

**Model Question Paper for UG Arts, Commerce, Social Sciences
Courses / Papers with 4 Credits**

**Section – A (5 x 4 = 20 Marks)
(Short Answer Type)**

Answer any FIVE of the following questions:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

**Section – B (4 x 15 = 60 Marks)
(Essay Answer Type)**

Answer ALL questions from the following:

9 (a)

OR

(b)

10 (a)

OR

(b)

11 (a)

OR

(b)

12 (a)

OR

(b)

**Model Question Paper for UG Arts, Commerce, Social Sciences
Courses / Papers with 5 Credits**

**Section – A (5 x 4 = 20 Marks)
(Short Answer Type)**

Answer any FIVE of the following questions.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

**Section – B (5 x 12 = 60 Marks)
(Essay Answer Type)**

Answer ALL from the following questions.

9 (a)

OR

(b)

10 (a)

OR

(b)

11 (a)

OR

(b)

12 (a)

OR

(b)

13 (a)

OR

(b)



Department of English
Osmania University

CBCS General English Syllabus (with effect from 2016-17)

Total Credits = 20

(5 credits per semester for first four semesters)

Total hours of instruction = 5 per week

Prescribed General English Text Book for I Year (Sem-I & Sem-II) for B.A/B.Sc/B.Com

Title: *English Made Easy* published by Orient Blackswan

Editors: Prof. E. Suresh Kumar, Prof. Sumita Roy and Prof. A. Karunaker

Semester I

5 Credits

- Unit I** **SHORT FICTION:** “The Curb in the Sky” by James Thurber—**PRONUNCIATION:** consonant sounds— **GRAMMAR:** noun—**VOCABULARY:** roots, prefix and suffix—**SPELLING:** wrong spellings—**PUNCTUATION:** capitalization— **CONVERSATION:** introducing oneself in formal /social contexts—**READING:** biography of Chindula Yelamma, a Telangana Artisan— **WRITING:** guided writing & expansion —**SOFT SKILLS:** motivation and goal setting— **VALUES:** “Well begun is half done”
- Unit II** **PROSE:** “Happy People” by W.R. Inge— **PRONUNCIATION:** vowels-monophthongs—**GRAMMAR:** pronoun—**VOCABULARY:** roots, prefix & suffix— **SPELLING:** ‘un’ and ‘dis’ for antonyms— **PUNCTUATION:** capitalization— **CONVERSATION:** starting & controlling a conversation—**READING:** Million March—An Initiative for Statehood— **WRITING:** sequencing— **SOFT SKILLS:** self confidence— **VALUES:** “Doubt is the beginning of wisdom”
- Unit III** **POETRY:** “A Psalm of Life” by Henry Wadsworth Longfellow— **PRONUNCIATION:** vowels-diphthongs—**GRAMMAR:** auxiliary verbs— **VOCABULARY:** homonyms, homographs, homophones— **SPELLING:** words ending ‘tion’ or ‘sion’— **PUNCTUATION:** full stop and comma— **CONVERSATION:** describing your college and course of study— **READING:** Batukamma: Telangana’s Cultural Identity— **WRITING:** paragraph, descriptive writing— **SOFT SKILLS:** non-verbal communication/body language— **VALUES:** “Actions speak louder than words”
- Unit IV** **DRAMA:** “The Dear Departed” (an extract) by Stanley Houghton— **PRONUNCIATION:** varied pronunciations of the same letter— **GRAMMAR:** main verbs and tenses— **VOCABULARY:** collocation— **SPELLING:** words ending ‘tion’ or ‘ment’— **PUNCTUATION:** question and exclamation marks— **CONVERSATION:** leaving a message on the answering machine, making an appointment on telephone— **READING:** Husain Sagar Lake: A Well known Tourist Attraction— **WRITING:** dialogue writing— **SOFT SKILLS:** interpersonal skills— **VALUES:** “Faith will move mountains”
- Unit V** **Language & Soft Skills Lab:** Pronunciation, Conversation, Reading, Soft Skills and Values

- Unit I** **SHORT FICTION:** "A Visit of Charity" by Eudora Welty— **PRONUNCIATION:** plosives— **GRAMMAR:** non-finite verbs— **VOCABULARY:** simile and metaphor— **SPELLING:** use of 'ie' and 'ei'— **PUNCTUATION:** semicolon— **CONVERSATION:** asking for advice/information— **READING:** Hyderabad city: the heart of Telangana— **WRITING:** note taking and note making— **SOFT SKILLS:** time management— **VALUES:** "Time and tide wait for no one"
- Unit II** **PROSE:** "Benaras" by Aldous Huxley— **PRONUNCIATION** n: fricatives— **GRAMMAR:** adjective— **VOCABULARY:** oxymoron and hyperbole— **SPELLING:** use of 'able' and 'ible'— **PUNCTUATION:** colon and long dash— **CONVERSATION:** making/accepting/refusing a request— **READING:** Burrakatha— **WRITING:** informal letter— **SOFT SKILLS:** leadership— **VALUES:** "The pen is mightier than the sword"
- Unit III** **POETRY:** "The Sun is Warm" by P.B Shelley— **PRONUNCIATION:** affricates and nasals— **GRAMMAR:** articles— **VOCABULARY:** portmanteau words, loan words— **SPELLING:** use of '-ic', '-ive', '-ity', '-al' '-ance', '-ence'— **PUNCTUATION:** hyphen and long dash— **CONVERSATION:** Conducting a meeting/seeking opinion of team members— **READING:** Cultural identity of Telangana— **WRITING:** formal letter— **SOFT SKILLS:** stress management— **VALUES:** "Practice makes one perfect"
- Unit IV** **DRAMA:** An extract of Act II, Sc 3 from *Julius Caesar* by Shakespeare— **PRONUNCIATION:** Lateral, frictionless continuants, semi vowels—**GRAMMAR:** adverb— **VOCABULARY:** palindromes— **SPELLING:** changes of spelling from noun-verb-adjective-adverb— **PUNCTUATION:** inverted commas— **CONVERSATION:** Appearing for a job interview/conducting a job interview— **READING:** Handicrafts of Telangana— **WRITING:** business letter— **SOFT SKILLS:** etiquette and grooming— **VALUES:** "Necessity is the mother of invention"
- Unit V** **Language & Soft Skills Lab:** Pronunciation, Conversation, Reading, Soft Skills and Values