



**Department of English
Osmania University**

**Syllabus of MA (English)
(With Effect from the Academic Year 2022-23)**

Previous

Semester I (20 Credits)

- Paper I ENG 101: The English Language: History, Structure, and Description (5 Credits)
Paper II ENG 102: English Poetry (5 Credits)
Paper III ENG103: American Literature - I (5 Credits)
Paper IV ENG 104: Indian Writing in English - I (5 Credits)

Semester II (20 credits)

- Paper I ENG 201: English Language Teaching: History, Approaches and Methods (5 Credits)
Paper II ENG 202: English Drama (5 Credits)
Paper III ENG203: American Literature - II (5 Credits)
Paper IV ENG204: Indian Writing in English - II (5 Credits)

Final

Semester III (20 credits)


- Paper I ENG301: Major Developments in Language Acquisition and Language Learning (5 Credits)
Paper II ENG 302: English Prose (5 Credits)
Paper III ENG 303: (4 Credits)
 303 (A): Academic Writing and Research Methodology
 303 (B): Cultural Studies
 303 (C): Gender Studies and Women's Writing
 303 (D): Indian Literatures in Translation
Paper IV ENG304: (4 Credits)
 304 (A): Twentieth Century Literary Criticism and Theory
 304 (B): Literature and Environment
 304 (C): Modern European Literatures in Translation
 304 (D): Introduction to Discourse Analysis

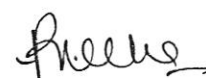
Seminar: Two seminars to be conducted = (2 Credits)

Semester IV (20 credits)

- Paper I ENG401: English Language Teaching: Curriculum Development, Teaching, and Evaluation (5 Credits)
Paper II ENG402: English Fiction (5 Credits)
Paper III ENG403: (4 Credits)
 403(A): Postcolonial Literatures
 403(B): English Language and Phonetics
 403(C): Literature and Film
 403(D): Literature and Marginalization
Paper IV ENG404: Project Work (6 Credits)

Total credits of 4 semesters = 80


PROFESSOR & HEAD
Department of English
OSMANIA UNIVERSITY
HYDERABAD


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Board of Studies (UG & PG)
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Osmania University
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Paper I ENG 101 The English Language: History, Structure, and Description (5 Credits)

Unit I

- a) The Origin of Language: the Bow-wow theory, the Ding-dong theory, the Pooh-pooh theory, the Gesture theory
- b) Descent of English: Indo-European Family of Languages and its Branches; Grimm's Law
- c) The Old English (Anglo-Saxon) Period: Important Features of Old English

Unit II

- a) The Middle English Period: the Norman conquest; Major Changes in the English Language during Middle English Period: Changes in Pronunciation, Spelling, and Vocabulary
- b) General Characteristics of the Modern English
- c) Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language

Unit III

- a) Word Formation—Different Processes
- b) Change of Meaning—Different Processes
- c) The Evolution of 'Standard English'

Unit IV

- a) Structure of the English Noun Phrase
- b) Structure of the English Verb Phrase
- c) The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications

Unit V

- a) Varieties of Language: Dialect, Idiolect, Style
- b) Register, Jargon, Slang, Pidgin, Creole
- c) British English and American English: Major Differences

Suggested Reading:

- Baugh, A. C., & Cable, T. (2002). *A History of the English Language*. London: Routledge Crystal, D. (2004). *The Language Revolution*. Malden, MA: Polity Press.
- Harmer, J. & Arnold, J. (1979). *Advanced Speaking Skills*. London: Longman.
- Jespersen, O. (1917). *Growth and Structure of the English Language*. Oxford: Blackwell.
- Krishnaswamy, N. (1978). *Modern English: A book of grammar, usage & composition*. Madras: Macmillan India Limited.
- Routledge. Bradley, H. (1964). *The Making of English*. New York, NY: Macmillan & Co. Ltd.
- Wood, F. T. (2000). *An Outline History of the English Language*. Chennai, TN: Macmillan India Ltd.
- Yule, G. (1995). *The Study of Language*. Cambridge: Cambridge University Press.

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Paper II ENG 102 English Poetry (5 Credits)

Unit I	Background Renaissance-Reformation; Neo-Classicism; Romanticism; Pre-Raphaelites; War Poetry; Modernism	
Unit II	Geoffrey Chaucer	<i>The General Prologue To The Canterbury Tales</i> (Tran. Nevill Coghill) lines 1-42 (“When in April ... I therefore will begin”)
	John Milton	<i>Paradise Lost</i> (Bk I)
	John Donne	“A Valediction”, “The Canonization”,
	Alexander Pope	“The Rape of the Lock” (Canto I)
Unit III	William Blake	From <i>Songs of Innocence</i> (“The Lamb”, “The Chimney Sweeper”) From <i>Songs of Experience</i> (“The Tyger”, “London”)
	William Wordsworth	“Tintern Abbey”, “Anecdote for Fathers”
	P B Shelley	“Ode to the West Wind”, “To a Skylark”
	John Keats	“Ode on a Grecian Urn”, “Ode to a Nightingale”
Unit IV	Elizabeth Barrett Browning	<i>Sonnets from the Portuguese</i> 14 (“If thou must love me ...”) 43 (“How do I love thee ...”)
	Alfred Lord Tennyson	“Ulysses”, “The Sailor Boy”
	Robert Browning	“My Last Duchess”, “The Lost Leader”
	G M Hopkins	“Pied Beauty”, “Carrion Comfort”
Unit V	T S Eliot	<i>The Waste Land</i>
	Phillip Larkin	“Best Society”, “Churchgoing”
	Seamus Heaney	“Digging”, “Alphabets”
	Carol Ann Duffy	“Originally”, “Havisham”

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
 Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
 Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
 Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
 Featherstone, Simon. Ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
 Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
 Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
 Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
 Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
 ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.
 Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.
 Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.

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