

MA (Final)

Semester III

Paper I ENG 301

Major Developments in Language Acquisition and Language Learning  
(5 Credits)**Unit I**

- The Human Brain and its Functions; First Language Acquisition: Stages of Language Development in a Child; Learning Disabilities with special focus on Aphasia; Differences between First Language Acquisition and Second Language Learning
- Behaviourism and its implications for ELT: J.B. Watson's Experiment, Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant Conditioning; Limitations of Behaviourism, Implications of Behaviourism in Teaching and Learning
- Cognitivism & its implications for ELT: Chomsky's Innateness Theory (Language Acquisition Device), Limitations of Chomsky's Theory; Difference between Competence and Performance, Dell Hyme's Communicative Competence, Implications of Cognitivism in Teaching and Learning

**Unit II**

- Krashen's Hypotheses about Second Language Acquisition: The Acquisition-Learning distinction, The Natural Order Hypothesis, The Monitor Hypothesis, The Input Hypothesis, The Affective Filter Hypothesis
- Models of Second Language Acquisition I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model
- Models of Second Language Acquisition II: The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model

**Unit III**

- Language Learning Strategies (LLS) Definition, Early Research on LLS, The Good Language Learner Research
- Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies
- Modern Research on LLS: Rebecca Oxford's Classification of LLS: Indirect Strategies: Metacognitive Strategies, Affective Strategies, Social Strategies

**Unit IV**

- Learning Styles: Definition, Cognitive Learning Styles, Sensory Learning Styles, Affective/Temperament Learning Styles (Personality Learning Styles)
- Willing's Learning Styles: Communicative, Analytic, Authority Oriented, Concrete
- Kolb's Learning Styles: Diverging, Assimilating, Converging, Accommodating

**Unit V**

- Gardner's Multiple Intelligences: Verbal / Linguistic, Logical / Mathematical, Spatial / Visual, Musical, Bodily-Kinaesthetic, Interpersonal, Intrapersonal
- Mind Mapping: Definition; MM and thinking process; Advantages of MM, MM for Learning languages
- Learner Autonomy: Definition, Skills that Autonomous Learners Need, Developing Learner Autonomy; Constraints of Learner Autonomy: Influence of Culture on Learner Autonomy

**Suggested Reading**

- Amsel, A. (1989). *Behaviourism, neobehaviourism, and cognitivism in learning theory: Historical and contemporary perspectives*. USA: Lawrence Erlbaum Associates, Inc.
- Baron, R.A. (2001). *Psychology*. New Delhi: Pearson Prentice Hall
- Beena, C & Parameswaran, E.G. (2002). *An invitation to Psychology*. Hyderabad: Neelkamal Publ. Pvt. Ltd.
- Benson, P. (2011). *Teaching and researching: Autonomy in language learning*. London: Routledge
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold
- Gardner, H. (1983). *Frames of mind. The theory of multiple intelligences*. New York: Basic Books.
- Krashen, S. D. (1982). *Principles and practice in second language acquisition*. UK: Pergamon Press Inc.
- Little, D. (1991). *Learner autonomy 1: Definition, issues and problems*. Dublin: Authentik
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should know*. Boston: Heinle&Heinle.
- Reid, J. (1995). (ed). *Learning styles in the ESL/EFL classroom*. Boston: Heinle&Heinle
- Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP

**MA (Final) Semester III**  
**Paper II ENG 302 American Literature – I (5 credits)**

<b>Unit I</b>	<b>Background</b> Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier	
<b>Unit II</b>	<b>Poetry</b> William Cullen Bryant  Edgar Allen Poe Emily Dickinson	 "A Forest Hymn", "The Yellow Violet", "America" "Raven", "Dream Land" "Because I could not stop for death", "I taste a liquor never brewed", "'Hope' is the thing with feathers"
<b>Unit III</b>	<b>Fiction</b> Nathaniel Hawthorne Herman Melville Mark Twain	 <i>The Scarlet Letter</i> <i>Billy Budd</i> <i>The Adventures of Huckleberry Finn</i>
<b>Unit IV</b>	<b>Drama</b> Eugene O'Neill Tennessee Williams Arthur Miller	 <i>Desire Under the Elms</i> <i>The Glass Menagerie</i> <i>All My Sons</i>
<b>Unit V</b>	<b>Prose and Short Fiction</b> Ralph Waldo Emerson Henry David Thoreau William Faulkner	 "The American Scholar" "Civil Disobedience" "Wealthy Jew"

### Suggested Reading

- Abbotson, Susan C. W. "A Contextual Study of the Causes of Paternal Conflict Arthur Miller's *All My Sons*." *Hungarian Journal of English and American Studies*. 11. 2 (2005): 29-44.
- Downing, Pat Bromilow, et al. "Global O'Neill: A Portfolio of Photographs from the Baxter Theatre Centre Production of *Desire under the Elms*." *Eugene O'Neill Review* 36.1(2015): 73-79.
- Emerson, Ralph Waldo. "The American Scholar" An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837 Mr. President and Gentlemen." *The American Scholar* 1. 1 (1932): 4.
- Herr, William A. "Thoreau: A Civil Disobedient?" *Ethics* 85. 1 (1974): 87-91.
- Hurley Harold, C. "'But Bryant? What of Bryant in Bryan?': The Religious Implications of the Allusion to 'A Forest Hymn' in *The Sun Also Rises*." *The Hemingway Review* 20.2 (2001): 76-89.
- Person Jr. Leland S. "Poe's Composition of Philosophy: Reading and Writing 'The Raven'." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.3 (1990): 1-15.
- Rosenthal, Bianca. "Paul Celan's Translation of Emily Dickinson's "Because I could not stop for Death." *The Emily Dickinson Journal* 6.2 (1997): 133-139.
- Wenke, John. "Complicating Vere: Melville's Practice of Revision in *Billy Budd*." *Leviathan* 1. 1. (1999): 83-88.
- Zwart, Jane. "Initial Misgivings: Hawthorne's *Scarlet Letter* and the Forgery of American Origin." *ESQ: A Journal of the American Renaissance* 59.3 (2013): 411-438.

MA (Final) Semester III  
 Paper III ENG 303 Indian Writing in English – I (5 credits)

<b>Unit I</b>	<b>Background</b> 19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman	
<b>Unit II</b>	<b>Poetry</b> Henry Derozio Toru Dutt Sri Aurobindo  Sarojini Naidu	 "The Harp of India", "To My Native Land" "Sita", "Our Casuarina Tree", "My Vocation" "Silence is all", "Is this the end?", "The Dual Being" "The Pardah Nashin", "Ghanashyam", "The Gift of India"
<b>Unit III</b>	<b>Fiction</b> Bankimchandra Chatterjee Krupabai Satthianadhan Zeenuth Futehally	 <i>Rajmohan's Wife</i> <i>Kamala: a Story of Hindu Life</i> <i>Zohra</i>
<b>Unit IV</b>	<b>Fiction</b> Mulk Raj Anand Raja Rao R K Narayan	 <i>Untouchable</i> <i>Kanthapura</i> <i>The Man-Eater of Malgudi</i>
<b>Unit V</b>	<b>Prose</b> B R Ambedkar Jawaharlal Nehru Arundhati Roy	 "The Annihilation of Caste" "The Quest" (Chapter 3; <i>The Discovery of India</i> ) "The Ladies Have Feelings, So...Shall We Leave It To The Experts?"

### Suggested Reading

- Clark, TW, ed. *The Novel in India: Its Birth and Development*. London: George Allen & Unwin Ltd, 1970.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Gandhi, MK. *Hind Swaraj or Indian Home Rule*. 1938. Ahmedabad: Navajivan Publishing House, 2003.
- Harrex, SC. *The Fire and the Offering: The English-Language Novel of India 1935-1970*. 2 vols. Calcutta: Writers Workshop, 1977-78.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. 1971. New Delhi: Pencraft, 2005.
- . *Realism and Reality: The Novel and Society in India*. Delhi: OUP, 1985.
- Mund, Subhendu. *The Indian Novel in English: Its Birth and Development*. Bhubaneswar: Prachi Prakashan, 1997.
- Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Nair, Ramachandran, KR. *Three Indo-Anglian Poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers, 1987.
- Narasimhaiah, CD. *The Swan and the Eagle: Essays on Indian English Literature*. Shimla: Indian Institute of Advance Studies, 1969.
- . *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.
- Ramamurti, KS. *Rise of the Indian Novel in English*. New Delhi: Sterling, 1987.
- Srinivas, MN. *Caste in Modern India*. Bombay: Asia Publishing House, 1962.
- Williams, HM. *Indo-Anglian Literature, 1800-1970: A Survey*. New Delhi: Orient Longman, 1976.

**MA (Final) Semester III****Paper IV ENG 304 A Postcolonial Literature (4 Credits)**

<b>Unit I</b>	<b>Background</b> Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Eurocentrism; Myth-History	
<b>Unit II</b>	<b>Poetry</b> Judith Wright  Phyllis Webb Kamau Brathwaite Christopher Okigbo	 "Eve to Her Daughters", "Bullocky", "Request to a Year" "Marvel's Garden", "Breaking", "Ah Ghalib ..." "Calypso", "Bread", "Limbo" "Overture", "Elegy For Alto", "Banks of Reed"
<b>Unit III</b>	<b>Fiction</b> Chinua Achebe VS Naipaul Margaret Atwood	 <i>Things Fall Apart</i> <i>The Mimic Men</i> <i>The Edible Woman</i>
<b>Unit IV</b>	<b>Drama</b> Wole Soyinka Derek Walcott Drew Hayden Taylor	 <i>Kongi's Harvest</i> <i>Dream on Monkey Mountain</i> <i>alterNatives</i>

**Suggested Reading**

- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- . *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.
- Bhabha, Homi K, ed. *Nation and Narration*. London: Routledge, 1990.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: OUP, 2005.
- Fanon, Frantz. *The Wretched of the Earth*. 1963. Trans. Richard Philcox. New York: Grove Press, 2005.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998.
- Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London: Routledge, 1996 .
- King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin's Press, 1992.
- . *New National and Post-Colonial Literatures: An Introduction*. New York: Clarendon Press, 1996.
- Loomba, Ania. *Colonialism/Postcolonialism*. The New Critical Idiom Series. London: Routledge, 1998.
- Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London: Bloomsbury Academic, 1996.
- Ngugi wa Thiong'o. *Decolonizing the Mind: The Politics of Language in African Literature*. London: J. Currey, 1986.
- Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. *From Commonwealth to Post-colonial*. Sydney: Dangaroo Press, 1992.
- Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois Press, 1988. 271-313.
- Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Studies, 1996.
- Young, Robert JC. *Postcolonialism: A Very Short Introduction*. Oxford: OUP, 2003.

**MA (Final) Semester III****Paper IV ENG 304 B Modern European Literature in Translation (4 Credits)**

**Unit I Background**  
The Enlightenment; Epic Theater; Avant-garde; Symbolism; Holocaust Experience

**Unit II Poetry**

Charles Baudelaire	"To the Reader", " Even She Who Was Called Beatrice" (from <i>The Flowers of Evil</i> )
Federico García Lorca	"Lament for Ignacio Sanchez", "Crucifixion"
Paul Celan	"Fugue of Death", "Tenebrae"
Joseph Brodsky	"Nunc Dimittis", "Odysseus to Telemachus"

**Unit III Drama**

Anton Chekhov	<i>The Cherry Orchard</i>
Bertolt Brecht	<i>Mother Courage</i>
Luigi Pirandello	<i>Six Characters in Search of an Author</i>

**Unit IV Fiction**

Fyodor Dostoevsky	<i>Notes from the Underground</i>
Albert Camus	<i>The Stranger</i>
Thomas Mann	<i>Death in Venice</i>

**Suggested Reading**

Adorno, Theodor. *Prisms*. Cambridge: MIT Press, 1983.

Alvarez, A. Ed. *Paul Celan: Selected Poems*. Middlesex: Penguin, 1972.

Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Translated by Willard Trask, Princeton: Princeton University Press, 2003.

Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Minnesota: University of Minnesota Press, 1984.

Benjamin, Walter. *The Writer of Modern Life: Essays on Baudelaire*. Cambridge MA: Harvard UP, 2001.

Bentley, Eric. ed. *The Theory of the Modern Stage*. New York: Penguin, 1986.

Bloom, Harold. ed. *Literature of the Holocaust*. Chelesa House, 2004.

Eliot, T.S. *What is a Classic?* London: Faber, 1945.

Gay, Peter. *The Enlightenment: An Interpretation*. New York: Norton, 1977. 2 vols.

Kermode, Frank. *The Classic: Literary Images of Permanence and Change*. London: Faber, 1983.

Lukács, Georg. *Studies in European Realism*. London: Merlin Press, 1975.

Steiner, George. *Tolstoy or Dostoevsky?* London: Faber, 2010.

Styan J L. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: Cambridge UP, 1981.

Travers, Martin. *An Introduction to Modern European Literature: from Romanticism to Postmodernism*. London: Macmillan, 1998.

Willet, John. Ed. *Brecht on Theatre*. London: Methuen, 1964.

**MA (Final) Semester III****Paper V ENG 305 A Literature and Film (Inter-disciplinary) (4 Credits)****Unit I Background**

Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene; Cinematography; Montage, Film Genres

**Unit II Essays**Chidananda Das Gupta  
Francesco Casetti

"Indian Cinema Today"

"Adaptation and Mis-adaptations: Film, Literature, and Social Discourses" (from *A Companion to Literature and Film*)

Gaston Roberge

"Film Language" (from *The Subject of Cinema*)**Unit III Drama and Film**William Shakespeare  
Orson Welles  
Henrik Ibsen  
Patrick Garland*Macbeth**Macbeth**A Doll's House**A Doll's House***Unit IV Fiction and Film**E M Forster  
David Lean  
Daphne du Maurier  
Alfred Hitchcock*A Passage to India**A Passage to India*

"The Birds"

*The Birds***Suggested Reading**Abrams, M H. *A Glossary of Literary Terms*. 10<sup>th</sup> Edn. New Delhi: Cengage Learning, 2011.Bazin, Andre. *What is Cinema?* Vols 1 & 2. Berkley: Univ of California Press, 1967.Beja, Morris. *Film and Literature: An Introduction*. New York: Longman, 1979.Bluestone, George. *Novels into Film*. Baltimore: Johns Hopkins Press, 1957.Benyahia, Sarah Casey and John White. *Film Studies: The Essential Introduction*. London: Routledge, 2006.Boyum, Joy Gould. *Double Exposure: Fiction into Film*. Calcutta: Seagull Books, 1989.Cahir, Linda Constanzo. *Literature into Film: Theory and Practical Approaches*. London: Macfarland, 2006.Cartmell, Deborah, ed. *A Companion to Literature, Film and Adaptation*. Oxford: Blackwell, 2012.Cartmell, Deborah and Imelda Whelehan, ed. *The Cambridge Companion to Literature on Screen*. Cambridge: Cambridge University Press, 2007.Das Gupta, Chidananda. *Talking About Films*. New Delhi: Orient Longman, 1981.Desmond, John and Peter Hawkes. *Adaptation: Studying Film and Literature*. Boston: McGraw, 2006.Elliott, Kamilla. *Rethinking the Novel/Film Debate*. Cambridge: CUP, 2003.Gaston, Roberge. *The Subject of Cinema*. Calcutta: Seagull, 1985.McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon, 1996.Rajadhyaksha, Ashish and Soyoung Kim. *Cinema, Culture Industry and Political Societies*. London: Routledge, 2003.Ray, Satyajit. *Our Films and Their Films*. New Delhi: Orient Longman, 1976.Sikov, Ed., ed. *Film Studies: An Introduction*. New York: Columbia University Press, 2010.Stam, Robert and Alessandra Raengo, eds. *A Companion to Literature and Film*. London: Blackwell, 2006.Vaidyanathan, T G. *Hours in the Dark: Essays on Cinema*. New Delhi: Oxford UP, 1999.

MA (Final) Semester III

Paper V ENG 305 B Literature and the Environment (Inter-disciplinary) (4 Credits)

**Unit 1 Background**

Biodiversity- Sustainable Development; Anthropocentrism- Ecocentrism; Anthropocene-Cli-fi; Environmental Humanities; Ecocriticism- Ecofeminism

**Unit 2 Poetry**

Nanao Sakaki (1923-2008): "Manifesto", "Break the Mirror"

Niyi Osundare (1947): "Our Earth Will Not Die", "Hole in the Sky"

Mamang Dai (1957): "An Obscure Place", "Voice of the Mountain", "Remembrance"

Tiffany Higgins: "Dance, Dance, While the Hive Collapses" "Incantation in a Time of Drought"

**Unit 3 Prose & Fiction**

Rachel Carson (1907-1964): *The Silent Spring* (1962)

Amitav Ghosh (1956): *The Hungry Tide* (2004)

Sonali Deraniyagala (1964): *Wave* (2013)

**Unit 4 Drama**

John Heywood (1497-1580): *The Play of the Weather* (1533/1908)

Oriel Gray (1920 - 2003): *The Torrents* (1955)

Joan MacLeod (1954): *2000* (1997)

**Suggested Reading**

1. Bryson, Scott J. ed. *Ecopoetry: A Critical Introduction*. Salt Lake City: Univ. Utah Press, 2002.
2. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge University Press, 2011.
3. Coupe, Laurence. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000.
4. Dattaray, Debashree, Saritā Śarmā. *Ecocriticism and Environment: Rethinking Literature and Culture*. New Delhi: Primus, 2018.
5. Garrard, Greg. *Ecocriticism*. London: Routledge, 2004.
6. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Chicago: University of Chicago Press, 2016.
7. Glotfelty, Cheryl, Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press, 1996.
8. Huggan, Graham, Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals and Environment*. New York: Routledge, 2010.
9. Marzec, Robert P. *An Ecological and Postcolonial Study of Literature: From Daniel Defoe to Salman Rushdie*. New York: Palgrave-Macmillan, 2007.
10. Mies, Maria, Vandana Shiva. *Ecofeminism*. London: Zed, 1993.
11. Mukherjee, Upamanyu. *Postcolonial Environments: Nature, Culture, and the Contemporary Indian Novel in English*. London: Palgrave-Macmillan, 2010.
12. Osundare Niyi. *The Writer As Righter: The African Literary Artist and His Social Obligations*. Ife: University of Ife, 1986.
13. Parham John, Louise Westling, eds. *A Global History of Literature and the Environment*. New York: Cambridge University Press, 2017.
14. Yusoff, Kathryn, *A Billion Black Anthropocenes or None*. Minneapolis: University of Minnesota Press, 2019
15. Williams, Raymond. *The Country and the City*. London: Chatto & Windus, 1973.