, Dariyaganj, New Delhi, 110002.
12. Hindi Sahitya Ka vighyanik Itihas, Dr. Ganapathi Chandra Gupta, Lok Bharati Prakashan, Mahatma Gandhi Marg, Allahabad.
13. Hindi Sahitya Ka Doosra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.

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**M.A. Previous Syllabus
Semester – II
Course – IX**

HINDI KE VIVIDH ANUPRAYOG

Unit – 1	Prayojanmoolak Hindi : Vividh Kshetra Prashasan, Vidhi, Banking, Kendra sarkar Ke Upakram etc.
Unit – 2	Karyalayee Kamkaj Mein Hindi : Aalekhan Aur Tippan : Paribhasha, Prakriti, Prakar, Lekhan. Paddhati, Swaroop Evam Udaharan.
Unit – 3	Karayalayee Patrachar 'Gyapan, Karyalaya Gyapan, Soochana, Paripatra, Aadesh, Karyalaya Aadesh, Ardh – Sarkari Patra, Prishtankan, Adhisoochna, Sanklap, Pratedan, Avedan Patra etc'.
Unit – 4	Hindi Patrakarita : Udbhav Aur Vikas Samachar patron Mein Hindi Bhasha Ka Paryog : Visheshataen Samacharon Ke Vividh Roop, Rajneetik Samachar, Khel Samachar, Bazar Samachar, Film Samachar, Sanskritik Samachar, Vigyapan, Vigyapanon Ka Mahatwa etc.
Unit – 5	Jansanchar Madhyamon Mein Hindi Jansanchar Madhyamon Ke Vividh roop, Print tatha Electronic Madhyam (Samachar Patra, Radio, TV) Swaroop Evam Prayojan.

Reference Books:

1. Prashasan mein Rajbhasha Hindi – Kailash Chandra Bhatia, Takshashila Prakashan, Dariyagunj, New Delhi.
2. Prayojanmoolak Vyavaharik Hindi Bhasha – Kailash Chandra Bhatia, Takshashila Prakashan, Dariyagunj, New Delhi.
3. Prashasanik Kamkaji Shabdavali – Dr. Harimohan, Takshashila Prakashan, Dariyagunj, New Delhi.
4. Rajbhasha Hindi – Bholanath Tiwari, Prabhat Prakashan, 4/19 Asar Ali Road, New Delhi.
5. Vyavaharik Hindi Patrachar, Dangal Jhalte, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.
6. Prayojanmoolak Hindi: Samrachana Evam Anu Prayog – Dr. Ramprakash & Dr. D. Gupta, Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.
7. Banking & Bima Shabdavali – Dr. Surendra, Radhkrishna Prakashan Pvt. Ltd., 2/38, Answari Road, Dariyagunj, New Delhi.
8. Prashasnik Evam Karyalayi Hindi – Ramprakash & Dr. D. Gupta Radhkrishna Prakashan Pvt. Ltd., 2/38 Ansari Road, Dariyagunj, New Delhi.

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**M.A. Previous Syllabus
Semester – II
Course – IX – (B)**

COMPUTER APPLICATION – II

COMPUTER APPLICATION – INTRODUCTION OF MICRO – EXCEL

Unit – 1	Microsoft Excel, Spread Sheet, Worksheet – Menus Printing, Organisation Data.
Unit – 2	Text Processing, Linking Data, Macros Files.
Unit – 3	Power Point, Creating Slides, Clipart, Slide Shows Execution.
Unit – 4	Preparation of Text, Interaction with any Text Editor of Hindi & Telugu.
	TEXT BOOK : PC SOFTWARE - TAXALI

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**M.A. Previous Syllabus
Semester – II
Course – X**

TULANATMAK SAHITYA

Unit – 1	Tulanatmak Sahitya 1. Arth, Paribhasha, evam Swaroop 2. Tulanatmak Sahitya, Rashtriya Sahitya Evam Vishwa Sahitya.
Unit – 2	Tulanatmak Sahitya Ka Kshetra Bharatiya Pariprekshya Bharatiya tulanatmak Sahitya Bharatiya Sahitya Ke Itihas Ki Sankalpana
Unit – 3	Tulanatmak Sahitya Ke Adhyayan Ki Pravidhiyan 1. Sadrushya, Sambandhatmak Pravidhi 2. Adhyayyan Ki Parampara Pravidhi 3. Prabhav Pravidhi 4. Sancharan Pravidhi 5. Tulanatmak Alochana Pravidhi
Unit – 4	Telugu Sahitya Ka Itihas 1. Nannaya Yug – samanya Parichay 2. Tikkana Yug – Samanya Parichay 3. Prabhandh Yug – Samanya Parichay
Unit – 5	Adhunik Telugu Sahitya 1. Adhunik Kavya Ki Pravrittiyan – Samanya Parichay 2. Adhunik Natak Sahitya – Samanya Parichay 3. Adhunik Katha Sahitya – Samanya Parichay

Reference Books:

1. **Tulanatmak Sahitya – Dr. Nagendra, National Publication House, 2/35 Ansari Road, Dariyagunj, New Delhi.**
2. **Tulanatmak Sahitya Ki Bhoomika, Dr. Indranath Choudhari, Dakshina Bharati Hindi Prachar Sabha, Hyderabad.**
3. **Tulanatmak Adhyayan: Swaroop Aur Samasyayen, Dr. Rajmal Bora, Vani Prakashan, 21 A, Ansari Road, Dariyagunj, New Delhi.**
4. **Samagra Andhra Sahityam, Dr. Arudra.**
5. **Telugu Sahitya Sameeksha, Prof. Nagappa.**
6. **Adhunikandra Kavitvamu: Sampradayamulu, Dr. C. Narayan Reddy.**
7. **Biswi Sadi Ka Telugu Sahitya, Dr. Chandra Sekhar Reddy.**

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**M.A. Previous Syllabus
Semester – II
Course – X – (B)**

STRIVAADI SAHITYA

Unit – 1	Strivaadi Sahitya Ki Bhoomika :- 1. Pitrusattatmak Samaj Mein Stri Ka Astitwa 2. Sahitya Mein Stri – Dristi Ka Aitihasic Vikas 3. Stri – Sashaktikaran Mein Sahitya Ki Bhoomika 4. Strivaad Ki Paribhasha Evam Swaroop
Unit – 2	Detailed Study with Critical Analysis of ‘Shrinkhala Ki Kadiyan’ – Mahadevi Varma (Nibandh)
Unit – 3	Non Detailed Study with Critical Analysis of ‘Beghar’ – Mamata Kaalita – Upanyas.
Unit – 4	Detailed Study with Critical Analysis of ‘Shami Kagaz – Nasira Sharma (Kahani Sanghrraha) – 5 Kahaniya – 1) Khushboo Ka Rang 2) Pathjhad Ka Phool 3) Deemak 4) Shami Kagaz 5) Mitti Ka Safar

Reference Books :-

1. Pitrusatta Ke Naye Roop – Rajendra Yadav
2. Stri Sangharsh Ka Itihas – Radha Kumar
3. Hindi Sahitya Ka Aadha Itihas – Suman Raje
4. Mahila Sashaktikaran Ke Naye Aayam – Dr.Indu Sharma
5. Hindi Upanyson Mein Nari – Dr.Shail Rastogi
6. Samsamayik Hindi Kahani Mein Badalte Parivarik Sambandh – Gyanvati Arora.
7. Swatantrottar Hindi Kahani Mein Nari Ke Vividh Roop – Dr.Ganesh Das.