

**Department of Sanskrit**  
**Osmania University, Hyderabad – 7.**  
**M.A. (Previous) SANSKRIT - Semester - I**  
**Paper – I Poetry and Prose From 2016 - 2017**

**शिशुपालवधम् - प्रथमसर्गः**

**दशकुमारचरितम् - अष्टमोच्छ्वासः**

**हर्षचरिते पञ्चमोच्छ्वासः**

**Unit - I** शिशुपालवधे प्रथमसर्गे प्रथमश्लोकादारभ्य ४१ श्लोकपर्यन्तम् ।

**Unit - II** शिशुपालवधे प्रथमसर्गे ४२ श्लोकादारभ्य ७२ श्लोकपर्यन्तम् ।

**Unit - II** दशकुमारचरिते पञ्चमोच्छ्वासः विश्रुतचरितम् ।

**Unit - IV** हर्षचरिते पञ्चमोच्छ्वासे आरम्भ श्लोकात्

“नियतिर्विधाय पुंसां” आरभ्य

“तथा हि दोलायमानसकलकुलाचल.....

कथमपि निनाय निशाम् इति गद्यपादपर्यन्तम् ।

**Unit - V** हर्षचरिते पञ्चमोच्छ्वासे

“अन्यस्मिन्नहनि समीपमस्य” इति गद्यपादादारभ्य

“भ्रातुरागमनमुदीक्षमाणः कथं कथमप्यतिष्ठदिति” ।

इत्यादि अन्तिम गद्यपादपर्यन्तम् ।

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**Reference Books :**

1. Shishupalavadham with Mallinatha's commentary and Hindi translation by Janardan Shastry Pandey, Motilal Banarsidas, Varanasi.
2. Shishupalavadham with Balabodhini Samskrita – Hindi Vyakhyopetam, Chaukhamba Sanskrit Series, Varanasi.
3. Dasakumaracharitam with Padachandrika Sanskrit commentary. Chaukhamba Sanskrit Series.
4. Dasakumaracharitam with commentary of M.R. Kale, Motilal Banarsidas, Varanasi.
5. Harshacharitam of Bana with Samketa commentary in Sanskrit, Nag Publishers, New Delhi.
6. Harshacharitam of Bana with English commentary by M.R. Kale, Motilal Banarsidas, Varanasi.

## Department of Sanskrit

Osmania University, Hyderabad – 7.

M.A. SANSKRIT - Semester - I

### Syllabus

Paper – II Grammar From 2016 - 2017

सिद्धान्तकौमुद्यां संज्ञाप्रकरणं कारकप्रकरणञ्च

- Unit - I** संज्ञाप्रकरणम् ।
- Unit - II** कारकप्रकरणे प्रथमा & द्वितीया विभक्तिः ।
- Unit - III** कारकप्रकरणे तृतीया & चतुर्थी विभक्तिः ।
- Unit - IV** कारकप्रकरणे पञ्चमी & षष्ठी विभक्तिः ।
- Unit - V** कारकप्रकरणे सप्तमी विभक्तिः ।

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#### Reference Books :

1. Siddhantakaumudi with Balamanorama, Chaukhamba Sanskrit Series, Varanasi.
2. Siddhantakaumudi with English Commentary by S.C. Vasu. Motilal Banarsidas, Varanasi.
3. Siddhantakaumudi with Hindi Commentary by Balakrishna Pancholi,  
Chaukhamba Sanskrit Series, Varanasi.
4. Samskrit vyakarana shastrasyetihasa by Lokamani dahal,  
Bharatiya vidyaprakasan, New Delhi.
5. Siddhantakaumudi with Telugu Commentary by  
Prof. K. Neelakantham, Janani Publications, Hyderabad.

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**Osmania University, Hyderabad – 7.**

**M.A. SANSKRIT Semester – I**

**Syllabus**

**Paper – III VEDIK LITERATURE From 2016 - 2017**

**वैदिकसाहित्यम्**

<b>Unit – I</b>	i)	<b>I - 32</b>	इन्द्रसूक्तम्
	ii)	<b>I - 48</b>	उषस्सूक्तम्
<b>Unit – II</b>	i)	<b>II - 33</b>	रुद्रसूक्तम्
	ii)	<b>III - 33</b>	नदीसूक्तम्
<b>Unit – III</b>	i)	<b>IV - 2</b>	अग्निसूक्तम्
	ii)	<b>VII - 86</b>	वरुणसूक्तम्
<b>Unit - IV</b>	Taittiriyanopanishad (Shikshavalli)		
	तैत्तिरीयोपनिषद् (शिक्षावल्ली)		
<b>Unit - V</b>	Taittiriyanopanishad (Bhruguvalli)		
	तैत्तिरीयोपनिषद् (भृगुवल्ली)		

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**Reference Books :**

1. Rikshukta Sudhakara Edited by Dr. Krishna Kumar (6 Suktas)  
ऋक्सूक्तसुधाकरः - डा. कृष्णकुमारसम्पादितम् ६ सूक्तानि
2. Taittiriyanopanishad Published by Ramakrishna Math, Hyderabad.  
तैत्तिरीयोपनिषद्
3. Riksuktas (Telugu) A. Ramulu.

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**M.A. SANSKRIT - Semester - I**

**Paper - IV (A) 2016 - 2017**

**तर्कभाषा, साङ्ख्यकारिका च TARKA BHASHA & SANKHYAKARIKA**

- Unit - I** तर्कभाषायां आरभ्यात् प्रत्यक्षप्रमाणान्तो भागः  
From the beginning up to the end of Pratyakshapramana.
- Unit - II** अनुप्रमाणान्तम् Up to the end of Anumana pramana.
- Unit - III** साङ्ख्यकारिकायां प्रथमश्लोकात् (दुःखत्रयाभिघातात्) २१ तम श्लोक  
(पुरुषस्य दर्शनार्थम्) पर्यन्तम् । From 1<sup>st</sup> Sloka to 21<sup>st</sup> Sloka.
- Unit - IV** २२ श्लोकात् (प्रकृतेर्महान् ततोहङ्कारः) ४४ श्लोक (धर्मेण गमनमूर्ध्वम्) पर्यन्तम् ।  
From 22<sup>nd</sup> Sloka to 44<sup>th</sup> Sloka.

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**Reference Books :**

1. Tarka bhasha of Keshava misra with Tarka rahasya deepika by Vishweshwara Siddhanta Siromani. Chaukhamba Sanskrit Series office, Varanasi.
2. Tarka bhasha with English Commentary by S.R. Iyer, Chaukhamba Orientalia, Varanasi, Delhi.
3. Tarka bhasha with Telugu translation by Prof. A. Ramulu.
4. Sankhyakarika of Ishwarakrishna with Tattva kaumudi of Vachaspati Misra and English Translation by Swamy Virupakshananda. Ramakrishna Math, Mylapore, Chennai.
5. Sankhya karika with Sanskrit & Hindi Commentaries Chaukhamba Surabharati Prakashan, Varanasi.
6. Sakhya karika by Prof. P. Shashirekha, Sanskrit Bhasha Prachara Samiti, Hyderabad.

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**Osmania University, Hyderabad – 7.**  
**M.A. SANSKRIT - Semester - I**  
**Paper – IV (B) VEDIC LITARATURE**  
**From 2016 - 2017**

**अथर्ववेदीयसूक्तानि**

**SELECTED SUKTAS FROM ATHARVAVEDA**

<b>Unit - I</b>	पृथिवीसूक्तम्
<b>Unit - II</b>	पृथिवीसूक्तम्
<b>Unit - II</b>	कृमिनाशनसूक्तम् / अक्षःसूक्तम्
<b>Unit - IV</b>	ब्रह्मचर्यसूक्तम्

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**Reference Books :**

1. अथर्ववेदसंहिता सायणभाष्यसहिता Atharva Veda Samhita with Sayana bhashya,  
Chaukhamba Vidyabhavan, Varanasi.
2. अथर्ववेदः हिन्दीभाष्यसहिता Atharva Veda with Hindi Bhashya,  
Sarvadeshika Arya Pratinidhi Sabha, New Delhi.
3. अथर्ववेदसंहिता सायणभाष्येण आङ्ग्लानुवादेन च मुक्ता  
Atharva Veda Samhita with Sayana bhashya and English Translation  
by W.D. Whitney, Parimal Publications, Delhi.

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**M.A. SANSKRIT - Semester - I**

**Paper – V (A) From 2016 - 2017**

**अर्थसङ्ग्रहः**

**Unit - I** धर्मस्वरूपः, शाब्दीभावना, आर्थीभावना

Dharmasvarupa, Shabdi and Aarthee Bhavana.

**Unit - II** विधिविचारः, उत्पत्तिविधिः, विनियोगविधिः, षट्प्रमाणानि

Vidhivicharah, Utpatti, Viniyoga vidhis and Six fold Pramanas.

**Unit - III** श्रुति - लिङ्ग इत्यादि षट् प्रमाणानां निरूपणम्

Definitions of Sruti – Linga and Pramanas.

**Unit - IV** प्रयोगविधेः श्रुत्यर्थपाठस्थान मुख्यप्रवृत्त्याख्यानि, अधिकार - नियम - परिसङ्ख्याविधि पर्यन्तम् ।

Definitions of Six parts Sruti – Artha etc of Prayogavidhi and up to the definitions of Adhikara – Niyama – Parisamkhyā vidhis.

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**Reference Books :**

1. Arthasangraha with the Commentary of “Meemamsaarth Sangrahakaumudi”, Rashtriya Sanskrit Samsthan, New Delhi.
2. Arthasangraha with Tantraprakashika, D.T. Swamy Publications, Tirupati.
3. Arthasangraha with the Commentary of Kameshwara Misra, Chaukhamba Pranchya Vidya Granthamala.
4. Arthasangraha with English Translation.

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**Osmania University, Hyderabad – 7.**

**M.A. SANSKRIT - Semester - I**

**Paper – V (B) 2016 - 2017**

**UPANISHAD VANGMAYAM**

<b>Unit - I</b>	ईशोपनिषत्
<b>Unit - II</b>	केनोपनिषत्
<b>Unit - III</b>	कठोपनिषत्
<b>Unit - IV</b>	प्रश्नोपनिषत्

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**Reference Books :**

1. Ishadi nav Upanishat, Gita press, Gorakhpur.
2. Upanishads with Telugu Commentary  
by Acharya P. Sreerama Chandrudu, Surabharati Samiti.
3. Isha - Kena - Katha - Prashopanishads with English Commentary Sri Ramakrishna  
Math, Hyderabad.
4. Isha - Kena - Kathopanishads with the Commentary of Suraparaju Radhakrishna  
Murthy in Telugu, Janani Publication, Ramanthapur, Hyderabad.

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**M.A. SANSKRIT - Semester - II**

**Paper- I ABHIGNANASAKUNTALAM OF KALIDASA**

**From 2016 - 2017**

<b>Unit - I</b>	1. Pravesaka (प्रवेशकः)	2. Vishkambhaka (विष्कम्भकः)	3. Janantika (जनान्तिकम्)
	4. Anka (अङ्कः)	5. Sutradhara (सूत्रधारः)	6. Kanchukiya (काञ्चुकीयः)
	7. Nandi (नान्दी)	8. Bharatavakya (भरतवाक्यम्)	9. Vidushaka (विदूषकः).
<b>Unit - II</b>	Drama I and II act (प्रथमाद्वितीयाङ्कौ)		
<b>Unit - III</b>	Drama III and IV act (तृतीयचतुर्थाङ्कौ)		
<b>Unit - IV</b>	Drama V and VI act (पञ्चमषष्ठाङ्कौ)		
<b>Unit - V</b>	Drama VII act (सप्तमाङ्कः)		

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**Reference Books :**

1. Abhignanashakuntalam, Ed. M.R. Kale.
2. Abhignanashakuntalam, Translated by Gajendragadker.
3. Abhignanashakuntalam, Srinivasacharya, Vavilla RS Madras.



**Department of Sanskrit**  
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**M.A. SANSKRIT - Semester - II**

**Paper - II Grammar and Prosody From 2016 - 2017**

**सिद्धान्तकौमुद्यां अव्ययीभाव - तत्पुरुषसमासप्रकरणे वृत्तरत्नाकरात् सूचित १५ वृत्तानि ।**

- Unit - I** अव्ययीभावसमासप्रकरणम् ।
- Unit - II** तत्पुरुषसमासप्रकरणे सप्तमीतत्पुरुषसमासपर्यन्तम् ।  
( तत्पुरुषः To गोरतद्धितलुकि इति सूत्रपर्यन्तम् )
- Unit - III** सङ्घापूर्वोद्धिगुः To जजविकोपनिषदादौपम्ये इति सूत्रपर्यन्तम् ।
- Unit - IV** तत्रोपपदं सप्तमीस्थम् To विभाषा सेनासुराच्छायाशालनिशनाम् इत्यादि सूत्रपर्यन्तो भागः ।
- Unit - V** वृत्तरत्नाकरात् अधःसूचितानि वृत्तानि :-  
१) आर्या, २) गायत्री, ३) अनुष्टुभ्, ४) इन्द्रवज्रा, ५) उपेन्द्रवज्रा, ६) उपजातिः,  
७) वंशस्थम्, ८) वसन्ततिलका, ९) मालिनी, १०) शिखरिणी, ११) मन्दाक्रान्ता,  
१२) शार्दूलविक्रीडितम्, १३) स्रग्धरा, १४) वियोगिनी, १५) पुष्पिताग्रा ।

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**Reference Books :**

1. Siddhanta kaumudi with Balamanorama, Chaukhamba Sanskrit Series, Varanasi.
2. Siddhantakaumudi with English Commentary by  
S. C. Vasu, Motilal Banarsidas, Varanasi.
3. Siddhanta kaumudi with Hindi Commentary by Balakrishna Pancholi, Chaukhamba  
Sanskrit Series, Varanasi.
4. Samskrit vyakarana shastrasyetihasaḥ by Lokamani Dahal,  
Bharatiya Vidyaprakasan, New Delhi.
5. Vrittaratnakara of Kedarabhata, Sanskrit Academy,  
Osmania University, Hyderabad.
6. Siddhantakaumudi with Telugu Commentary by  
Prof. K. Neelakantham, Janani Publication, Hyderabad.

**Department of Sanskrit**  
**Osmania University, Hyderabad - 7.**  
**M.A. SANSKRIT - Semester - II**  
**Paper - III VIDIC LITERATURE - II**  
**and HISTORY OF VEDIC LITERATURE**  
**SYLLABUS From 2016 - 2017**

- Unit - I**      10 - 34 Akshah Suktam (अक्षःसूक्तम्)  
                  10 - 90 Sarama - Pani Suktam (सरमा - पणिसूक्तम्)
- Unit - II**      10 - 108 Purusha Suktam (पुरुषसूक्तम्)  
                  10 - 121 Hiranyagarbha Suktam (हिरण्यगर्भसूक्तम्)
- Unit - III**     10 - 125 Vaksuktam (वाक्सूक्तम्)  
                  10 - 129 Nasadiya Suktam (नासदीयसूक्तम्)
- Unit - IV**     Samhitas, Brahmanas & Aranyakas (संहिता, ब्राह्मण, आरण्यकानि)
- Unit - V**      Upanishad and Vedangas (उपनिषदः एवं वेदाङ्गानि च)

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**Reference Books :**

1. वैदिकसाहित्य का इतिहास - आचार्य बलदेव उपाध्यायः
2. A History of Indian Literature - M. Winter Nitz (Vol. - 1, Part - 1)
3. History of Sanskrit Literature - M. Gopal Reddy.
4. History of Sanskrit Literature - A. Ramulu.
5. Riksuksa Sudhakara Edited by Dr. Krishna Kumar (6 Suktas).

ऋक्सूक्तसुधाकरः - डा. कृष्णकुमारसम्पादितम् ६ सूक्तानि

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**M.A. SANSKRIT - Semester - II**

**Paper - IV (A) From 2016 - 2017**

**योगदर्शनम् वेदान्तसारः**

**Unit - I** योगदर्शने समाधिपादः

**Unit - II** योगदर्शने साधनापादः

**Unit - III** मङ्गलचरणादारभ्य सूक्ष्मप्रपञ्चनिरूपणपर्यन्तम्

**Unit - IV** पञ्चीकरण प्रक्रियातः निरूपणपर्यन्तम्

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**Reference Books :**

1. Vedantasara by Sadananda Yogi (सदानन्दयोगिनः - वेदान्तसारः)
2. Yogasutras by Sage Patanjali (पतञ्जलेः योगसूत्राणि)
3. Yogasutra by P. Sri Ramachandrudu.
4. Vedantasara by A. Ramulu.
5. Vedantasara by Prof. P. Shashi Rekha (Telugu).

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**Osmania University, Hyderabad – 7.**  
**M.A. SANSKRIT - Semester - II**  
**Paper – IV (B) From 2016 - 2017**

**व्याकरणशास्त्रम्**

- Unit - I** सिद्धान्तकौमुदी अजन्तः पुंलिङ्गप्रकरणे 178 to 238 Sutras
- Unit - II** सिद्धान्तकौमुदी अजन्तः पुंलिङ्गप्रकरणे 239 to 286 Sutras
- Unit - III** सिद्धान्तकौमुदी अजन्तः स्त्रीलिङ्ग & नपुंसकलिङ्गप्रकरणे
- Unit - IV** सिद्धान्तकौमुदी हलन्तः पुंलिङ्गप्रकरणम्
- 

**Reference Books :**

1. Siddhanta kaumudi with Balamanorama, Chaukhamba Sanskrit Series, Varanasi.
2. Siddhantakaumudi with English Commentary by  
S. C. Vasu, Motilal Banarsidas, Varanasi.
3. Siddhanta kaumudi with Hindi Commentary by Balakrishna Pancholi, Chaukhamba  
Sanskrit Series, Varanasi.
4. Samskrit vyakarana shastrashetihasa by Lokamani Dahal,  
Bharatiya Vidyaprakasan, New Delhi.
5. Vrittaratnakara of Kedarabhata, Sanskrit Academy,  
Osmania University, Hyderabad.
6. Siddhantakaumudi with Telugu Commentary by Prof. K. Neelakantham, Janani  
Publication, Hyderabad.

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**M.A. SANSKRIT - Semester - II**

**Paper - V (A) From 2016 - 2017**

**Unit - I** चार्वाकदर्शनम्

**Unit - II** बौद्धदर्शने सौत्रान्तिकमतादारभ्य - बौद्धदर्शनान्तो भागः

**Unit - III** जैनदर्शनस्यारम्भात् भावनापञ्चकान्तो भागः

**Unit - IV** जीवलक्षणादारभ्य जैनदर्शनान्तो भागः

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**Reference Books :**

1. Sarvadarshana Sangraha of Madhavacharya,

(Charvaka, Boudha & Jaina Darsanas only) Commentary by Abhayanker.

(माधवाचार्यस्य सर्वदर्शनसङ्ग्रहे चार्वाक - बौद्ध - जैनदर्शनानि च).

2. Sarvadarshana Sangraha of Madhavacharya by P. Sri Ramachandrudu.

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - III**  
**Paper - I, PRAKRIT & NIRUKTA**  
**Syllabus**  
**From 2016 – 17**

- Unit – I            Selection from ‘An introduction to Prakrit’  
by A.C. Woolmer – 1, 4, 9, 10.
1. Prose from Ratnavali
  2. Prose from Abhignanashakuntalam (4)
  3. Verses from Halas Sapta Shati (9)
  4. Verses from Abhignanashakuntalam (10)
- Unit – II            I & II Padas (Nirukta of Yaska, Chapter - I)  
(प्रथम - द्वितीय पादौ)
- Unit – III           III Pada (Nirukta of Yaska, Chapter - I)  
(तृतीय पादः)
- Unit – IV           IV & V Padas (Nirukta of Yaska, Chapter - I)  
(चतुर्थ - पञ्चमपादौ)
- Unit – V            VI Pada (Nirukta of Yaska, Chapter - I)  
(षष्ठपादः)

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Reference Books :

1. Nirukta Bhashya with Hindi commentary by Chandramani, V.
2. Niruktam with Durga Bhasya.
3. Niruktam by Pandita Gopadeva Sastry.
4. Niruktam with English Commentary Published by Motilal B.Das.

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**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - III**  
**Paper - II, KAVYA PRAKASHA OF MAMMATA – I, II & III**  
**Syllabus**  
**From 2016 – 17**

Unit – I	I – Ullasa of Kavya Prakash (काव्यप्रकाशः प्रथमोल्लासः)
Unit – II	II – Ullasa of Kavya Prakash upto 'Lakshna tena shadvidha' (द्वितीयोल्लासे आदितः लक्षणा तेन षड्विधा पर्यन्तम्)
Unit – III	Ullasa From Karika 'Vyangyena rahitaroodho...' to the end of II (व्यङ्ग्येन रहितारूढौ इति कारिकातः द्वितीयोल्लासपर्यन्तम्)
Unit – IV	Complete III – Ullasa of Kavya Prakash of Mammata (तृतीयोल्लासः)
Unit – V	III Chapter of Dasarupaka (दशरूपके तृतीय प्रकाशः)

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Reference Books :

1. Kavya Prakasha of Mammata by Gazendragadhkar (English translation)
2. Kavya Prakasha of Mammata  
by Prof.P.Sri Rama Chandrudu (Telugu translation)
3. Kavya Prakasha of Mammata by Jhalkikar (Sanskrit Commentary)
4. Dasarupaka of Dhananjaya – Published by Choukamba, Varanasi
5. Kavya Prakasha of Mammta  
by Vasudeva Sastry Abhayanker (Sanskrit Commentary)
6. Dasarupaka of Dhananjaya by Rani Upadhyaya Sagar University

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - III**  
**Paper - III, KAVYA PRAKASHA OF MAMMATA – X, Chapter – I**  
**Syllabus**  
**From 2016 – 17**

- Unit – I From Upamalankara to the end of Upameyopama  
(उपमालङ्कारप्रभृति उपमेयोपमान्तो भागः)
- Unit – II From Utpreksha to the end of Apahnuti  
(उत्प्रेक्षालङ्कारप्रभृति अपहृत्यन्तो भागः)
- Unit – III From Shlesha to the end of Atishayoktih  
(श्लेषालङ्कारप्रभृति अतिशयोक्त्यन्तो भागः)
- Unit – IV From Prativstoopama to the end of Yathasankhya  
(प्रतिवस्तूपमाप्रभृति यथासङ्खान्तो भागः)
- Unit – V From Arthantaranyasa to the end of Paryayokti  
(अर्थान्तरान्यासप्रभृति पर्यायोक्त्यन्तो भागः)

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Reference Books :

1. Kavya Prakasha of Mammata  
by Gazendragadhkar (English translation)
2. Kavya Prakasha of Mammata  
by Prof.P.Sri Rama Chandrudu (Telugu Commentary)
3. Kavya Prakasha of Mammata by Jhalkikar (Sankrit Commentary)
4. History of Sanskrit Poetics P.V.Kane Motilal Banarasi Das
5. Alankarashastracharitra (Telugu) by Prof.P.Sri Rama Chandrudu



**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - III**  
**Paper - IV (A), DHVANYALOKA OF ANANDAVARDHANA - I**  
**Syllabus**  
**From 2016 – 17**

- Unit – I From the beginning of 1 Udyota to the end of 12th Karika  
(प्रथमोद्यातारम्भात् १२ कारिकान्तो भागः)
- Unit – II From 13th Karika to the end of 1st Udyota.  
(१३ कारिका ध्वनिलक्षणादारभ्य प्रथमोद्योतान्तो भागः)
- Unit – III From the beginning of 2nd Udyota of the Vritti of 10th.  
(द्वितीयोद्यातारम्भात् १० कारिका वृत्त्यन्तो भागः)
- Unit – IV From 11th Karika to the end of the Vritti of 21 Karika  
(११ कारिका प्रभृति २१ कारिका वृत्त्यन्तो भागः)

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Reference Books :

Dhvanyaloka of Aanandavardhana with the commentaries of :

1. Chandikaprasad Shukla
2. Abhinava Gupta
3. Prof. P.Sri Rama Chandrudu

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - III**  
**Paper - IV (B), ARTHASHASTRA OF KAUTILYA – 1st ADHIKARANA**  
**(कौटिल्यस्यार्थशास्त्रम् प्रथमाधिकरणम्)**  
**Syllabus**  
**From 2016 – 17**

- Unit – I उपोद्धातः, विद्यासमुद्देशः, वृद्धसंयोगः हन्द्रियजयः ।  
One to Seven Adhyayas
- Unit – II अमात्योत्पत्तिः, मन्त्रिपुरोहितोत्पत्तिः शौवाशौकानममात्मानाम् गूढ पुरुषोत्पत्तिः,  
गूढपुरुषप्रणिधिः । 8th to 12 Adhyayas
- Unit – III स्वविषये कृत्याकृत्यपक्षरक्षणम्, परविषये कृत्याकृत्यपक्षोपग्रहः मन्याधिकारः,  
दूतप्रणिधिः, राजपुत्ररक्षणम् । 13th to 17 Adhyayas
- Unit – IV अपरुद्धं वृत्तम् अपरुद्धे वृत्तीः, राजप्रणिधिः, निशात प्रणिधिः,  
आत्मरक्षितकम् । 18th to 21st Adhyayas

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Reference Books :

1. Kautilya's Artha Shastra by R.P.Kangle, Motilal Banarasidas, Jawaharnagar, Delhi - 110 007
2. Kautilyam Artha Shastram by Prof.P.Sree Ramachandrudu, S.B.Samit, Hyderabad
3. Artha Shastra of Kautilya Edited by R.Shamashastri, Mysore, 1960
4. Artha Shastra of Kautilya with the Commentary Srimula of M.M.T.Ganapathi Sastry, Trivandrum.
5. Artha Shastra Vyakhya Jayamangala (1st Adhikarana), G. Harihara Shastri, Madras.

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - III**  
**Paper - V (I D), SANSKRIT STUDIES**

संस्कृतसाहित्यवैभवम्

**Syllabus**

**From 2016 – 17**

Unit – I	रामायणस्य विश्लेषणात्मकम् अध्ययनम् ।
Unit – II	महाभारतस्य विश्लेषणात्मकम् अध्ययनम् ।
Unit – III	पञ्चमहाकाव्यानां परिचयः समीक्षणम् च ।
Unit – IV	प्रसिद्धानां रूपकाणां परिचयः अध्ययनञ्च ।
	१) शाकुन्तलम्                      २) उत्तररामचरितम्                      ३) मृच्छकटिकम्
	४) मुद्राराक्षसम्                      ५) नागानन्दम्                      ६) स्वप्नवासवदत्तम्

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Reference Books :

1. History of Sanskrit Literature : M. Krishnamacharya
2. History of Sanskrit Literature : A.B.Keith.
3. History of Sanskrit Literature – Volume-I, Part-II, M.Winternitz.
4. Sanskrit Sahitya ka Itihas – Baladeva Upadhyaya
5. Sanskrit Sahitya Charitra – Prof. M. Gopal Reddy & Sujata Reddy.
6. Sanskrit Sahityaetihasah, Hamsaraj Agarwal.
7. Samskrit Saraswata Samalochanam by A. Ramulu

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - IV**  
**Paper - I HISTORY OF PRAKRIT & HISTORICAL LINGUISTICS**  
**Syllabus**  
**From 2016 – 17**

- Unit – I Selection from the prescribed book 'An Introduction to Prakrit' by A.C.Woolmer, 5, 7, 11, 14  
1. Prose from Karpooramanjari (5) 2. Prose from Mricchakatikam (7)  
3. Verses from Mricchakatikam (11) 4. Verses from Setubandha (14)
- Unit – II Prakrit Prakasha of Vararuchi–1st Pariccheda.(वररुचे: प्राकृतप्रकाशे प्रथमपरिच्छेदः)
- Unit – III Historical Linguistics  
1. Theory about the Origin of Languages.  
2. Indo-European Family of Languages their Characteristics.  
3. Phonology, Speech Sound in Indo-European Languages.  
4. Indo-branch of Languages, Vedic Sanskrit, Classical Sanskrit, Prakrit.
- Unit – IV i) Causes of Phonetics changes ii) Directions of Phonetic changes  
iii) Unconditional Phonetic changes (अकारणध्वनिपरिवर्तनम्)  
iv) Conditional Phonetic changes (सकारणध्वनिपरिवर्तनम्)  
v) Opinions of Ancient grammarians and Etimologist on Phonetic changes.  
1. Assimilation (समीकरणम्) 2. Dissmilation (विषमीकरणम्)  
3. Augment (आगमः उपजनः) 4. Elision (लोपः)  
5. Haplology (समाक्षरलोपः) 6. Methathesis (वर्णविपर्ययः)  
7. Aspiration (महाप्राणीकरणम्) 8. De-Aspiration (अल्पप्राणीकरणम्)  
9. Pro-Thesis (आदिस्वरागमः) 10. Anaptyxis (स्वरभक्तिः)  
11. Vocalization (घोषीकरणम्) 12. De-vocalization(अघोषीकरणम्)  
13. Nasalization(अनुनासिकीकरणम्)  
14. Assibilation (ऊष्मीकरणम्, सन्धिकार्यम्, मात्राभेदः)
- Unit – V 1. (विशिष्य ध्वनिपरिवर्तनम्) 2. Epenthesis (ध्वनिपरिवर्तनम्)  
3. Umlant, Vowel Mutation (अपनिहितम्) 4. Ablaut, Vowel gradation(अभिध्रुतिः)  
5. Vowel Gradation in Sanskrit 6. Sementic Changes(अर्थपरिवर्तनम्)

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- Reference Books :1. An Introduction of Prakrit by A.C.Woolmer  
2. Prakrit Prakasha of Vararuchi  
3. Taraporwala : Elementts of The Science of Languages.  
4. Ghatage, A.M. Historical Linguistics and Indo-Aryan languages, Bombay, 1962  
5. Bhasha Vignanam evan bhasha sastra by Dr.Kapildev Dwivedi.  
6. Linguistic introduction to Sanskrit by Prof.Srimannarayana Murthy.  
7. Prakrit Pathamalika published by Sanskrit Academy, O.U., Hyderabad

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - IV**  
**Paper - II KAVYALANKARA SUTRAVRITTI OF VAMANA**

**Syllabus**  
**From 2016 – 17**

- Unit – I प्रथमाधिकरणे प्रथमाद्वितीयाध्यायौ (रीतिनिश्चयः)
- Unit – II प्रथमाधिकरणे तृतीयोऽध्यायः (काव्याङ्गानि - कव्यविभागः)
- Unit – III द्वितीयाधिकरणे प्रथमोऽध्यायः (पदपदार्थदोषविभागः)
- Unit – IV द्वितीयाधिकरणे द्वितीयोऽध्यायः (वाक्यवाक्यार्थदोषविभागः)
- Unit – V तृतीयाधिकरणे प्रथमाद्वितीयाध्यायौ (शब्द - अर्थगुणविवेचनम्)

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Reference Books :

1. Vamana's Kavyalankarasutravritti with Kamadenu Sanskrit Commentary and Hindi Translation, Chaukhamba Surabharati Prakasan, Varanasi
2. Vamana's Kavyalankarasutravritti with Telugu Commentary by P.Sri Ramachandrudu, Surabharati Samiti, Hyderabad
3. Vamana's Kavyalankarasutrani : Nirnayasagar press, Mumbai.
4. Vamana's Kavyalankarasutravritti with English Translation : Motilal Banarasidas, Varanasi
5. History of Sanskrit Poetics : P.V Kane, Motilal Banarsidas, Varanasi
6. Alankarasastra Charitra : P.Sri Ramachandrudu, Lilanagar, Begumpet, Hyderabad

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - IV**  
**Paper - III, NATYASAstra OF BHARATA, VI CHAPTER–WITH ABHINAVABHARATI**  
**Syllabus**  
**From 2016 – 17**

- Unit – I Natyasastra VI Slokas 1 to 22, topics under this unit with Abhinavabharati are सङ्ग्रह, कारिका, निरुक्तम् slokas 9, 10, 11, 12, 13, 14 to 22 slokas.
- Unit – II From sloka 23 to the Rasasutra Topics covered (अभिनव)to (रङ्ग) slokas 23 to 30 and रससूत्रव्याख्यानम्. The theories of Bhatta Lollata, Sankuka, Bhatta Thouta, Bhatta Nayaka and Abhinava Gupta's explanation upto रम्याणि वीक्ष्य sloka which is an example.
- Unit – III The commentary of Abhinava Gupta on Vignah and Vighnapasarakas (विघ्नापसरकाः) only. And Drishtantasutra को दृष्टान्त इति of Bharata and commentary on it upto sloka 33.
- Unit – IV From the prose किं रसेभ्यो of Bharata with the commentary and slokas 34 to 61.  
Topics : Rasa and Bhava, their mutual relation. 'Srngara Rasa' and its varieties 'Hasya Rasa' and its varieties.
- Unit – V From pose अथ करणे of Bharata to the end of VI Chapter. The topics under this unit are 'Karuna Rasa', 'Roudra Rasa', 'Veera Rasa', 'Bhayanaka Rasa', 'Bihatasa Rasa', 'Adbhuta Rasa' and 'Santa Rasa' with explanation of Abhinavabharati.

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Reference Books :

1. Natyasastra of Bharata with the commentary of Abhinavabharati Volume-I, Parimal Publication, Delhi, 1998
2. Bharata's Natyasastra with English Translation by Dr.Manmohan Ghosh.
3. Bharata's Natyasastra with the commentary by N.P.Unni.
4. Bharata Natyamanjari by G.K.Bhatt, B.O.R.I. Pune.

Department of Sankrit  
Osmania University, Hyderabad - 7  
M.A. Sanskrit Semester - IV  
Paper - IV (A) KAVYAMEEMAMSA OF RAJASHEKHARA

राजशेखर काव्यमीमांसा  
Syllabus  
From 2016 – 17

- Unit – I शास्त्र सङ्ग्रहः शास्त्रनिर्देशः (प्रथम द्वितीयाध्यायौ)
- Unit – II काव्यपुरुषोत्पत्तिः (तृतीयोऽध्यायः)
- Unit – III पदवाक्य विवेकः (चतुर्थोऽध्यायः)
- Unit – IV व्युत्पत्तिः काव्यपाकश्च (पञ्चमोऽध्यायः)

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Reference Books :

1. Kavyameemamsa with Ralanandini in Telugu by Prof. P.Sree Ramachandrudu, Jayalakshmi Publications, Hyderabad

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - IV**  
**Paper - IV (B), DHVANYALOKA OF ANANDAVARDHANA - II (3rd & 4th Udyotas)**  
**Syllabus**  
**From 2016 – 17**

- Unit – I From the beginning of 3 Udyota to the end of Vritti of 1st part of 6th Karika  
(तृतीयोद्यातारम्भात् ६ कारिकायाः प्रथमार्थः 'अव्युत्पत्ति कृतोदोषः'  
इत्यादि श्लोकान्तो भागः)
- Unit – II From the 2nd part of 6th Karika to the end of Vritti of 16th Karika  
(६ कारिका द्वितीयार्थात् तन्नियमहेतुरौचित्यम् 'इत्यारभ्य १६ कारिकावृत्यन्तो भागः)
- Unit – III From 17th Karika to the end of 33rd Karika  
(१७ कारिकाप्रभृति ३३ कारिकान्तो भागः)
- Unit – IV From 34th Karika to the end of 3rd Udyota  
(३८ कारिका प्रभृति तृतीयोद्योतान्तो भागः)

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Reference Books :

Dhvanyaloka of Aanandavardhana with the commentaries of :

1. Chandikaprasad Shukla
2. Abhinava Gupta
3. Prof. P.Sri Rama Chandrudu



**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - IV**  
**Paper - V (A), HISTORY OF CLASSICAL SANSKRIT LITERATURE**

**Syllabus**  
**From 2016 – 17**

Unit – I	रामायणम् महाभारतम्
Unit – II	महाकाव्यानाम् उ.. विकासौ (पञ्च महाकाव्यानाम् अध्ययनम्)
Unit – III	रूपकणाम् उ. तिविकासौ
Unit – IV	(अ) गद्यसाहित्यम् चम्पूसाहित्यम् (आ) अनुबादाः

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Reference Books :

1. History of Sanskrit Literature : M. Krishnamacharya
2. History of Sanskrit Literature : A.B.Keith.
3. History of Sanskrit Literature – Volume-I, Part-II, M.Winternitz.
4. Sanskrit Sahitya ka Itihas – Baladeva Upadhyaya
5. Sanskrit Sahitya Charitra – Prof. M. Gopal Reddy & Sujata Reddy.
6. Sanskrit Sahityaetihasa, Hamsaraj Agarwal.
7. Samskrit Saraswata Samalochanamu by A. Ramulu

**Department of Sankrit**  
**Osmania University, Hyderabad - 7**  
**M.A. Sanskrit Semester - IV**  
**Paper - V (B), SANSKRIT STUDIES**

साहित्शास्त्रम् - प्रसिद्धलाक्षणिक सिद्धान्तानां परिचयः

**Syllabus**

**From 2016 – 17**

Unit – I	भामहः, दण्डी
Unit – II	कुन्तकः, भोजः
Unit – III	विश्वनाथः, विद्यानाथः
Unit – IV	क्षेमेन्द्रः, जगन्नाथः

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Reference Books :

1. History of Sanskrit Poetics P.V.Kane Motilal Banarasi Das, New Delhi
2. Alankarashastra Charitra by Prof.P.Sri Rama Chandrudu,  
Sanskrita Bhasha Prachara Samiti, Hyderabad
3. Sanskrit Sahitya Shastra ka Ithihas, Baladevopadhyaya,  
Chaukhamba Sanskrit Series Varanasi.
4. History of Sanskrit Poetic, S.K.Das, Chaukhamba Sanskrit Series Varanasi.



Department of Sanskrit  
Osmania University  
M. A. Sanskrit Semester II  
Paper V (B) Syllabus

History of Modern Sanskrit literature

Unit I

- महाकाव्यानि-
1. फ्रभावतीप्रद्युम्नम्- गुंडेराव् हर्कारे
  2. रामकीर्ति महाकाव्यम् आचार्य श्री सत्यव्रतशास्त्री
  3. कलापूर्णोदयम्- सन्निधानं सूर्यनारायणशास्त्री
  4. प्रजाचाक्षुषम्- डा. पेन्ना मधुसूदनः
  5. लेनिनामृतम् पद्मा शास्त्री

Unit II

- रूपकाणि
1. सुसंहतडारतम्- आचार्य पुल्लेल श्रीरामचंद्रुडु
  2. विवेकानन्दविजयम्- श्रीधर भास्कर वर्णकरः
  3. वसुमतीसुधकरम्- डा के राजन्नाशास्त्री
  4. विक्रान्तभारतम्- डा बि आर् शास्त्री
  5. अनार्कली- डा वि राघवन्

Unit III

- गद्य/कथाकाव्यानि
1. शिवराजविजयम्- अम्बिकादत्तव्यासः
  2. आंध्रदेशहास्यकथाः - सन्निधानं सूर्यनारायणशास्त्री
  3. सिन्धुकन्या - श्रीनाथशास्त्री हु सुरकर्
  4. प्रतापविजयः - श्रीकान्त आचार्यः
  5. कान्तारकथाः - अभिराजराजेंद्रमिश्रः

Unit IV

- लघुकाव्यानि
1. गीताञ्जलिः - आचार्य पुल्लेल श्रीरामचंद्रुडु
  2. सुषुप्तिवृत्तम्- सि. वरदाचार्यः
  3. अक्षयगीतमुकुन्दम् - ओगेटि परूक्षित शर्मा
  4. राष्ट्रवापी - आचार्य राधावल्लभ त्रिपाठी
  5. मातृगूतम्- आचार्य रव्वा श्रीहरिः

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Reference Books: 1. आधुनिक संस्कृतसाहित्येतिहासः - संस्कृतविभागः, राजस्थान विश्वविद्यालयः

2. संस्कृतवाङ्मय का बृहदितिहास - Baladev Upadhyaya & Sreenives Rath

Hindi grantha kaaryaalaya, Heera bagh Mumbai.

Note: All the above kavyas are available in the department of Sanskrit, Osmania University.