



**DEPARTMENT OF ANCIENT INDIAN HISTORY CULTURE AND  
ARCHAEOLOGY, FACULTY OF ARTS, UNIVERSITY COLLEGE OF  
ARTS AND SOCIAL SCIENCES, OSMANIA UNIVERSITY  
HYDERABAD-500 007.T.S.**

**Proposed and accepted scheme for Choice Based Credit System for the two-  
year M.A. course in AIHC&A. Applicable for the Ac. Yr. 2019-20.**

**I Semester**

	Course	Paper Theory	Tea. Hrs	Credits
1	Core	P-101-Out Lines of Indian History	5	5
2	Core	P-102-Introduction to Indian Archaeology	5	5
3	Core	P-103-Indian Architecture	5	5
4	Elective	P-104-A-Indian Religions B-Vedic and Sangam Literatures, And Associated Ages.	4/8	4 4
5	Elective	P-105-A-Social History of India upto 1325 AD. B-Age of the Mauryas	4/8	4 4
6	Seminar		2	1
		<b>Total</b>	<b>25/33</b>	<b>24</b>



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**II Semester**

	<b>Course</b>	<b>Paper Theory</b>	<b>Tea, Hrs</b>	<b>Credits</b>
1	Core	P-201 -Ancient Indian Polity	5	5
2	Core	P-202-Pre and Proto History of India	5	5
3	Core	P-203-Indian Arts	5	5
4	Elective	P-204-A-Indian Philosophy B-Indian Iconography	4/8	4 4
5	Elective	P-205- A-Economic History of India Up to 1325A.D. B-Age of the Guptas	4/8	4 4
6	Seminar		2	1
		<b>Total</b>	<b>25/33</b>	<b>24</b>



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**Proposed and accepted scheme for Choice Based Credit System for the two-  
year M.A. course in AIHC&A.(From the Academic Year-2016-17).  
Applicable for the Ac.Yr.2018-19.**

**III Semester**

	<b>Course</b>	<b>Paper Theory</b>	<b>Tea. Hrs</b>	<b>Credits</b>
1	Core	P-301 -Indian Museology	5	5
2	Core	P-302-Investigative Archaeology	5	5
3	Core	P-303-Select Indian Inscriptions	5	5
4	Elective	P-304-A-Indian Art History B- Conservation	4/8	4 4
5	Elective	P-305-A-Cultural Heritage of India-1 – Part-A-(ID). 305-B-Cultural Expansion (ID)	4/8	4 4
6	Seminar		2	1
		<b>Total</b>	<b>25/33</b>	<b>24</b>



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year M.A. course in AIHC&A.(From the Academic Year 2016-17).**

**Applicable for the Ac.Yr.2018-19.**

**IV Semester**

	Course	Paper Theory	Tea. Hrs	Credits
1	Core	P-401 -Indian Tourism	5	5
2	Core	P-402-Archaeological Techniques	5	5
3	Core	P-403-Indian Numismatics	5	5
4	Elective	P-404- A-Site Museums B-Anthropology	4/8	4 4
5	Elective	P-405- A- Cultural Heritage of India-11- Part-B B-Project*	4	4
6	Seminar		2	1
		<b>Total</b>	<b>25/29</b>	<b>24</b>

Total Number of Credits for each programme (All Four Semesters): 96

Out of four electives three are discipline centric and two inter-discipline papers is offered in III- Semester, i.e, under elective P-305-A & P-305-B.

Internals in each paper is for- 20 Marks.- University Exam in each Paper is for -80 Marks  
Seminar in each semester is for one credit i.e.25 Marks,applicable for the Ac.Yr.2019-20  
in all four semesters. The work-load related to Project\* if opted by the students will be  
shared amongst the existing staff as per the discretion of the Head of the Dept.and will be  
related to the theory paper offered in fourth semester under P-405- B



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**M.A. (Previous) - I – Semester- Core paper**

**Paper : 101- Outlines of Indian History**  
**Syllabus**

- Unit I Introduction - Geographical Factors in Indian History - Sources - Periodization of Indian History.
- Unit II History of North India upto 8<sup>th</sup> century A.D - Mauryas - Sungas-Kushanas - Guptas - Harsha,
- Unit III History of South Indian Dynasties - Satavahanas - Pallavas -Cholas - Chalukyas - Rashtrakutas - Telugu Cholas.
- Unit IV Arab Conquest of Sind - Delhi Sultanates - Kakatiyas-Bahmanis - Vijayanagara and Mogul Empire,
- Unit V Expansion of English Power in India - 1857 Mutiny - Nature - Causes and Results - Indian National Movement - Independent India.

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**Books Recommended:**

- |                                      |   |
|--------------------------------------|---|
| 1. Mujumdar, Datta, and Rayachoudari | : An Advanced History of India                                |
| 2. Srinivasa Chary.G and Shastry     | : An Advanced History of India                                |
| 3. Pannikar, K.M                     | : A Survey of Indian History                                  |
| 4. -do-                              | : Geographical Factors in Indian History                      |
| 5. Bharatiya Vidya Bhavan Volumes    | : History and Culture of Indian People<br>(Relevant Chapters) |
| 6. Mahajan, V.D.                     | : History of India, from Beginning to<br>1526 A.D(Vol-I)      |
| 7. -----                             | : India since 1526(VoMI)                                      |
| 7. Sinha and Ray                     | : A History of India  |
| 8. Bhasham A.L                       | : The Wonder that was India                                   |
| 9. Ram Prasad Khosla                 | : A History of India  |
| 10. Neelakanta Shastry, K.           | : South Indian History  |



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**M.A. (Previous) -1 – Semester- Core paper**

**Paper: 102- Introduction to Indian Archaeology -  
Syllabus**

- Unit I Definition - Aim - Scope and Function of Archaeology.
- Unit II Archaeology and its Relations with other Disciplines - Social Sciences  
- Natural Sciences - Physical Sciences.
- Unit III Pre-Proto and Early Historic Periods,
- Unit IV Indian Epigraphy - Scope, Use and Function - Origin of Writing in  
India Ancient Scripts and Languages - Paleographic Formula - Writing  
Materials.
- Unit V Indian Numismatics - Scope, Use Function - Origin of Coinage in  
India - Examination of a Coin.

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**Books Recommended:**

- |                                    |   |   |
|------------------------------------|---|---|
| 1. Sankaiia, H.D(Ed).              | : | Pre and Proto history of India & Pakistan |
| 2. -----                           | : | Indian Archaeology Today                  |
| 3. Alchn, Bridget and Raymond      | : | Birth of Indian Civilization              |
| 4. Childe, Gordon                  | : | What happened in History?                 |
| 5. Pandey, R.B                     | : | Indian Paleography.                       |
| 6. Gupta, PL                       | : | Coins                                     |
| 7. Glyn Daniel                     | : | 150 Years of Archaeology                  |
| 8. Frank Hole and Heizer F, Robert | : | Introduction to Pre-historic Archaeology  |



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**M.A. (Previous) - I – Semester- Core paper**

**Paper : 103- Indian Architecture**  
**Syllabus**

- Unit I Ancient Texts - Terminology - Salient Features Indian Architecture – Indus Valley Architecture.
- Unit II Mauryan Architecture - Rock Cut and Structural Architecture of Hinayana and Mahayana Phases of Buddhism - Evolution of Stupa, Chaitya, Vihara and Sanghrama.
- Unit III Indian Temples - Nagara - Dravida - Vesara Styles.
- Unit IV Satavahana - Ikshwaku - Gupta - Chalukyans of Badami- Pallava, Rastrakuta, Chola, Hoyasala, Kakatiya and Vijayanagara Architecture.
- Unit V Indo - Islamic Architecture - Moghul Architecture.

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**Books Recommended:**

- |                                |   |   |
|--------------------------------|---|---|
| 1. Dasgupta, S.N.              | : | Fundamentals of Indian Art.               |
| 2. Percy Brown                 | : | Indian Architecture (Vo1. I&II)           |
| 3. Satish Grover               | : | Indian Architecture (Vo l. I&II)          |
| 4. Edith Tomory                | : | History of Fine Arts in India and West.   |
| 5. Benjamin Rowland            | : | Art and Architecture of India.            |
| 6. Smith, V.A.                 | : | History of Fine Arts in India and Ceylon. |
| 7. Niharajan Ray               | : | Maurya and Sunga Art                      |
| 8. Stella Kramarisch           | : | Hindu Temple                              |
| 9. Rea, A.                     | : | Pallava Architecture                      |
| 10. Coomaraswamy, A.K.         | : | History of Indian and Indonesian Art      |
| 11. Radhakrishna Sarma, Dr. M. | : | Temples of Telangana.                     |



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**M.A. (Previous) - 1 – Semester- Elective paper**

**Paper: 104 -A-Indian Religions**  
**Syllabus**

- Unit I            Hinduism - Pre - Vedic. Vedic, Post Vedic - Main Sects - Bhakti Movement - Brahmasamaj - Aryasamaj - Ramakrishna Movement.
- Unit II            Buddhism - Origin and Spread - Main Schools: - Hinayana, Mahayana, and Vajrayana.-Jainism-Origin and Spread-Swetambaras-Digambaras.
- Unit III            Islam - Origin and Spread - Main Tenets - Impact on Indian Culture.
- Unit IV            Christianity and Sikhism - Origin and Spread - Main Tenets - Impact on Indian Culture - Sikh Gurus.

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**Books Recommended**

- |                        |   |   |
|------------------------|---|---|
| 1. Barth, A.           | : | The Religions of India                    |
| 2. Hopkins, E.W.       | : | The Religions of India                    |
| 3. Swami Prabhavananda | : | The Spiritual Heritage of India           |
| 4. Ramakrishna Mission | : | Cultural Heritage of India (Vol- 1 & ij ) |
| 5. Bhasham A.L         | : | The Wonder that was India.                |
| 6. Radhakrishnan S     | : | Eastern Religions and Western Thought     |
| 7. Harklots            | : | Islam in India                            |
| 8. Warder, A.K         | : | Indian Buddhism                           |
| 9. Rama Swamy          | : | Hinduism, Christianity, and Islam         |
| 10. Goyal. S.R         | : | Religious History of India                |





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**M.A.(Previous)-I-Semester-Elective paper**

**Paper-104-B-Vedic and Sangam Literature and Associated Age's**

**Syllabus**

- Unit I**      **The Vedic Literature-Vedas-Division of Vedas-Samhitas period-Brahmanas period-Aranyakas-The Upanishads-Vedangas-Sutras-Darshana Shastras-Importance of Vedic Literature.**
- Unit II**      **The Age of the Sutras-Political conditions-Social Conditions-Religious Conditions- Economic Conditions.**
- Unit III**      **The Epic Age-Historicity of Epics-The Ramayana-The Mahabharata-Political conditions during the Epics-Social Conditions-Religious Conditions-Economic Conditions.**
- Unit IV**      **The Age of the Sutras-Political Life- Social Conditions-Economic Conditions- Sangam Age-Literature-Political Conditions- Social Conditions- Religious Conditions -Economic Conditions.**

**Books Recommended:**

- |                                      |   |
|--------------------------------------|---|
| 1. Mujumdar, Datta, and Rayachoudari | : An Advanced History of India                                |
| 2. Srinivasa Chary.G and Shastry     | : An Advanced History of India                                |
| 3. Pannikar. K.M                     | : A Survey of Indian History                                  |
| 4. -do-                              | : Geographical Factors in Indian History                      |
| 5. Bharatiya Vidya Bhavan Volumes    | : History and Culture of Indian People<br>(Relevant Chapters) |
| 6. Mahajan, V.D.                     | : History of India from Beginning to<br>1526 A.D. (Vol.I)     |
| 7. ....                              | : India since 1526(Vol.II)                                    |
| 7. Sinha and Ray                     | : A History of India  |
| 8. Bhasham A.L.                      | : The Wonder that was India                                   |
| 9. Ram Prasad Khosia                 | : A History of India  |
| 10 Neelakanta Shastry, K.            | : South Indian History  |



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**M.A.(Previous)-I-Semester-Elective paper**

**Paper-105-A-Social History of India upto 1325 A.D.  
Syllabus**

- Unit I** Harappan,Vedic,and Post-Vedic Societies of India,
- Unit II** Social Organisations-Purusharthas-Varna and Ashrama Dharma
- Unit III** Ashramas and Family Life-Samskaras-16 Kinds and their importance
- Unit IV** Marriage-Position of Women-Women's Education  
Educational system-Centres of Advanced Learning and Universities

**Books Recommended:**

- 1.Rama Krishna Mission ; Cultural Heritage of India (Vol-II).
- 2.Altekar.A.S. : Position of Women in Hindu Civilization.
3. -do-- : Education in Ancient India.
- 4.Chopra.P.N.-Puri.B.N.-and Dass.D.N.:Social,Cultural and Economic History of India.
- 5.Mazumdar.R.C. :History and Culture of India(Vol-I,II,III).
- 6.Pandey.R.B. :Hindu Samskaras.
- 7.Mookerjee.K. : Education in Ancient India.
- 8.Muzumdar.R. :Corporate Life in Ancient India.
- 9.Dhar. M.K.and Mehta.R.L :Social and Economic History of Ancient India



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**M.A.(Previous)-I-Semester-Elective paper**

**Paper-105-B-Age of the Mauryas  
Syllabus**

- Unit I** Sources of the Mauryan History-Chandragupta Maurya-Early Life-Conquest of Magadha-War with Seleucus –Administration-Estimate of Chandra gupta Maurya-Bindusara
- Unit II** Ashoka-Kalinga War-Ashoka’s Religion-Propogation of Buddhism-Administration.
- Unit III** Administration under the Mauryas-TheKing-Civil Services-Provincial-Admiistration-District Administration-CityAdministration-Judicial Administration-Military Administration-Spy System-RevenueAdmnistration
- Unit IV** Social-Economic-and—Cultural Conditions under the Mauryas

**Books Recommended:**

- 1.Majumdar,Datta and Rayachaoudari : An Advanced History of India
- 2.Srinivas Chary.G.and Shastry : An Advanced History of India
- 3.Pannikar.K.M. : A Survey of Indian History.
4. --do : Geographical Factors in Indian History.
- 5.Bharatiya Vidya Bhavan Volumes :History and Culture of Indian People
- 6.Mahajan. V.D. :History of India from Begning to 1526 A.D.
7. -- do-- : India Since 1526 A.D.(Vol-II)
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**M.A.(Previous)-II-Semester-core paper**

**Paper-201—Ancient Indian Polity  
Syllabus**

- Unit I** Sources-Origin of the State-Concept-Nature-Objectives-Saptanga Theory
- Unit II** Kingship-Divinity-Sabha and Samiti-Janapada-Mantri Parishad.
- Unit III** Military Administration-Local Self Government-Inter State and Centre State Relations-Diplomacy and Espionage.
- Unit IV** Judicial Administration-Sources of Hindu Law-Manusmriti-Arthasastra-Nitisastra-Ramayana-Srimad Mahabharatham-Judicial Procedure-Law of Evidence-[aw of Succession-Adoption.
- Unit V** Partition of Property-Law of Ownership-Status and Rights of Women Stridhana-Law and Crimes

**Books Recommended:**

- 1.Jaiswal.K.P. : Hindu Polity.
- 2.Mukherjee : Local Government in India
- 3.Altekar.A.S . : State and Government in Ancient India.
4. --do : Position of Women in Hindu Civilization.
- 5.Spellman J.W. : Political Theory of Ancient India.
- 6.Mahajan. V.D. :History of India from Begning to 1526 A.D.
7. -- do-- : India Since 1526 A.D.(Vol-II)
- 8.Bhasham.AL. : The Wonder that was India
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**M.A. (Previous) - II – Semester-Core paper**

**Paper : 202 - Pre and Proto History of India**  
**Syllabus**

- Unit I Introduction - Developments in Indian Prehistory - Terminology  
Techniques of Tool Making -. Different Kinds of Tools.
- Unit II Geology - Geological Ages with special reference to Quaternary  
Periods -Climatic Themes during the Pleistocene Era - Glacial and Inter  
Glacial Periods.
- Unit III Paleolithic Cultures of India: Lower, Middle and Upper - Neolithic
- Unit IV Chalcolithic Culture of India - Indus Valley Civilization.
- Unit V Iron Age Cultures of India - Megalithic Cultures of India

**Books Recommended:**

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|-------------------------------|---|
| 1. Sankalia, H.D              | : Stone Age Tools; Their techniques & Functions         |
| 2. Sankalia, HD               | : Prehistory and Proto history of India & Pakistan      |
| 3. Allchin, Bridget & Raymond | : The Birth of Indian Civilization                      |
| 4. Gordon DH                  | : Prehistoric Background of Indian Culture              |
| 5. Fair Service               | : The Roots of Indian Civilization                      |
| 6. Wheeler, Mortimer          | : History of India and Pakistan                         |
| 7. -do-                       | : Indus Valley and Beyond                               |
| 8. Garlu                      | : History of India & Pakistan                           |
| 9. Rao, S.R                   | : Lothal and Indus                                      |
| 10. Subba Rao, B.             | : Personality of India                                  |
| 11. Misra, V.N (ed)           | : Indian Prehistory                                     |
| 12. Piggot, Stuart            | : Prehistoric India                                     |
| 13. Guru Raja Rao, BK         | : Neolithic Cultures of South India                     |
| 14. Britzer, K.W.             | : Environmental Archaeology                             |
| 15. Atkinson, RJ              | : Field Archaeology                                     |
| 16. Tarbuck, Edward, J.       | : An Introduction to Physical Geology                   |
| 17. Wadia, DN                 | : Geology of India                                      |
| 18. Anderson, Roger, N        | : Marine Archaeology, Planet Earths Perspective         |
| 19. Babin, Claude             | : Elements of Paleontology                              |
| 20. Murthy, MLK,(ed)          | : Pre and Proto historic'Andhra Pradesh up to 500<br>BC |



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**M.A. (Previous) - II – Semester-Core paper**

**Paper : 203 - Indian Arts**  
**Syllabus**

- Unit I- Ancient Texts - Salient Features of Indian Art - Indus Valley.
- Unit II Maurya - Sunga - Kushana - Mathura and Gandhara Schools - Satavahana - Ikshwaku - Gupta - Chalukyas of Badmi - Pallava - Rashtrakuta - Chola - Kakatiya and Vijayanagara Art.
- Unit III History of Indian Painting - Murals - Ajanta - Bagh - Miniatures -Pahari – Moghul - Rajasthani and Deccan.
- Unit IV History of Indian Music - Salient Features of Karnatic and Hindustani.
- Unit V History of Indian Dance - Main Schools - Bharata Natyam - Kuchipudi – Kathakali - Kathak - Odessa and Manipuri.

**Books Recommended:**

1. Das Gupta, S.N. : Fundamentals of Indian Art
2. Edith Tomry : History of Fine Arts in India and the West
3. Nihar Ranjan Ray : Mauryan and Sunga Art
4. Benjamin Rowland : Art and Architecture of India
5. Havell.E.B. : Ideals of Indian Art
6. Coomaraswamy, A.K : History of Indian and Indonesian Art
7. Sivarama Murthy, C : Indian Sculpture
8. -do- : Indian Painting
9. Percy Brown : Indian Painting
10. Saraswathi, S.K. : Survey of Indian Sculpture
11. ICCR Publications : Indian Music
12. Vatsayana, Kapila : Indian Classical Dances
13. Krishna Chaitanya : Indian Painting (Vol.I&II)



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**M.A. (Previous) - II – Semester-Elective paper**

**Paper 204-A - Indian Philosophy**

**Syllabus**

- Unit I Definition - Aim, Scope and Function of Philosophy - Salient features of Indian Philosophy.
- Unit II Six Systems of Indian Philosophy - Doctrine of Reality and Absolute -  
C Concept of Atman - Liberation and Karma.
- Unit III Jainism-Ethics-Digambra-Swetambara-Sects  
Buddhism; Four Noble Truths and Eight Fold Path.
- Unit IV Islam; Main Tenets - Teachings: Christianity; Main Tenets,

**Books Recommended:**

1. Keith, A.K : Religion & Philosophy of Vedas & Upanishads
2. Ramakrishna Mission : Cultural Heritage of India (Relevant Volumes)
3. Sir Charles Elliot : Religions of India
4. Datta and Chatterjee : Indian Philosophy
5. Dasgupta, S.N. : History of Indian Philosophy (Vol-II)
6. Radha Krishnan, Dr. S. : Indian Philosophy (Vol-I&II)
7. -do- : Eastern Religions and Western Thought
8. Moulana Mohmmad Ali : The Religion of Islam
9. Barth, A. : The Religions of India



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**M.A.(Previous)-II-Semester-Elective paper**

**Paper-204-B-Indian Iconography**  
**Syllabus**

- Unit I Introduction - Definition - Scope - Sources - Importance of Iconography  
Iconography in Indian Art Antiquity and development of Icons in India-  
Techniques of image Making - Various Texts -Canons of Iconography - General  
Survey
- Unit II. Hindu Iconography - Brahma- Vishnu- Siva -Ganesa- Devi - Lakshmi-  
Saraswathi - Mahisasuramardhini - Parvati.
- Unit III Jaina Iconography -Sources -Tirthankaras - Yaksha and Yakshinis
- Unit IV Buddhist Iconography -Bodhisattvas - Buddha-Avalokitesvara –  
Manjusri- Jambhala Goddess Tara and Bhagavati - Hinayana and  
Mahayana Buddhist.

**Books Recommended:**

1. Gopinath Rao T.A : Elements of Indian iconography
  2. Benerjee, JN : Development of Hindu Iconography
  3. Bhattacharya, B : Indian Buddhist Iconography
  4. Bhattadiarya, E : Jaina Iconography
  5. Miller Allic : Tradition in Sculpture
  6. Siva Rama Murthy.C : South Indian Bronzes
  - 7 Gupta and Mahajan : Ajanta, Ellora and Aurangabad Caves
  8. Krishna Sastry : South Indian Gods and Goddesses
  9. Shah. UP : Studies in Jaina Art
  10. StEILa Kramrisch : Vishnudhannottara(English Tanslation)
  11. AchaRya, P.K : Manasara Silpasastra - Releevant chapters
  12. Jovcu-Du-Bricul : Iconography of Southern India
  13. Bhattesali, RK : Iconography of the Buddhist and Brahrnanical  
Sculptures in the Deccar. Museurassssssssss
  14. Alice Boner : Principle of Composition in Hindu Sculpture
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**M.A. (Previous) - II – Semester-Elective paper**

**Paper: 205-A-Economic History of India up to 1325 A.D.**

**Syllabus**

- Unit I Sources- Prehistoric Economy - Food gathering and Food Producing : Communities - Harappan - Vedic Economy - Post - Vedic economy - Barter system - Iron Age and Economic changes. Mauryan Economy: Taxation, Guilds, Agriculture and Industry - Trade: Inland and Foreign - Post-Mauryan including Satavahana: Trade: Inland and Foreign.
- Unit II Gupta Economy: Land Grants - Taxation - Agriculture and Industry - Foreign and Inland Trade - Coinage - Post - Gupta Economy - Land Grants-Agriculture.
- Unit III Pallavas, Rashtrakutas, Chalukyas, Cholas Economic conditions, Agrarian Economy, Non-Agricultural Production and Urban Economy, Coinage.
- Unit IV Kakatiyas: Economic Conditions - Agriculture - Taxation, Trade, Coinage, Delhi Sultanates - Allauddin Khilji's Reforms - Agrarian conditions - Taxation.

**Books Recommended:**

1. Wornington : Commerce between Roman Empire and India
2. Bandopadhyaya, M.C. : Economic Life and Progress in Ancient India
3. Das, D.R. : Economic History of India
4. Chopra P.N., Puri, B.N, Das, M.N: Social, Cultural, and Economic History of India (Vol.1 & II)
5. Sharma. P. S : Indian Feudalism
6. Jha, J.N : Feudal Social Formation in Early India
7. Dhar, M.K. and .Mehta, R.L : Social and Economic History of Ancient India
8. Varesherisen, : Social and Economic History
9. Ramakrishna Mission : Cultural Heritage of India (Vol-II)
10. Bharatiya Vidya Bhavan : History and Culture of Indian People (Rel. Vol)
11. Sastry, Dr, P.V.P : The Kakatiyas
12. -do- : Satavahana Epoch



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**M.A.(Previous)- Semester-Elective paper**

**Paper-205-B-Age of the Guptas  
Syllabus**

- Unit I** Sources of Gupta History-Literary Sources-Archaeological Sources- Foreign Accounts-Early Guptas-Sri Gupta-Ghatotkacha-ChandraGupta-SamudraGupta-ChandraGupta-II-Estimate of ChandraGupta-II-Similarities and Differences between ChandraGupta-II- and Ashoka-Fahien and His Accounts-KumaraGupta-SkandaGupta-Successors of SkandaGupta-Decline of the Gupta Empire.
- Unit II** Administration under the Guptas-Monarchy-Council of Ministers-Revenue-Judicial-Provincial-District Administration-Military Organization.
- Unit III** Social-Economic and Religious Conditions under the Guptas
- Unit IV** literature and Fine Arts during the Gupta Period-Gupta Period as the Age of Hindu Renaissance-Golden Age- Myth or Reality?-

**Books Recommended:**

1. Mujumdar, Datta, and Rayachoudari : An Advanced History of India
2. Srinivasa Chary.G and Shastry : An Advanced History of India
3. Pannikar, K.M : A Survey of Indian History
4. -do- : Geographical Factors in Indian History
5. Bharatiya Vidya Bhavan Volumes : History and Culture of Indian People (Relevant Chapters)
6. Mahajan, V.D. : History of India from Beginning to 1526 A.D (Vol-I)
7. ----- : India since 1526(Vol-II)
7. Sinhaand Ray : A History of India
8. Bhasham A.L : The Wonder that was India
9. Ram Prasad Khosla : A History of India
10. Neelakanta Shastry, K. : South Indian History



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**M.A. (Final) - III – Semester-Core paper**

**Paper : 301- Indian Museology**  
**Syllabus**

- Unit I Museum: Definition - Aim, Types, Nature, Scope and Function - History of Museums in India - Classification of Museums.
- Unit II Museum: Administration - Acquisitions - Documentation - Exhibition - Display Techniques -- Models - Architecture - Security.
- Unit III Museum: Exhibition - Education - Outreach Services -Museum and Research.
- Unit IV Museum: Conservation of Antiquities: Organic and Inorganic objects – Storage.
- Unit V Museum: Public Relations - Public Inquires, Press, Ancillary Services - Museum Publications - Museum Association of India (MAI) - International Council of Museum (ICOM).

**Books Recommended:**

- |                                 |  |
|---------------------------------|--|
| 1. Nigam, Dr, M.L               | : Fundamentals of Museology                            |
| 2. Smith & Bakshi               | : Modern Museum  |
| 3. Siva Rama Murthy, C          | : Directory of Museum                                  |
| 4. Basu, M.N.                   | : Museums in India                                     |
| 5. Grace Morley                 | : Museum & Museology (Commemoration Volume)            |
| 6. -do-                         | : Museum and Child                                     |
| 7. Markham and Hargreves        | : The Museums of India                                 |
| 8. AjitMookerji,                | : Museums Studies                                      |
| 9. Wittin, A.S.                 | : The Museum - Its history and its tasks in Education  |
| 10. Govt of India Publications  | : Archaeology in India- Relevant chapters              |
| 11. Govt of Madras Publications | : Government Museum, Madras                            |
| 12. Basu, M.N                   | : Museum Method - Process of Cleaning and Preservation |
| 13. Biswas.T.K.                 | : Museum and Education                                 |



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**M.A. (Final) - III – Semester-Core paper**

**Paper : 302 - Investigative Archaeology**  
**Syllabus**

- Unit I Definition, Aim, Scope, and Function of Archaeological Investigation – Relation with other disciplines.
- Unit II Archaeological Sites - Location - Formation - Identification.
- Unit III Exploration - Map reading - Archaeological Photography -Land - Aerial – Marine - Drawing.
- Unit IV Tools - Tool types & Techniques - Handaxes, Burins, Blades, Awl, Celt etc.
- Unit V Study of Select Archaeological Sites: Giddalur - Adamgarh Rockshelters – Sanganakallu - Borzouham - Hulikallu -Teri Sites.

**Books Recommended:**

- |                                  |   |
|----------------------------------|---|
| 1. Butzer, Karl                  | : Archaeology of Human Ecology                        |
| 2. Krishna Swamy                 | : Ancient India (Vol-III)                             |
| 3. Frederic Raymond & Alchin B.  | : Birth of Indian Civilisation'                       |
| 4. Leaky, S.B.                   | : Man the tool maker                                  |
| 5. Sankalia, H.D.                | : Pre and Proto History of India and Pakistan         |
| 6. Wheeler, Mortiner             | : Archaeology from the Earth                          |
| 7. Subba Rao, Bendapudi          | : Personality of India                                |
| 8. Murty, Dr, M.L.K(ed).         | : Pre and Proto History of Andhra Pradesh upto 500 BC |
| 9. Frank Hole & Robert F. Heizer | : Prehistoric Archaeology                             |
| 10. Raman.KV.                    | : Principles and Methods of Archaeology               |



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**M.A. (Final) - III – Semester-Core paper**

**Paper: 303 - Select Indian Inscriptions**  
**Syllabus**

- Unit I Definition, Aim, Scope and Function of Epigraphy - Tool for reconstruction of History - Social - Economic - Geographical - Political - Philosophical -Linguistic - Agrarian - Aesthetic - Religious - and Technological aspects of Times,
- Unit II Mauryan period - 13<sup>th</sup> Major Rock Edict of Asoka - Bhatti Prolu Casket Inscription of Raja Kuberaka.
- Unit III Post - Maurya & Satavahana period - Besnagar Garudapillar Inscription of Heliodorous - Nasik Cave Inscription of Gautami Balasri.
- Unit IV Early Historic Period;- a) Nagarjuna Konda Inscription of Ehuvala Cantamula: (2<sup>nd</sup>. Regnal Year) b) Allahabad Pillar Inscription of Samudragupta.
- Unit V Medieval period: Warangal Fort Inscription of Kakati Ganapati Deva: 1228 AD - Simhachalam Inscription of Sri Krishna Devaraya: 1516 AD.

**Books Recommended:**

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1. Circar, D.C                 | : Indian Epigraphy                  |
| 2. -do-                        | : Select Indian Inscriptions        |
| 3. -do-                        | : Ashokan Inscriptions              |
| 4. Epigraphia Indica           | : Relevant Volumes (II.VIH.XVI.XXI) |
| 5. Inscriptions of AP          | : Relevant Volumes (II,VHI,XVI,XXI) |
| 6. Mukund Rao, Dr. N.          | : Simhachalam Inscriptions          |
| 7. Parabrahma Sastry, Dr. P.V. | : The Kakatiyas                     |
| 8. Pandey, R.B.                | : Indian Paleography                |



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**M.A. (Final) - III – Semester-Elective paper**

**Paper:304-A-Indian Art History**

**Syllabus**

- Unit I Definition and Meaning of Art - Kinds of Artistic Expressions -Audio and Visual Arts.Art and Society- Symbols - Conventions - Meaning of Art.
- Unit II Theories regarding Origins of Art: Factors influencing the character of art -Variations in basic character of art and subject matter - Reasons thereof.
- Unit III Role of Art History and Art Historians - Social, Economic, Geographical, Political, Philosophical Aesthetic, Religion aspects.
- Unit IV Elements in a Work of Art - Line, Tone, Color - Form-and Unity - Structure Techniques.

**Books Recommended:**

1. Munro, Thomas : Evolution in the Arts and other Theories of Cultural History
2. Alic Miller : Tradition in Sculpture
3. Read, Herbert : Meaning of Art
4. Hauser, A : Philosophy of Art History
5. Zimmer, H : Myth and Symbols of Indian Art and Civilization
6. Dasgupta, S.N. : Fundamentals of Indian Art (Bharatiya Vidya Bhavan)
7. Sastri, P.S : Philosophy of Aesthetic Pleasures
8. Gupta, Rakesa : Psychological Studies in Rasa
9. Taghore, AN : Shadangas
- 10.Pandey : Indian Aesthetics
11. Invin, Edmud : Art and the Man
12. Coomara Swamy : Dance of Siva
13. -do- : Transformation of Nature in Art



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**M.A.(Final)-in-Semester-Elective paper**

**Paper-304-B-Conservation  
Syllabus**

- Unit I            Definition - Aim and Scope of Conservation.  
                      History of Conservation  
                      The nature of materials- Causes of deterioration-Climatic and  
                      Environmental conditions - Humidity-Temperature - Atmosphere  
                      conditions - Biological Agencies of Deterioration
- Unit II            Conservation of Monuments - Buddhist - Hindu - Jain
- Unit III           Conservation of Paintings - Mural Tradition - Miniature
- Unit IV           Conservation of Organic and Inorganic objects

**Books Recommended:**

1. Raman B.V.            : Indian Archaeology-A Survey
2. Raman K. V            : Principles and Methods of Indian Archaeology
3. Satya Murti, A        : Museum Techniques ( Madras Govt Museum Publications)
- 4- Laxmana Murti        : Conservation of Monuments
5. Nigam, Dr, ML        : Fundamentals of Museology
6. Bhatnagar, Museum: Museology and New Museum
7. Agarwal O.P         : Presentation of Art objects
8. ———                 : Conservation



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**AIHC&A. M.A. (Final) - III- Semester-Elective paper**

**Paper: 305 – A- Cultural Heritage of India – I (ID)  
Part-A-Syllabus**

- Unit I Culture: Meaning, Definition and various interpretations of Culture- Culture and its salient features.
- Unit II The Vedic - Upanishadic Culture and Society- Human aspirations in those Societies - Values - Chaturvidha Purusharthas, Chaturvarna Theory - Chathurasrama theory.
- Unit III Culture in Ramayana and Mahabharata: Concepts, Maitri, Karuna, Seela, Vinaya, Kshama, Santi, Anuraga - as exemplified in the stories and anecdotes of the Epics-The .Culture in ArthaSastra - Kautilyan conception of the function of Philosophy, State, Religion and King.
- Unit IV The Culture of Jainism- Jaina conception of Soul, Karma and Liberation- Buddhism as a Humanistic Culture-The Four Noble Truths of Buddhism- Vedanta and Indian Culture, Religion and Ethical Practices: The Hindu View.

**Books Recommended:**

1. F. Max Muller : Heritage of India. Chapter III & JV, "Vedic Deities and Veda and Vedanta", Pp.65-132, Susheel Gupta India Ltd (Calcutta, 195J)
2. K.Satchidananda Murthy (Ed): Readings in Indian History, Politics, Philosophy, Part-I (C ), "The Culture of India, pp. 111-126 (Allied Publishers, Bombay, 1967)
3. K.Satchidanands Murthy (Ed): The Indian Spirit, pp. 186-217 (Andhra University Press, Waltair (1965)
4. K.Ramakrishna Rao : Gandhi and Pragmatism, "The Philosophical Heritage of India". Chapter VIII.pp.139-154(Oxford &.IBH, Publishing Co. Madras, 1966)
5. Theodore de Barry (Ed) : Sources of Indian Tradition, (Motilal Banarasi Das, Varanasi)
6. Nirmal Kumar Bose : Culture and Society in India, Manimala, Calcutta, 1967
7. B.S.Sanyal : Culture, An Introduction (Asia Publishing House, Bombay, 1962)
8. S.Radhakrishnan : Idealistic View of Life (Macmillan, Madras, 1927)
9. S. Radhakrishnan : Idealistic View of Life, Alien & Unwin.London, 1964)
10. Sri Aurobindo : Foundations of Indian Culture,(Sri Aurobindo Library, New York, 1953.

Note: Cultural Heritage of India throws light on the various facets of Indian Culture and Heritage. This will benefit the students to understand the insights of our Culture more clearly and will be useful for such of those students who appear for the various competitive examinations





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**M.A. (Final) - IV – Semester-Elective paper**

**Paper:-305-B-Indian Cultural Expansion (1D)**

**Syllabus**

- Unit I Sources - Importance of the Study - Antiquity of Indian Cultural Contacts. Causes for Cultural expansion - Ancient Routes between India and Other Countries.
- Unit II Cultural contacts and impact on; South East Asian Countries: Cambodia - Malaysia - Thai/and – Indonesia”.
- Unit III Cultural contacts and impact on: South Asian Countries: Afghanistan – Nepal - Tibet - Ceylon - Burma.
- Unit IV Cultural Contacts and Impact on East Asian Countries: China and Japan – Cultural Contacts and Impact on Central Asia.

**Books Recommended:**

1. Mujumdar R.C : Hindu Colonies in the Far East
2. -do- : Ancient Indian Colonization in South East Asia
3. Sastry KAN : South Indian Influences in the Far East
4. -do- : Kingdom of Sri Vijaya
5. Zimmer H. : Art of Indian Asia
6. Hall LGE : History of South East Asia
7. May RL : Culture of South East Asia
8. Percy Brown : Indian Architecture (Vol-I)
9. Rawson P : Art of South East Asia
10. Coedes G : Hinduised Kingdom of South East Asia -
11. Mujumdar R.C : Suvarna Dvipa (Vol 1&2)
12. Harvey H : History of Burma
13. Vivekananda Commemorial. Volume : India's contribution to World Thought and Culture. 1970



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**M.A. (Final) - IV – Semester-Core paper**

**Paper: 401- Indian Tourism**  
**Syllabus**

- Unit I Introduction - Definition - Types - Scope- Impact of Tourism -  
History of Tourism in India - Geography of Tourism and Holiday Resorts.
- Unit II Structure and Organization of Tourism Industry - Tourism - Transport.
- Unit III Tourism Accommodation - Structure - Classification of Accommodation –  
Units - Nature and demand for accommodation facilities.
- Unit IV Travel Agencies - Tourism Advertising agencies - Travel Literature.
- Unit V Study of Select Tourist centers in India Delhi -Kashmir- Konark-  
Vishakapatnam - Mahabalipuram - Hyderabad - Nagarjuna Konda - Goa.

**Books Recommended:**

1. Rama Acharya, Dr. : Tourism in India
2. Bhatia, Dr, A.K, : Tourism in India (Sterling Publishers)
3. -do- : Tourism Development, Its Principles and Practices
4. Misra, K.S. : Tourism in India
5. Alchers F.R. : Cultural Tourism in India, its scope and Development
6. Pran Nath Seth : Successful Tourism in Management
7. Me. Intosh, Rober, W. : Tourism, Principles, Places & Philosophies
8. Michael Peters : International Tourism
9. Valenc L. Smith, : Hosts and Guests
10. Kaul.SN : Tourism in India
11. Fordor : Forders Guide to India
12. GrilricsFB : The Tourism Movement
13. Gupta, SP. : Tourism Monuments of India
14. Basham, AL : The Wonder that was India
15. Srinivasan, KR : Temples of South India
16. Krishnadeva : Temples of North India



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**M.A. (Final) - IV – Semester-Core paper**

**Paper: 402 – Archaeological Techniques**  
**Syllabus**

- Unit I Definition, Scope, nature, aim and function of Technology- : Tool making  
Techniques: Stonc-Metal-Pottcry: Dating, Techniques
- Unit II Dating-Absolute-Relative-3 stages - Different methods of Dating-  
Stratigraphy
- Unit III Physical and Geological Methods: Physical: Radiocarbon-  
Thermoluminescence- Natural Low Level Radio (Beta) Activity-  
Paleomagnetic-Paturgtion- Using of Artefacts- Geological:Fission Trak  
Geological effects- Beaches, Terraces & Dumes-  
Pleistocene features
- Unit IV Chemical & Biological Methods: Chemical: Potassium Argon-Amino acid  
Fluorine & Nitrogen- Hydration of Obsidian- Varve analysis-Chemical  
Changes in soils Biological: Dendrochronology-Palynology- Plant  
remains-Paleontology-Animal remains-Osteography
- Unit V Excavation Techniques: Mound-Burial-House Site-Township-  
Submergence- Preparation of Excavation Report-  
Study of Select Sites: Nagaiiunakonda. Ncvasa, Hoshangabda,Brahmagiri,  
Lothal, Salihundam

**Books Recommended:**

- |                                 |  |
|---------------------------------|--|
| 1.Dhavalikar,M.K                | : The First Farmers of the Deccan  |
| 2.Wheeler,R.EM.                 | : Brahmagiri and Chandravalli,1947: Megalithic and<br>Other cultures in Chitaldurg Dt. Mysore st " |
| 3. Krishna Sastry,Dr.VV         | : The Proto and Early Historic Cultures of A P<br>Govt. of AP                                      |
| 4 Rao, Dr.S.N.                  | : Stone Age Cultures of Nalgonda   |
| 5. Soundara Rajan, KV           | : Ancient India-8 P.64-92  |
| 6. Frank Hole & Tobert F.Heizer | : Prehistoric Archaeologys   |
| 7. Possehl,GL                   | : The Chronology of Prehistoric India: From earliest<br>times to the Iron Age                      |
| 8.Murty,Dr,MLK                  | : Pre and Protohistoric Andhra Pradcsh up to<br>c.500 BC   |



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**M.A. (Final) - IV – Semester-Core paper**

**Paper: 403 – Indian Numismatics**  
**Syllabus**

- Unit I Numismatics - Definition - Aim- Scope - Function- Origin of Coinage in India - Sources of Study
- Unit II Punch Marked Coins - Satavahana Coinage
- Unit III Roman Coinage - Foreign influences or. Indian Coinage
- Unit IV Ikshwaku Coinage - Gupta Coinage -Chola and Telugu - Chola Coinage- Kakatiya Coins
- Unit V Vijayanagara Coinage - Qutubshahi Coinage - Coinage of East India Company and Native States.

**Books Recommended:**

1. Sircar, DC : Studies in Indian Coinage
2. Satya Prakash : Coinage in Ancient India
3. Chattopadhaya B, : Coins and Currency systems in Ancient India
4. SarmaDr, IK : Coinage of Satavahsnas
5. Gupta, PL : Coins
6. Rapson : Indian Coins
7. Altekar : Bayana Hoard of coins
8. Bhandarkar Dr : Lectures in Ancient Indian Numismatics
9. Sastry, Dr. P.V.P : Satavahana Epoch
- 10 Abdul Waheed Khan:Qutubshahi Coins
11. Sastry Dr P. V.P. : Kakatiya Coins



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**MA. (Final) - IV – Semester-Elective paper**

**Paper: 404-A- Site Museums  
Syllabus**

Unit I	Definition -aim -scope and function of a Site Museum- , History of Site Museums  Study of Select Site Museums in North India : Saranath -Sancbi - NaJanda - Mathura
Unit II	Study of Select Site Museums in Deccan : Hampi- Warangal -Golconda
Unit III	Study of Select Site Museums in South India : Mahabalipuram- Tanjore – Madurai
Unit IV	Study of Select Site Museums in Telangana State and Andhra Pradesh : Kondapur- Nagarjunakonda -Alampur – Kolanupaka- Amaravathi

**Books Recommended:**

1. Publications of Archaeological Survey of India
2. Publications of Andhra Pradesh State Government on Relevant C



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**M.A. (Final) - IV – Semester-Elective paper**

**Paper - 404 -B- Anthropology**

**Syllabus**

- Unit I Definition-Aim-Scope-Function of Anthropology  
Origin of Man — Dryoptthcines- Australopithecus- Homoerectus- Neanderthal - Homosapiens - Nomosapicus
- Unit II Origin - Nature - Contribution - Significance of Ethnic Groups-Ethimc Groups of India
- Unit III Ethnography of Select Communities: - Chenchu - Kadam - Toda-Yanadi- Konda Reddy - Koya- Gadabashsi - Garo -Golla- Huntergatherers - Shifting Cultivation
- Unit IV Nature of Tribal Organizations - Categories - Religious - Cultural and Socio-Economic systems

**Books Recommended:**

- |                                 |  |
|---------------------------------|--|
| 1. Ralph Paddington             | : Introduction to Anthropology               |
| 2. Madan and Mazumdar           | : Introduction to Anthropology               |
| 3. Acaff Alien Taylor           | : From Man to Society                        |
| 4. Madan T.N & Gopala Sanaa     | : Indian Anthropology                        |
| 5. Paul Bohannan                | : Social Anthropology                        |
| 6. Fred Plog and Danial G.Bates | : Cultural Anthropology                      |
| 7. Nadeem Hussain               | : General Anthropology                       |
| 8. —                            | : Indian Anthropology                        |
| 9. Nath, P                      | : Physical Anthropology                      |
| 10. Makhan Jha                  | : An Introduction to Anthropological Thought |



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**M.A. (Final) - IV – Semester-Elective paper**

**Paper: 405 –A - Cultural Heritage of India-II**  
**Part-B-Syllabus**

- Unit I Fundamental Unity of India, Harappan and Vedic Culture Evolution of Caste System - Jainism and Buddhism.
- Unit II Political Unification of India under Mauryas and Guptas Cultural Achievements- Cultural conditions under the Satavahanas-Contribution of Pallavas and Cholas to Art and letters- Cholas Administrative System
- Unit III Influence of Islam on Indian Culture - The Sufi, Bhakti and Vaishnavite Movements - Cultural achievements of Vijayanagara rulers- Contribution of Shershah and Akbar to the evolution of administrative System in India-Cultural Developments under Mughals
- Unit IV Western Impact on India - Introduction of Western Education - Social and Cultural awakening and social reform movements - Ramakrishna " Param'aharisa and VIVEKAHANDA"- Iswarachandra Vidyasagar and Veereshalingam- Emancipation of women and struggle against Caste-Rise of Indian Nationalism - Mahatma Gandhi - Non violence and Satyagraha - Eradication of Untouchability - Legacy of British Rule

**Books Recommended:**

1. Mujumdar, R.C. Patel : Advanced History of India (Macmillan) 1983.
2. Basham, A.L : The Wonder that was India (Sidgwick & Jackson, London, 1982)
3. Basham, A.L : A Cultural History of India (OUP, Madras, 1983)
4. Basham, A.L : Cultural Heritage of India Vols.I to IV  
Published by.Ramakrishna.Mission,  
Calcutta during different years.
5. Luniya, B.A : Evolution of Indian Culture  
(From the earliest times to the present  
day) (L.N.Agarwal, Book-Sellers &  
Publishers, Hospital Road, Agra-3, 1980)
6. Vidyarthi, M.L., : Cultural History of India (An account of India's  
Composite Culture through the Ages (Meenakshi  
Prakashan, New Delhi, 1977
7. Bipin Chandra'Pal, : Freedom Struggle (New Delhi, 1972}

**Note:** Cultural Heritage of India throws light on the various facets of Indian Culture and Heritage. This will benefit the students to understand the insights of our Culture more clearly and will be useful for such of those students who appear for the various competitive examinations



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**M,A.(Final)-IV Semester  
Paper – 405- B - Project**

<b>Project Report-</b>	<b>60 Marks</b>
<b>Project Viva-Voce-</b>	<b>40 Marks</b>
<b>Total Marks-</b>	<b>100 Marks</b>

**If the students of the IV th Semester opt for Project they have to prepare the project under the supervision of a Professor/Faculty member of the Department as decided by the Head of the Department. The project should be submitted to the Head of the Department with the approval of the concerned Professor/Faculty member in the first week of March and appear before the Board of Examiners (as and when the Viva-Voce is fixed) for conducting the Viva-Voce Examination on the topic of the project in partial fulfillment of their Masters Degree in Ancient Indian History Culture and Archaeology. once the topic of the project is allotted to the candidate there will be no moderation of the project title or content.**





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**PATTERN OF QUESTION PAPER FOR M.A**

**FACULTY OF ARTS**

**(To be effective from the Academic year 2016-17)- For Core Papers**

**SUBJECT: AIHC&A**

**Time: 3 Hours**

**Max. Marks: 80**

**PAPER NO. AND TITLE**

**PART-A (Short Answers) (5x4 =20)**

**Answer all questions: Each question carries 4 marks**

- 1.
- 2.
- 3.
- 4.
- 5.

**Note: One question from each Unit**

**PART-B (Essay)**

**(5 x 12 =60)**

**Answer all questions: Each question carries 12 marks**

6. a)  
or  
b)
7. a)  
or  
b)
8. a)  
or  
b)
9. a)  
or  
b)
10. a)  
or  
b)



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**PATTERN OF QUESTION PAPER FOR M.A**

**FACULTY OF ARTS**

**(To be effective from the Academic year 2016-17)- For Electives Papers & ID Paper**

**SUBJECT: AIHC&A**

**Time: 3 Hours**

**Max. Marks: 80**

**PAPER NO. AND TITLE**

**PART-A (Short Answers) (4x5 =20)**

**Answer all questions: Each question carries 5 marks**

- 1.
- 2.
- 3.
- 4.

**Note: One question from each Unit**

**PART-B (Essay)**

**(4 x 15 =60)**

**Answer all questions: Each question carries 12 marks**

5. a)  
or  
b)
6. a)  
or  
b)
7. a)  
or  
b)
8. a)  
or  
b)