



(Re- Accredited By NACC With 'A+' Grade)

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No.161/AIHC&A/UCA&SS/FA/UCA&SS/OU/22

Dated-07/11/2022

To,
The Deputy Registrar(Academic)
Osmania University,
Administrative Building,
Osmania University,
Hyderabad-500 007,
Telangana State,
India

Through Proper Channel

Sub- Academic change of Credit Policy for P.G. Courses Viz. M.A/M.Sc/M.Com/MCJ/M.lib.Sc/M.P.Ed from the Academic Year 2022-2023-Semester Wise Proposed Credit Distribution Pattern to be implemented by OU- M.A. Programme in AIHC&A- As per New Template for 80 Credits for four Semester from Ac.Yr.2022-2023 onwards as Approved, recommended and forwarded by the Board of Studies of the Department of AIHC&A,FA.UCA&SS,OU. -Reg

Ref- 1. No. 824/Stat/Acad/2022, Dated:26th October 2022 & 2. No. MR.845/SC/Acad/2022, Dated: 04/11/2022

Respected Sir,

In relation to the above cited subject and reference, the Academic change of Credit Policy for P.G.Course from the Academic Year 2022-2023 for the M.A. Programme in AIHC&A offered by the Department of AIHC&A, FA.UCA&SS,OU with necessary change in the Scheme, Pattern of Examination, and Papers with Syllabus offered as per the approved Template for four Semesters with 80 Credits and proposed by the University Administration as approved, recommended and forwarded by the Board of Studies of AIHC&A (Department of Ancient Indian History & Culture) FA.UCA&SS,OU in an emergency meeting held on 07/11/2022 by circulation, written and oral consent is being submitted.

This is for your kind perusal, consideration , acceptance and necessary approval

Thanking You,
With Regards

Encl. All Relevant documents as cited

Yours respectfully,

(Prof.N.R.Giridhar)



Department of Ancient Indian History Culture and Archaeology (AIHC&A), Faculty of Arts, University College of Arts and Social Sciences, Osmania University Hyderabad-500 007, T.S. India

M.A. PROGRAMME- M.A.-AIHC&A (Ancient Indian History Culture and Archaeology) -Applicable for Batch-2022-2024 onwards.

Semester Wise Proposed Credit Distribution Pattern for the Academic Year 2022-23

Semester-I	Credits	Teach. Hrs	Semester-II	Credits	Teach. Hrs	Semester-III	Credits	Teach. Hrs	Semester-IV	Credits	Teach. Hrs	Grand Total
Core-Paper-I	5	5	Core-Paper-I	5	5	Core-Paper	5	5	Core Paper-I	5	5	80 Credits
Core Paper-II	5	5	Core-Paper-II	5	5	Core Paper	5	5	Core Paper-II	5	5	
Core-Paper-III	5	5	Core-Paper-III	5	5	Elective-I-A B	4	4	Elective-III A B	4	4	
Core-Paper-IV	5	5	Core-Paper-IV	5	5	Elective-II A B	4	4	Project Work	6	6	
			Seminar			Seminar	2	2				
Total	20	20		20	20		20	20		20	20	

M.A.-AIHC&A (Ancient Indian History Culture and Archaeology)

Semester-I

SL. No.	Course	Paper-Theory	Teach. Hrs	Credits
1	Core Paper-I-101	Time Lines in History and Out Lines of Indian History	5	5
2	Core Paper- II - 102	Introduction to Indian Archaeology	5	5
3	Core Paper-III-103	Social History of India upto 1325 C.E.	5	5
4	Core Paper-IV-104	Indian Religions	5	5

	Total		20	20

Semester-II

SL. No.	Course	Paper-Theory	Teach. Hrs	Credits
1	Core Paper-I-201	Ancient Indian Polity	5	5
2	Core Paper- II - 202	Pre and Proto History of India	5	5
3	Core Paper-III-203	Indian Architecture	5	5
4	Core Paper-IV-204	Indian Philosophy	5	5
	Seminar		----	-----
	Total		20	20



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Semester-III

SL. No.	Course	Paper-Theory	Teach. Hrs	Credits
1	Core Paper-I-301	Investigative Archaeology	5	5
2	Core Paper- II -302	Indian Arts	5	5
3	Elective-III-303- A B	Indian Inscriptions (An Analysis of Important Inscriptions) Indian Museology	4	5
4	Elective-IV-304-A B	Economic History of India upto 1325 C.E. Cultural Heritage of India -I	4	5
	Seminar		2	2
	Total		20	20

Semester-IV

SL. No.	Course	Paper-Theory	Teach. Hrs	Credits
1	Core Paper-I-401	Archaeological Techniques	5	5
2	Core Paper- II-402	Indian Numismatics	5	5
3	Elective-III-403- A B	Indian Tourism Cultural Heritage of India-II	4	5
4	Project Work		6	6
	Total		20	20

***Please Note- Each Semester Paper- Internals-30 Marks- Each Paper Semester End University Exam-70 Marks -Total 100 Marks Each Paper (Each Semester) 20 Credits-Total Four Semesters- 80 Credits – Core Papers 5 Units -Each Paper -Each Semester -Electives-4 Units Internals-Each paper Semester Wise Model/Pattern-5 Short Questions- 5x 2 (10 Marks) - Plus – 2 Long Questions-2 x 10 (20 Marks)- 30 Marks (Average of both internals plus II Assignments -5 Marks plus 5 Marks -concept questions- 10 Marks)-Total Each Paper Internals-Total 30 Marks
Main End University Exam-Each Paper Exam Model/Pattern-Core Papers-Part-A- Mandatory Short Answer Questions- Part-A-5 X 4 Marks-Total-20-Marks- Part-B-Essay Type Questions with Internal choice- 5 x 12 Marks -Total-60 Marks -Electives Part-A-Mandatory Short Answer Questions Part-A-4 x 5Marks -Total-20 Marks- Part-B-Essay Type Questions with Internal choice- 4 x 12.5 Marks -Total-70 Marks**

Project Work -in IV-Semester-6 Credits- Two Parts (II) Preferably hand written around -75 Pages
Part-1-Internals-25 Marks-Research Design-1-Credit,25 Marks-Progress-1 Credit-Total-50 Marks Part-
II- Final Dissertation-50 Marks -2 Credits – Presentation and Viva-Voce-50 Marks-2 Credits -Total-100
Marks- Part-I & Part-II-Total-150 Marks-6 Credits



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M.A.-PROGRAMME

AIHC&A

M.A. (Previous) - I – Semester- Core paper

Paper : 101- Time Lines in History and Outlines of Indian History

Syllabus

- Unit I** Time Lines in History-Introduction - Geographical Factors in Indian History - Sources – Periodization of Indian History.
- Unit II** History of North India upto 8th century A.D - Mauryas - Sungas- Kushanas - Guptas – Harsha.
- Unit III** History of South Indian Dynasties - Satavahanas - Pallavas -Cholas - Chalukyas – Rashtrakutas - Telugu Cholas.
- Unit IV** Arab Conquest of Sind - Delhi Sultanates - Kakatiyas-Bahmanis - Vijayanagara and Mughal Empire,
- Unit V** Expansion of English Power in India - 1857 Mutiny - Nature - Causes and Results - Indian National Movement - Independent India.

Books Recommended:

1. Mujumdar, Datta, and Rayachoud : An Advanced History of India
2. Srinivasa Chary. G and Shastry : An Advanced History of India
3. Pannikar, K.M : A Survey of Indian History
4. -do- : Geographical Factors in Indian History
5. Bharatiya Vidya Bhavan Volumes : History and Culture of Indian People
(Relevant Chapters)
6. Mahajan, V.D. : History of India, from Beginning to
1526 A.D Vol and other V

7. Sinha and Ray : A History of India
8. Bhasham A.L : The Wonder that was India
9. Ram Prasad Khosla : A History of India
10. Neelakanta Shastry, K. : South Indian History
11. : NCERT & ICSE texts on the subject
12. Jha. D.N. : Ancient India in Historical Outline



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M.A.-PROGRAMME**

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M.A. (Previous) -1 – Semester- Core paper

Paper: 102- Introduction to Indian Archaeology -

Syllabus

- Unit I** Definition - Aim - Scope and Function of Archaeology.
- Unit II** Archaeology and its Relations with other Disciplines - Social Sciences
Natural Sciences - Physical Sciences - Special reference to Anthropology-Paleontology
- Unit III** Pre-Proto and Early Historic Periods.
- Unit IV** Indian Epigraphy - Scope, Use and Function - Origin of Writing in
India Ancient Scripts and Languages - Paleographic Formula - Writing Materials.
- Unit V** Indian Numismatics - Scope, Use Function - Origin of Coinage in
India - Examination of Coins

Books Recommended:

- 1. Sankaiia, H.D(Ed).** : **Pre and Proto history of India & Pakistan**
- 2. -----** : **Indian Archaeology Today**
- 3. Alchin, Bridget and Raymond** : **Birth of Indian Civilization**
- 4. Childe, Gordon** : **What happened in History?**
- 5. Pandey, R.B** : **Indian Paleography.**
- 6. Gupta, PL** : **Coins**
- 7. Glyn Daniel** : **150 Years of Archaeology**
- 8. Frank Hole and Heizer F, Robert** : **Introduction to Pre-historic Arc**



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M.A.-PROGRAMME

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M.A.(Previous)-I-Semester-Core Paper

Paper-103- Social History of India upto 1325 C.E.

Syllabus

- Unit I Harappan, Vedic, and Post-Vedic Societies of India**
- Unit II Social Organisations- Purusharthas-Varna and Ashrama Dharma**
- Unit III Ashramas and Family Life-Samskaras-16 Kinds and their importance**
- Unit IV Marriage-Position of Women-Women's Education**
- Unit V Educational system-Centres of Advanced Learning and Universities**

Books Recommended:

- 1.Rama Krishna Mission ; Cultural Heritage of India (Vol-II).**
- 2.Altekar.A.S. : Position of Women in Hindu Civilization.**
- 3. -do-- : Education in Ancient India.**
- 4.Chopra.P.N.-Puri.B.N.-and Dass. D.N.: Social, Cultural and Economic History of India.**
- 5.Mazumdar.R.C. :History and Culture of India(Vol-I,II,III).**
- 6.Pandey.R.B. :Hindu Samskaras.**
- 7.Mookerjee.K. : Education in Ancient India.**



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M.A.-PROGRAMME

AIHC&A.

M.A. (Previous) - 1 – Semester- Core Paper

Paper: 104 - Indian Religions

Syllabus

- Unit I** Out lines of Pre - Vedic. Vedic, Post Vedic religious scenario
- Unit II** Buddhism - Origin and Spread - Main Schools: - Hinayana, Mahayana, and Vajrayana.-
Jainisim Origin and Spread- Svetambaras, Digambaras.
- Unit III** Islam - Origin and Spread - Main Tenets – Sufism Movement- Bhakti Movement -Impact on Indian Culture.
- Unit IV** Sikhism - Origin and Spread - Main Tenets Impact on Indian Culture - Sikh Gurus.
- Unit-V** Christianity and it's impact on Indian Culture- Brahmasamaj - Aryasamaj –
Ramakrishna Mission-Hinduism an Analysis

Books Recommended

1. Barth, A. : The Religions of India
2. Hopkins, E.W. : The Religions of India
3. Swami Prabhavananda : The Spiritual Heritage of India
4. Ramakrishna Mission : Cultural Heritage of India (Vol- 1 & III)
5. Bhasham A.L : The Wonder that was India.
6. Radhakrishnan S : Eastern Religions and Western Thought
7. Harklots : Islam in India
8. Warder, A.K : Indian Buddhism
9. Rama Swamy : Hinduism, Christianity, and Islam
10. Goyal. S.R : Religious History of Indi



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M.A.(Previous)-II-Semester-Core Paper

Paper-201—Ancient Indian Polity

Syllabus

- Unit I Sources-Origin of the State-Concept-Nature-Objectives-Saptanga Theory**
- Unit II Kingship-Divinity-Sabha and Samiti-Janapada-Mantri Parishad.**
- Unit III Military Administration-Local Self Government-Inter State and Centre State Relations-Diplomacy and Espionage.**
- Unit IV Judicial Administration-Sources of Hindu Law-Manusmriti-Arthasastra- Nitisastra- Ramayanam- Srimad Mahabharatham- Judicial Procedure-Law of Evidence-[aw of Succession-Adoption.**
- Unit V Partition of Property-Law of Ownership-Status and Rights of Women Stridhana-Law and Crimes**

Books Recommended:

- | | |
|----------------------------------|---|
| 1.Jaiswal.K.P. | : Hindu Polity. |
| 2.Mukherjee | : Local Government in India |
| 3. Altekara.A.S . | : State and Government in Ancient India. |
| 4. –do- | : Position of Women in Hindu Civilization. |
| 5. Spellman J.W. | : Political Theory of Ancient India. |
| 6. Mahajan. V.D. | : History of India from Begning to 1526 A.D. |
| 7. - do- | : India Since 1526 A.D.(Vol-II) |
| 8. Bhasham.AL. | : The Wonder that was India |
| 9. Neelakanta Shastry. K. | : South Indian History |



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M.A.(Previous)-II-Semester-Core Paper

Paper : 202 - Pre and Proto History of India

Syllabus

- Unit I Introduction - Developments in Indian Prehistory – Terminology Techniques of Tool Making -. Different Kinds of Tools.
- Unit II Geology - Geological Ages with special reference to Quaternary
Periods -Climatic Themes during the Pleistocene Era - Glacial and Inter Glacial Periods.
- Unit III Paleolithic Cultures of India: Lower, Middle and Upper - Neolithic
- Unit IV Chalcolithic Culture of India - Indus Valley Civilization.
- Unit V Iron Age Cultures of India - Megalithic Cultures of
India

Books Recommended:

1. Sankalia, H.D : Stone Age Tools; Their techniques & Functions
2. Sankalia, HD : Prehistory and Proto history of India & Pakistan
3. Allchin, Bridget & Raymond : The Birth of Indian Civilization
4. Gordon DH : Prehistoric Background of Indian Culture
5. Fair Service : The Roots of Indian Civilization
6. Wheeler, Mortimer : History of India and Pakistan
7. -do- : Indus Valley and Beyond
8. Garlu : History of India &



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M.A. (Previous) - I – Semester- Core paper

[Paper : 203- Indian Architecture](#)

Syllabus

- Unit I Ancient Texts - Terminology - Salient Features Indian Architecture –
Indus Valley Architecture.**
- Unit II Mauryan Architecture - Rock Cut and Structural Architecture of
Hinayana and Mahayana Phases of Buddhism - Evolution of Stupa, Chaitya, Vihara and
Sanghrama.**
- Unit III Indian Temples - Nagara - Dravida - Vesara Styles.**
- Unit IV Satavahana - Ikshwaku - Gupta - Chalukyans of Badami- Pallava,
Rashtrakuta, Chola, Hoyasala, Kakatiya and Vijayanagara Architecture.**
- Unit V Indo - Islamic Architecture - Mughal Architecture**

Books Recommended:

- | | | |
|---------------------------------------|----------|--|
| 1. Dasgupta, S.N. | : | Fundamentals of Indian Art. |
| 2. Percy Brown | : | Indian Architecture (Vo1. I&II) |
| 3. Satish Grover | : | Indian Architecture (Vo I. I&II) |
| 4. Edith Tomory | : | History of Fine Arts in India and West. |
| 5. Benjamin Rowland | : | Art and Architecture of India. |
| 6. Smith, V.A. | : | History of Fine Arts in India and Ceylon. |
| 7. Niharrajan Ray | : | Maurya and Sunga Art |
| 8. Stella Kramarisch | : | Hindu Temple |
| 9. Rea, A. | : | Pallava Architecture |
| 10. Coomaraswamy, A.K. | : | History of Indian and Indonesian Art |
| 11. Radhakrishna Sarma, Dr. M. | : | Temples of Telangana |



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M.A.(Previous) I-Semester-Core Paper

Paper 204- Indian Philosophy

Syllabus

- Unit I Definition - Aim, Scope and Function of Philosophy - Salient features of Indian Philosophy.
- Unit II Six Systems of Indian Philosophy - Doctrine of Reality and Absolute - Concept of Atman - Liberation and Karma.
- Unit III Jainism-Ethics-Digambara-Swetambara-Sects
- Unit IV Buddhism; Four Noble Truths and Eight Fold Path.
- Unit V Islam; Main Tenets - Teachings: Christianity; Main Tenets,

Books Recommended:

1. Keith, A.K : Religion & Philosophy of Vedas & Upanishads
2. Ramakrishna Mission : Cultural Heritage of India (Relevant Volumes)
3. Sir Charles Elliot : Religions of India
4. Datta and Chatterjee : Indian Philosophy
5. Dasgupta, S.N. : History of Indian Philosophy (Vol-II)
6. Radha Krishnan, Dr. S. : Indian Philosophy (Vol-I&II)
7. -do- : Eastern Religions and Western Thought
8. Moulana Mohammad Ali : The Religion of Islam
9. Barth, A. : The Religions of India



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M.A. (Final) - III – Semester-Core paper

Paper : 301 - Investigative Archaeology

Syllabus

- Unit I Definition, Aim, Scope, and Function of Archaeological Investigation –
Relation with other disciplines.
- Unit II Archaeological Sites - Location - Formation - Identification.
- Unit III Exploration - Map reading - Archaeological Photography -Land - Aerial –
Marine - Drawing.
- Unit IV Tools - Tool types & Techniques - Handaxes, Burins, Blades, Awl, Celt
etc.
- Unit V Study of Select Archaeological Sites: Giddalur - Adamgarh Rock shelters –
Sanganakallu - Borzouham - Hulikallu -Teri Sites and other important sites

Books Recommended:

1. Butzer, Karl : Archaeology of Human Ecology
2. Krishna Swamy : Ancient India (Vol-III)
3. Frederic Raymond & Alchin B. : Birth of Indian Civilisation'
4. Leaky, S.B. : Man the tool maker
5. Sankalia, H.D. : Pre and Proto History of India and Pakistan
6. Wheeler, Mortiner : Archaeology from the Earth
7. Subba Rao, Bendapudi : Personality of India
8. Murty, Dr, M.L.K(ed). : Pre and Proto History of Andhra Pradesh upto
500 BC
9. Frank Hole & Robert F. Heizer : Prehistoric Archaeology
10. Raman.KV. : Principles and Methods of Archaeology



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M.A. (Final) - III – Semester-Core paper

Paper : 302 - Indian Arts

Syllabus

- Unit I Ancient Texts - Salient Features of Indian Art - Indus Valley-A view of Indian
Iconography
- Unit II Maurya - Sunga - Kushana - Mathura and Gandhara Schools -
Satavahana - Ikshwaku - Gupta - Chalukyas of Badmi - Pallava -Rashtrakuta - Chola -
Kakatiya and Vijayanagara Art.
- Unit III History of Indian Painting - Murals - Ajanta - Bagh - Miniatures -Pahari –
Mughal - Rajasthani and Deccan.
- Unit IV History of Indian Music - Salient Features of Karnatic and Hindustani.
- Unit V History of Indian Dance - Main Schools - Bharata Natyam - Kuchipudi –
Kathakali - Kathak - Odessa and Manipuri.

Books Recommended:

1. Das Gupta, S.N. : Fundamentals of Indian Art
2. Edith Tomry : History of Fine Arts in India and the West
3. Nihar Ranjan Ray : Mauryan and Sunga Art
4. Benjamin Rowland : Art and Architecture of India
5. Havell.E.B. : Ideals of Indian Art
6. Coomaraswamy, A.K : 'History of Indian and Indonesian Art
7. Sivarama Murthy, C : Indian Sculpture
8. -do- : Indian Painting

9. Percy Brown : Indian Painting
10. Saraswathi, S.K. : Survey of Indian Sculpture
11. ICCR Publications : Indian Music
12. Vatsayana, Kapila : Indian Classical Dances
13. Krishna Chaitanya : Indian Painting (Vol. I &II)



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M.A.(Final)-III-Semester-Elective Paper

Paper: 303 -A- Indian Inscriptions (An Analysis of Important Inscriptions)

Syllabus

- Unit I Definition, Aim, Scope and Function of Epigraphy - Tool for reconstruction of History - Social - Economic - Geographical - Political - Philosophical - Linguistic - Agrarian - Aesthetic - Religious - and Technological aspects of Times,
- Unit II Mauryan period - 13th Major Rock Edict of Asoka - Bhatti Prolu Casket Inscription of Raja Kuberaka.
- Unit III Post - Maurya & Satavahana period - Besnagar Garudapillar Inscription of Heliodorous - Nasik Cave Inscription of Gautami Balasri.
- Unit IV Early Historic Period;- a) Nagarjuna Konda Inscription of Ehuvala Cantamula: (2nd. Regnal Year) b) Allahabad Pillar Inscription of Samudragupta. Medieval period: Warangal Fort Inscription of Kakati Ganapati Deva: 1228 AD - Simhachalam Inscription of Sri Krishna Devaraya: 1516 AD.

Books Recommended:

1. Circar, D.C : Indian Epigraphy
2. -do- : Select Indian Inscriptions
3. -do- : Ashokan Inscriptions
4. Epigraphia Indica : Relevant Volumes (II.VIH.XVI.XXI)
5. Inscriptions of AP : Relevant Volumes (II,VHI,XVI,XXI)
6. Mukund Rao, Dr. N. : Simhachalam Inscriptions
7. Parabrahma Sastry, Dr. P.V. : The Kakatiyas
8. Pandey, R.B. : Indian Paleography



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M.A. (Final) - III – Semester-Elective Paper

Paper : 303-B- Indian Museology

Syllabus

- Unit I Museum: Definition - Aim, Types, Nature, Scope and Function -
History of Museums in India - Classification of Museums.
- Unit II Museum: Administration - Acquisitions - Documentation -
Exhibition - Display Techniques -- Models - Architecture - Security.
- Unit III Museum: Exhibition - Education - Outreach Services -Museum and
Research. Museum: Conservation, Conservation of Antiquities: Organic and Inorganic
objects
Storage.
- Unit IV Museum: Public Relations - Public Inquires, Press, Ancillary Services -
Museum Publications - Museum Association of India (MAI) - International Council of
Museum (ICOM).

Books Recommended:

1. Nigam, Dr, M.L : Fundamentals of Museology
2. Smith & Bakshi : Modern Museum
3. Siva Rama Murthy, C : Directory of Museum
4. Basu, M.N. : Museums in India
5. Grace Morley : Museum & Museology (Commemoration Volume)
6. -do- : Museum and Child
7. Markham and Hargreves : The Museums of India
8. AjitMookerji, : Museums Studies

9. Wittin, A.S. : The Museum - Its history and its t Education
10. Govt of India Publications : Archaeology in India- Relevant chapters
11. Govt of Madras Publications : Government Museum, Madras
12. Basu, M.N : Museum Method - Process of Cleaning and
Preservation
13. Biswas.T.K. : Museum and Education



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AIHC&A.

M.A. (Final)-III-Semester-Elective paper

[Paper-304-A-Economic History of India upto 1325 C.E.](#)

Syllabus

- Unit I Sources- Prehistoric Economy - Food gathering and Food Producing :
Communities - Harappan - Vedic Economy - Post - Vedic economy -Barter system - Iron Age and Economic changes. Mauryan Economy: Taxation, Guilds, Agriculture and Industry - Trade: Inland and Foreign - Post-Mauryan including Satavahana: Trade: Inland and Foreign.
- Unit II Gupta Economy: Land Grants - Taxation - Agriculture and Industry -
Foreign and Inland Trade - Coinage - Post - Gupta Economy - Land Grants-Agriculture.
- Unit III Pallavas, Rashtrakutas, Chalukyas, Cholas Economic conditions, Agrarian Economy, Non-Agricultural Production and Urban Economy, Coinage.
- Unit IV Kakatiyas: Economic Conditions - Agriculture - Taxation, Trade, Coinage,
Delhi Sultanates - Allauddin Khilji's Reforms - Agrarian conditions -Taxation.

Books Recommended:

1. Wornington : Commerce between Roman Empire and India
2. Bandopadhyaya, M.C. : Economic Life and Progress in Ancient India
3. Das, D.R : Economic History of India
4. Chopra P.N., Puri, B.N, Das, M.N : Social, Cultural, and Economic History of India
(Vol.1 & II)
5. Sharma. P. S : Indian Feudalism
6. Jha, J.N : Feudal Social Formation in Early India
7. Dhar, M.K. and .Mehta, R.L : Social and Economic History of Ancient India

8. Varesherisen, : Social and Economic History
9. Ramakrishna Mission : Cultural Heritage of India (Vol-II)
10. Bharatiya Vidya Bhavan : History and Culture of Indian People (Rel. Vol)
11. Sastry, Dr, P.V.P : The Kakatiyas
12. -do- : Satavahana Epoch



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M.A. (Final) - III- Semester-Elective paper

Paper: 304 – B- Cultural Heritage of India – Part-I

Syllabus

- Unit I Culture: Meaning, Definition and various interpretations of Culture-
Culture and its salient features-Heritage (Tangible and Intangible)
- Unit II The Vedic - Upanishadic Culture and Society- Human aspirations in those
Societies - Values - Chaturvidha Purusharthas, Chaturvarna Theory -Chathurasrama
theory.
- Unit III Culture in Ramayana and Mahabharata: Concepts, Maitri, Karuna, Seela,
Vinaya, Kshama, Santi, Anuraga - as exemplified in the stories and anecdotes of the
Epics-The .Culture in ArthaSastra - Kautilyan
conception of the function of Philosophy, State, Religion and King.
- Unit IV The Culture of Jainism- Jaina conception of Soul, Karma and Liberation-Buddhism as a
Humanistic Culture-The Four Noble Truths
of Buddhism-Vedanta and Indian Culture, Religion and Ethical Practices: The Hindu
View.

Books Recommended:

1. F. Max Muller : Heritage of India. Chapter III & JV,"Vedic Deities and
Veda and Vedanta",Pp.65-!32, Susheel Gupta India Ltd
(Calcutta, 195J)
2. K.Satchidananda Murthy (Ed) : Readings in Indian History, Politics, Philosophy, Part-I (C),
"The Culture of India, pp. 111-126 (Allied Publishers, Bombay,
1967)

3. K.Satchidanands Murthy (Ed) : The Indian Spirit, pp. 186-217 (Andhra University Press, Waltair (1965)
4. K.Ramakrishna Rao : Gandhi and Pragmatism, "The Philosophical Heritage of India". Chapter VIII.pp.139-154(Oxford &.IBH, Publishing Co. Madras, 1966)
5. Theodore de Barry (Ed) : Sources of Indian Tradition, (Motilal Banarasi Das, Varanasi)
6. Nirmal Kumar Bose : Culture and Society in India, Manimala, Calcutta, 1967
7. B.S.Sanyal : Culture, An Introduction (Asia Publishing House, Bombay, 1962)
8. S.Radhakrishnan : Idealistic View of Life (Macmillan, Madras, 1927)
9. S. Radhakrishnan : Idealistic View of Life, Alien & Unwin.London, 1964)
10. Sri Aurobindo : Foundations of Indian Culture,(Sri Aurobindo Library, New York, 1953.



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M.A. (Final) - IV – Semester-Core paper

Paper: 401 – Archaeological Techniques

Syllabus

- Unit I Definition, Scope, nature, aim and function of Technology : Tool making
Techniques: Stone-Metal-Pottery: Dating, Techniques
- Unit II Dating-Absolute-Relative-3 stages - Different methods of Dating-
Stratigraphy
- Unit III Physical and Geological Methods: Physical: Radiocarbon-
Thermoluminescence- Natural Low Level Radio (Beta) Activity- Paleomagnetic-
Paturgtion- Using of Artefacts- Geological: Fission Trak Geological effects- Beaches,
Terraces & Dumes, Pleistocene features
- Unit IV Chemical & Biological Methods: Chemical: Potassium Argon-Amino acid
Fluorine & Nitrogen- Hydration of Obsidian- Varve analysis-Chemical Changes in soils
Biological: Dendrochronology-Palynology- Plant remains-Paleontology-Animal remains-
Osteography
- Unit V Excavation Techniques: Mound-Burial-House Site-Township- Submergence- Preparation
of Excavation Report- Study of Select Sites: Nagaiiunakonda. Nevasa, Hoshangabda,
Brahmagiri, Lothal, Rakhigarhi, Sanauli, Keeladi, Dholavira etc...

Books Recommended:

- 1.Dhavalikar,M.K : The First Farmers of the Deccan
- 2.Wheeler,R.EM. : Brahmagiri and Chandravalli,1947: Megalithic and
Other cultures in Chitaldurg Dt. Mysore
Ancient India-IV: p. 181-308
3. Krishna Sastry,Dr.V.V : The Proto and Early Historic Cultures of A P

Govt. of AP

- 4 Rao, Dr.S.N. : Stone Age Cultures of Nalgonda
5. Soundara Rajan, KV : Ancient India-8 P.64-92
6. Frank Hole & Tobert F.Heizer : Prehistoric Archaeologys
7. Possehl, GL : The Chronology of Prehistoric India: From earliest
times to the Iron Age
8. Murty, Dr, MLK : Pre and Protohistoric Andhra Pradesh up to Satavahanas



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M.A. (Final) - IV – Semester-Core paper

Paper: 402– Indian Numismatics

Syllabus

- Unit I Numismatics - Definition -Aim- Scope - Function- Origin of Coinage in
India - Sources of Study
- Unit II Punch Marked Coins - Satavahana Coinage
- Unit III Roman Coinage - Foreign influences or. Indian Coinage
- Unit IV Ikshwaku Coinage - Gupta Coinage -Chola and Telugu - Chola Coinage-
Kakatiya Coins
- Unit V Vijayanagara Coinage - Qutubshahi Coinage - Coinage of East India
Company and Native States - Latest developments in Numismatic Studies

Books Recommended:

1. Sircar, DC : Studies in Indian Coinage
- 2 Satya Prakash : Coinage in Ancient India
3. Chattopadhaya B, : Coins and Currency systems in Ancient India
4. SarmaDr, IK : Coinage of Satavahsnas
5. Gupta, PL : Coins
6. Rapson : Indian Coins
7. Altekar : Bayana Hoard of coins
8. Bhandarkar Dr : Lectures in Ancient Indian Numismatics
9. Sastry, Dr. P.V.P : Satavahana Epoch
- 10 Abdul Waheed Khan : Qutubshahi Coins
11. Sastry Dr P. V.P. Sastry : Kakatiya Coins



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M.A. (Final) - IV – Semester-Elective Paper

Paper: 403-A- Indian Tourism

Syllabus

- Unit I Introduction - Definition - Types - Scope- Impact of Tourism -
History of Tourism in India - Geography of Tourism and Holiday Resorts.
- Unit II Structure and Organization of Tourism Industry - Tourism - Transport.
- Unit III Tourism Accommodation - Structure - Classification of Accommodation –
Units - Nature and demand for accommodation facilities.
- Unit IV Travel Agencies - Tourism Advertising agencies - Travel Literature.
- Unit V Study of Select Tourist centers in India Delhi -Kashmir- Konark-
Vishakapatnam - Mahabalipuram - Hyderabad - Nagarjuna Konda - Goa.

Books Recommended;

1. Rama Acharya, Dr. : Tourism in India
2. Bhatia, Dr, A.K, : Tourism in India (Sterling Publishers)
3. -do- : Tourism Development, Its Principles and Practices
4. Misra, K.S. : Tourism in India
5. Alchers F.R. : Cultural Tourism in India, its scope and Development
6. Pran Nath Seth : Successful Tourism in Management
7. Me. Intosh, Rober, W. : Tourism, Principles, Places & Philosophies

8. Michael Peters : International Tourism
9. Valenc L. Smith, : Hosts and Guests
10. Kaul.SN : Tourism in India
11. Fordor : Forders Guide to India
12. Grilrics. FB : The Tourism Movement
13. Gupta, SP. : Tourism Monuments of India
14. Basham, AL : The Wonder that was India
15. Srinivasan, KR : Temples of South India
16. Krishnadeva : Temples of North India



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M.A. (Final) - IV – Semester-Elective paper

Paper: 403 –B - Cultural Heritage of India-Part-II

Syllabus

- Unit I Fundamental Unity of India, Harappan and Vedic Culture Evolution of Caste System - Jainism and Buddhism.
- Unit II Political Unification of India under Mauryas and Guptas Cultural Achievements- Cultural conditions under the Satavahanas-Contribution of Pallavas and Cholas to Art and letters- Cholas Administrative System
- Unit III Influence of Islam on Indian Culture - The Sufi, Bhakti and Vaishnavite Movements - Cultural achievements of Vijayanagara rulers- Contribution of Shershah and Akbar to the evolution of administrative System in India-Cultural Developments under Mughals
- Unit IV Western Impact on India - Introduction of Western Education - Social and Cultural awakening and social reform movements - Ramakrishna and Vivekananda- Iswarachandra Vidyasagar and Veereshalingam- Emancipation of women and struggle against Caste-Rise of Indian Nationalism - Mahatma Gandhi - Non - Violence and Satyagraha - Eradication of Untouchability -Dr.B.R.Ambedkar Legacy of British Rule

Books Recommended:

1. Mujumdar, R.C. Patel : Advanced History of India (Macmillan) 1983.
2. Basham, A.L : The Wonder that was India (Sidgwick & Jackson, London, 1982)
3. Basham, A.L : A Cultural History of India (OUP, Madras, 1983)
4. Basham, A.L : Cultural Heritage of India Vols.I to IV
Published by.Ramakrishna.Mission,
Calcutta during different years.

5. Luniya, B.A : Evolution of Indian Culture
(From the earliest times to the present
day) (L.N.Agarwal, Book-Sellers &
Publishers, Hospital Road, Agra-3, 1980)
6. Vidyarthi, M.L, : Cultural History of India (An account of India's
Composite Culture through the Ages (Meenakshi
Prakashan, New Delhi, 1977
7. Bipin Chandra'Pal, : Freedom Struggle (New Delhi, 1972}



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AIHC&A. M.A. (Final) – Instead of Paper 404- Project Work-Mandatory-150-Marks

Project Work

**Project Work -in IV-Semester-6 Credits- Two Parts (II) Preferably hand written around -75 Pages
Part-1-Internals-25 Marks-Research Design-1-Credit,25 Marks-Progress-1 Credit-Total-50 Marks --
Part-II Final Dissertation-50 Marks -2 Credits – Presentation and Viva-Voce-50 Marks-2 Credits -Total-
100 Marks- Part-I & Part-II-Total-150 Marks-6 Credits**



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PATTERN OF QUESTION PAPER

(To be effective from the Academic year 2022-23)- For Core Papers

SUBJECT: AIHC&A

Time: 3 Hours

Max. Marks: 70

PAPER NO. AND TITLE
PART-A (Short Answers) (5x4 =20 Marks)

Answer all questions: Each question carries 4 marks

- 1.
- 2.
- 3.
- 4.
- 5.

Note: One question from each Unit-Internal Choice

-B (Essay) (5 x 10=50 Marks)

Answer all questions: Each question carries 10 marks

6. a)
Or
b)
7. a)
or
b)
8. a)
Or
b)
9. a)
or
b)
10. a)
or
b)



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PATTERN OF QUESTION PAPER FOR M.A

FACULTY OF ARTS

(To be effective from the Academic year 2022-23)- For Electives

SUBJECT: AIHC&A

Time: 3 Hours

Max. Marks: 70

PAPER NO. AND TITLE

PART-A (Short Answers) (4x5 =20 Marks)

Answer all questions: Each question carries 5 marks

1.

2.

3.

4.

Note: One question from each Unit

PART-B (Essay) (5x10 =50 Marks)

Answer all questions: Each question carries 10 marks

5. a)

or

b)

6. a)

or

b)

7. a)

or

b)

8. a)

or

b)

9. a)

or

b)

10. a)

or

b)

