



Department of English
Osmania University

CBCS General English Syllabus (with effect from 2016-17)

Semester I

5 Credits

5 hours of instruction per week

Prescribed Text Book for Semesters I & II: *English Made Easy* published by Orient Blackswan
Editors: Prof. E. Suresh Kumar, Prof. Sumita Roy and Prof. A. Karunaker

- Unit I** **SHORT FICTION:** "The Curb in the Sky" by James Thurber – **GRAMMAR:** noun – **VOCABULARY:** roots, prefix and suffix – **SPELLING:** wrong spellings – **PUNCTUATION:** capitalization – **WRITING:** guided writing & expansion
- Unit II** **PROSE:** "Happy People" by W.R. Inge – **GRAMMAR:** pronoun – **VOCABULARY:** roots, prefix & suffix – **SPELLING:** 'un' and 'dis' for antonyms – **PUNCTUATION:** capitalization – **WRITING:** sequencing
- Unit III** **POETRY:** "A Psalm of Life" by Henry Wadsworth Longfellow – **GRAMMAR:** auxiliary verbs – **VOCABULARY:** homonyms, homographs, homophones – **SPELLING:** words ending 'tion' or 'sion' – **PUNCTUATION:** full stop and comma – **WRITING:** paragraph, descriptive writing
- Unit IV** **DRAMA:** "The Dear Departed" (an extract) by Stanley Houghton – **GRAMMAR:** main verbs and tenses – **VOCABULARY:** collocation – **SPELLING:** words ending 'tion' or 'ment' – **PUNCTUATION:** question and exclamation marks – **WRITING:** dialogue writing
- Unit V** **Language & Soft Skills Lab:** (Pronunciation, Conversation, Reading, Soft Skills and Values)

PRONUNCIATION: Consonant sounds – Vowels: monophthongs – Vowels: diphthongs – Varied pronunciations of the same letter

CONVERSATION: Introducing oneself in formal /social contexts – Starting and controlling a conversation – Describing your college and course of study – Leaving a message on the answering machine, making an appointment on telephone

READING: Biography of Chindula Yelamm: a Telangana Artisan – Million March: an Initiative for Statehood – Batukamma: Telangana's cultural identity – Husain Sagar Lake: a well known tourist attraction

SOFT SKILLS: Motivation and goal setting – Self confidence – Non-verbal communication/body language – Interpersonal skills

VALUES: "Well begun is half done" – "Doubt is the beginning of wisdom" – "Actions speak louder than words" – "Faith will move mountains"



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Semester II

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Unit I **SHORT FICTION:** "A Visit of Charity" by Eudora Welty – **GRAMMAR:** Non-finite verbs – **VOCABULARY:** Simile and metaphor – **SPELLING:** Use of 'ie' and 'ei' – **PUNCTUATION:** Semicolon – **WRITING:** Note taking and note making

Unit II **PROSE:** "Benaras" by Aldous Huxley – **GRAMMAR:** Adjective – **VOCABULARY:** Oxymoron and hyperbole – **SPELLING:** Use of 'able' and 'ible' – **PUNCTUATION:** Colon and long dash – **WRITING:** Informal letter

Unit III **POETRY:** "The Sun is Warm" by P.B Shelley – **GRAMMAR:** Articles – **VOCABULARY:** Portmanteau words, loan words – **SPELLING:** Use of '-ic', '-ive', '-ity', '-al', '-ance', '-ence' – **PUNCTUATION:** Hyphen and long dash – **WRITING:** Formal letter

Unit IV **DRAMA:** An extract of Act II, Sc 3 from *Julius Caesar* by Shakespeare – **GRAMMAR:** Adverb – **VOCABULARY:** Palindromes – **SPELLING:** Changes of spelling from noun-verb-adjective-adverb – **PUNCTUATION:** Inverted commas – **WRITING:** Business letter

Unit V **Language & Soft Skills Lab:** (Pronunciation, Conversation, Reading, Soft Skills and Values)

PRONUNCIATION: Plosives – Fricatives – Affricates and nasals – Lateral, frictionless continuants, semi vowels

CONVERSATION: Asking for advice/information – Making/accepting/refusing a request – Conducting a meeting/seeking opinion of team members – Appearing for a job interview/conducting a job interview

READING: Hyderabad city: the heart of Telangana – Burrakatha – Cultural identity of Telangana – Handicrafts of Telangana

SOFT SKILLS: Time management – Leadership – Stress management – Etiquette and grooming

VALUES: "Time and tide wait for no one" – "The pen is mightier than the sword" – "Practice makes one perfect" – "Necessity is the mother of invention"



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Semester III
(2017-18)

Prescribed Textbook for Semesters III & IV: *English in Use*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Published by Macmillan.

Semester III

5 Credits

5 hrs of instruction per week

Unit I	1) Poem: Charlotte Brontë "Life" 2) Short Story: Rabindranath Tagore "A Wrong Man in Workers' Paradise" 3) Vocabulary: Synonyms, Antonyms 4) Grammar: Prepositions (including Prepositional Phrases)
Unit II	1) Poem: Kamala Das "Punishment in Kindergarten" 2) Essay: RK Narayan "Toasted English" 3) Vocabulary: British/ American English Common Words 4) Grammar: Voice
Unit III	1) Poem: Langston Hughes "As I Grew Older" 2) Speech: BR Ambedkar "Grammar of Anarchy" (Excerpt) 3) Vocabulary: Phrasal Verbs 4) Grammar: Concord
Unit IV	Writing-I (Essay Writing) 1) Discursive Essay 2) Argumentative Essay 3) Vocabulary: Idioms 4) Grammar: Connectives
Unit V	Writing-II (Report Writing) 1) Business Reports 2) Media Reports 3) Vocabulary: Technical Vocabulary (Business, Media) 4) Grammar: Reported Speech (Including Reporting Verbs)



Department of English
Osmania University

CBCS – BA Optional English Syllabus (ML)
(with effect from 2016-17)

Semester I (Core-1)

Course Title: Introduction to English Language and Literature

5 Credits

5 hours of teaching per week

Unit I	History of the English Language a) Origin and descent of the English Language b) Features of Old English c) Features of Middle English d) Features of Modern English
Unit II	The Structure of English Language a) Word Formation b) Change of Meaning c) Sentence Structure I: Simple sentence and its constituents d) Sentence Structure II: Complex sentence and its constituents
Unit III	Figures of Speech a) Euphemism b) Hyperbole c) Irony d) Metaphor e) Metonymy f) Oxymoron g) Paradox h) Personification i) Simile j) Synecdoche
Unit IV	Literary movements a) Renaissance b) Reformation c) Neo Classicism d) Romanticism e) Modernism
Unit V	Elements of literature a) Atmosphere b) Character c) Imagery d) Narrative technique e) Plot f) Point of view g) Setting h) Story i) Symbolism j) Tone

Reference Sources

- Abrams, MH. *A Glossary of Literary Terms*. London: Wadsworth, 1957.
- Baugh, A.C., and Thomas Cable. *A History of the English Language*. London: Routledge, 2002.
- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
- . *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Bryson, Bill. *The Mother Tongue: English and how it got that way*. New York: Avon Books, 1991.
- Cuddon, J.A. *A Dictionary of Literary Terms*. New Delhi: Viva Books, 1998.
- Daiches, David. *A Critical History of English Literature*. 2 Vols. London: Secker & Warburg, 1968.
- Gray, Martin. *A Dictionary of Literary Terms*. Delhi: Pearson, 2008.
- Hudson, WH. *An Introduction to the Study of Literature*.
- Jespersen, O. *Growth and Structure of the English Language*. Oxford: Blackwell, 1991.
- Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
- Lemon, Lee T. *A Glossary for the Study of English*. Delhi: OUP, 1974.
- Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.
- Wood, F. T. *An Outline History of the English Language*. Chennai: Macmillan, 2000.

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CBCS – BA Optional English Syllabus (with effect from 2016-17)

Semester II (Core-2)

Title: English Poetry 5 Credits 5 hours of teaching per week

Unit I Forms of Poetry

- a) Ballad
- b) Elegy
- c) Epic
- d) Lyric
- e) Ode
- f) Sonnet

Unit II 16th - 17th Century Poetry

- Edmund Spenser "One day I wrote her name upon the strand"
(Sonnet 75)
- John Milton *Lycidas*
- John Donne "The Anniversary"

Unit III 17th - 18th Century Poetry

- Alexander Pope "Ode on Solitude"
- Thomas Gray "Hymn to Adversity"
- William Blake "London"

Unit IV 18th - 19th Century Poetry

- William Wordsworth "Three Years She Grew"
- John Keats "Ode to a Nightingale"
- Robert Browning "My Last Duchess"

Unit V 19th - 20th Century Poetry

- WB Yeats "The Second Coming"
- TS Eliot "Love song of Alfred J Prufrock"
- Philip Larkin "Toads"

Reference Sources

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
- Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
- Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
- Cox, CB and AE Dyson. *Practical Criticism of Poetry*. London: Hodder, 1965.
- Daiches, David. *A Critical History of English Literature*. New Delhi: Allied Books, 1980.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. London: WW Norton, 2005.
- Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
- O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. Cambridge: CUP, 2010.
- Seturaman, VS, et al. Ed. *Practical Criticism*. Madras: Macmillan, 2000.



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Semester III
(2017-18)

Title: English Drama 5 Credits 5 hours of teaching per week

Unit I Types of Drama

- a) Tragedy
- b) Comedy
- c) Tragicomedy
- d) Melodrama
- e) Farce
- f) History plays

Unit II William Shakespeare

Macbeth

Unit III Oliver Goldsmith

She Stoops to Conquer

Unit IV George Bernard Shaw

Pygmalion

Unit V One-Act Plays

AA Milne

“The Boy Comes Home”

Harold Pinter

“The Room”

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge, 1960.
Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
Evans, Benjamin Ifor. 1921. *A Short History of English Drama*. New York: Harcourt, 1965.
Neuss, Paula. Ed. *Aspects of Early English Drama*. Cambridge: D.S. Brewer, 1983.
Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
Pickering, Kenneth. *How to Study Modern Drama*. London: Macmillan, 1988.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
Watson, G.J. *Drama: an Introduction*. London: Macmillan, 1983.



Department of English
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BA (Voc)
CBCS-Communicative English Syllabus
(With effect from 2016-17)

Semester - I

PHONETICS

Credits: 5

Hours of Teaching: 5 per week

Objective: To enable students to acquire skills in Phonetics

UNIT – I

Introduction to Phonetics
Organs of Speech

Unit - II

Classification of Speech sounds
Vowels, Diphthongs, Consonants
Phonemic Symbols and pronunciation

UNIT – III

Manner of Articulation
Place of Articulation
Variety of English pronunciation
Phonology- Introduction

UNIT – IV

The Syllable
Word Accent

UNIT – V

- Phonemic Transcriptions
- Marking Primary Accent
- Reading the given passage in English
- Viva

BOOKS RECOMMENDED

1. *An introduction to the pronunciation of English* by A.C. Simson
2. *A text book of English Phonetics for Indian Students* by T. Balasubrahmanian
3. *Gimson's Pronunciation Dictionary*
4. *English Phonetics for Indian Students* (A workbook)
5. *Teaching of Spoken English and Communication Skills* by Rev. Dr. Francis
6. *English Pronouncing dictionaries*, Daniel Jones, A.C. Gimson



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BA (Voc)
CBCS-Communicative English Syllabus

Semester – II

LANGUAGE SKILLS

Credits: 5

Hours of Teaching: 5 per week

Objectives:

- *To build vocabulary*
- *To strengthen the grammatical and syntactical skills*
- *To enhance speaking, reading and writing skills*

UNIT – I

Vocabulary:

Synonyms, Antonyms, Homonyms, Homophones, Homographs, One -word substitutes, Idioms and Phrases, Phrasal verbs, Words of foreign origin

UNIT – II

Grammar:

- a) Tenses and their use (in detail)
- b) Transformation of Sentences: Voice, Degrees of Comparison, Direct and Indirect Speech, Simple, Compound and Complex sentences, Affirmative and Negative sentences

UNIT III

Writing Skills:

Sentences, Paragraphs, Expansion, Summarizing

UNIT IV

Speaking Skills:

Pronunciation, Intonation, Rate of Speech, Conversation Techniques

UNIT V

Reading Techniques:

Skimming, Scanning, Intensive Reading, and Extensive Reading

Books Recommended:

- *Remedial English Grammar for Foreign Students* by FT Wood
- *Practical English Grammar* by Thomson and Martinet
- *A Textbook of English Phonetics for Indian Students* by T Balasubramanian



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CBCS-Communicative English Syllabus

Semester - III

CONVERSATIONAL ENGLISH

5 Credits

5 hours of teaching per week

Unit - I

1. Dialects and Idiolect, Isogloss
2. Mutual Intelligibility
3. Code mixing and Code switching

Unit - II

1. Styles: Formal and Informal styles
2. Registers
 - a. Variations of Register
 - b. Factors that Condition Register Variations
 - Field of discourse
 - Mode of Discourse
 - Style of Discourse

Unit - III

1. Language and Communication
 - a. Language as a symbolic system
 - b. Charles Hockett's design features to distinguish language from animal communication

Unit - IV

1. What is communication?
2. Types of communication
 - a. Oral
 - b. Written
 - c. Audio- visual
 - d. Visual

Unit - V (Writing)

1. Formal conversation/Dialogue
2. Informal conversation/Dialogue

Suggested Reading

1. *A Study of English Language* by George Yule
2. *Key Concepts in Language and Linguistics* by R.L. Trask
3. *Key Concepts in Communication: Cultural and Media Studies* by John Hartely
4. *Effective Business Communication* by H A Murphy
5. *Language: The Basics* by R.L. Trask
6. *Socio-linguistics* by R.A. Hudson
7. *Mass Communication in India* by Keval Jaikumar