**SYLLABUS of M.A**

**DEPARTMENT OF PERSIAN**

**UNDER CHOISED BASED CREDIT SYSTEM**

**1st Semester**

|  |  |  |  |  |  |
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| Sl.No. | Paper No. | Course Title  |  | Tech.Hrs. | Credit  |
| 1 | 101 | History of Persian Language & comparative Linguistics | Core | 5 | 5 |
| 2. | 102 | Structure of Persian Language  | Core | 5 | 5 |
| 3. | 103 | Classical Prose –I  | Core | 5 | 5 |
| 4. | 104 | A . Classical Poetry -IB. Poetic Form of Persian Literature –I ( Qasida & Mathnavi)  | Elective | 4 | 4 |
| 5. | 105 | A . Tasaww’uf-( Sufi Lterature) – I B.Indo- Persian Studies | Elective | 4 | 4 |
| 6. |  | Tutorials /Debate  |  | 2 | 1 |
|  |  | 25 | 24 |

**2nd Semester**

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| Sl.No. | Paper No. | Course Title  |  | Tech.Hrs. | Credit  |
| 1 | 201 | History of Persian Literature in ( Iran) | Core | 5 | 5 |
| 2. | 202 | Translation and Computer Application | Core | 5 | 5 |
| 3. | 203 | Classical Prose –II | Core | 5 | 5 |
| 4. | 204 | A . Classical Poetry -IB. Poetic Form of Persian Literature –II( Ghazal & Rubai)  | Elective | 4 | 4 |
| 5. | 205 | A . Tasaww’uf-( Sufi Lterature) – II B. Persian Speaking World  | Elective | 4 | 4 |
| 6. |  | Tutorials /Field work  |  | 2 | Nil  |
|  |  | 25 | 24 |

**3rd Semester**

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| Sl.No. | Paper No. | Course Title  |  | Tech.Hrs. | Credit  |
| 1 | 301 | History of Persian Literature in ( India) | Core | 5 | 5 |
| 2. | 302 | Rhetoric ,Prosody, Forms of Poetry & Non detailed  | Core | 5 | 5 |
| 3. | 303 | Modern Prose  | Core | 5 | 5 |
| 4. | 304 | A .Modern PoetryB. Persian Drama  | Elective | 4 | 4 |
| 5. | 305 | A . Nezami Ganjavi –I B. Functional Persian | I D Papers | 4 | 4 |
| 6. |  | Tutorials / Seminar |  | 2 | 1 |
|   | 25 | 24 |

**4rh Semester**

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| Sl.No. | Paper No. | Course Title  |  | Tech.Hrs. | Credit  |
| 1 | 401 | History of Persian Literature in ( Deccan) | Core | 5 | 5 |
| 2. | 402 | Persian Archives in India & Iran  | Core | 5 | 5 |
| 3. | 403 | Persian Historiography in India  | Core | 5 | 5 |
| 4. | 404 |  A . Nezami Ganjavi –IIB. Creative Writing | Elective | 4 | 4 |
| 5. | 405 |  A.Project Report |  | 4 | 4 |
| 6. |  | Tutorials /Seminar |  | 2 | 1 |
|  | 25 | 24 |

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**DEPARTMENT OF PERSI AN**

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**M. A. I – SEMESTER, SYLLABUS**

**COURSE : IV -B poetic form of Persian Literature -I Paper 104 B**

 **(Qasida & Mathnavi)**

UNIT:I Origin and Development of Qasida and its transformation through the ages :

 From Samani period to the modern days

UNIT :II Salient features of Qasida with Special reference to :-

1. Manuchehri Damdhani
2. Farrukhi sestani
3. Khaqani

UNIT:III Origin and Development of Mathnavi and its transformation through the ages :

 From Samani period to the modern days , Razmia Mathnavi , Bazmia Mathnavi

UNIT :IV Salient features of Mathnavi with Special reference to :-

1. Firdausi
2. Nizami Ganjavi
3. Maulana Rumi

**TEXT & REFERENCES:**

1. Tareekh-e-Iran by Dr. Reza Zade Shafaq.

2. Tareekhe-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.

3. Literary history of Persia by E.G. Brown.

4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur

5. Sherul Ajam Volume By Shibli Nomani

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**M. A. I – SEMESTER, SYLLABUS**

**COURSE : V-B INDO-PERSIAN STUDIES Paper 105 B**

**UNIT - I** The brief history of Indo-Iranian Relations (Political, Social, Cultural and Literary relations)

**UNIT - II** Prevalence fo Iranian Culture and Politics in India

 (Pre Sultanat Period, Sultanat Period, Mughals and etc)

**UNIT - III** Development of Persian Language in India (in different ages) Literature & Translation

 Works.

**UNIT – IV** Transmission of Arts & Science from Iran to India

**TEXT & REFERENCES:**

(1) Indo-Islamic Relations………………………..by Dr. N.S.Gorekar

(2) Indo-Iran Relations , Civilization and Cultural co-operation

 (Iran Culture House Mumbai & Dept. History, University of Mumbai)

(3) Indo-Persian Relations……………………….by Riazul Islam

(4) A Short History of Persian Literature Deccan by Dr. T.N.Devar

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**M. A. II – SEMESTER, SYLLABUS**

**COURSE : IV-B poetic form of Persian Literature-II Paper 204 B**

 **(Ghazal & Rubai)**

UNIT:I Origin and Development of Ghazal and its transformation through the ages :

 From Samani period to the modern days

UNIT :II Salient features of Ghazal with Special reference to :-

1. Anvari
2. Sadi
3. Hafiz Shirazi

UNIT:III Origin and Development of Rubai and its transformation through the ages :

 From Samani period to the modern days , Difference between Do Baiti and Rubai

UNIT :II Salient features of Rubai with Special reference to :-

1. Abu Said Abul Khair
2. Baba Tahir
3. Umar Khayyam

**TEXT & REFERENCES:**

1. Tareekh-e-Iran by Dr. Reza Zade Shafaq.

2. Tareekhe-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.

3. Literary history of Persia by E.G. Brown.

4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur

5. Sherul Ajam By Shibli Nomani

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**M. A. II – SEMESTER, SYLLABUS**

**COURSE : V-B Persian Speaking world Paper 205 B**

 UNIT:I A brief History of Iranian dynasty of Iran from Ancient time to Present days

 Aryans to Achamanians ,Sasanian Period ,Samani Period, Ghaznavi, Saljuqi, Mongol Taimur, Safvi and Qachari Period

UNIT –II A brief account of Civilization and culture in Iran

UNIT –III Socio-political condition of Iran

UNIT: IV Civilization ,culture , government system of Afghanistan and Tajikistan

**TEXT & REFERENCES:**

1. Tarikh-e-Iran Volume -1&2 Maqbool Beigh Badakhshani
2. Sair –e-Farhang –e- Iran Syed Nasiruddin Shah Husaini
3. Tareekh-e-Iran by Dr. Reza Zade Shafaq.

4. Tareekhe-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.

 5 . Literary history of Persia by E.G. Brown.

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**M. A. III – SEMESTER, SYLLABUS**

**COURSE : IV-B PERSIAN DARAMA Paper 304 B**

 UNIT- I Origin and development of Drama in Iran and its characteristics with special reference to Ghulam Hussain sa,edi ( Gohar Murad)

UNIT-II Chub Be Dastha-e-Warzil ( Text)

UNIT-III CHesm Dar Barabar-e- Chesm (Text)

UNIT – IV Dekteh wa Zaviye ( Text)

**TEXT & REFERENCES**

1. A Complete Study of Persian Darama by Mohammad Faique

2. Chub Be Dastha-e-Warzil by Ghulam Hussain sa,edi ( Gohar Murad)

3. CHesm Dar Barabar-e- Chesm by Ghulam Hussain sa,edi ( Gohar Murad)

4. Dekteh wa Zaviye by Ghulam Hussain sa,edi ( Gohar Murad)

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**M. A. III – SEMESTER, SYLLABUS**

**COURSE : V-B FUNCTUONAL PERSIAN Paper 305 B**

 **I.D Paper**

**UNIT - I**

a) Sound and Alphabets

b) Script

c) Transliteration

**UNIT - II** Sentence Structure

**UNIT – III**  Verb and Tenses

 Important verbs and Vocabulary which are used in daily life

**UNIT - IV** Conversation (Daily Use) & Selections of short Passages from the text

**TEXT REFERENCES**:

1) Gami Be Sue Negarish …………………….By Forog Shostarizade

2) Azfa : Vol I & II…………………………....By Dr. Yadollah Saurah

3) Amuzashe Zabane Farsi……………………By Prof. Dr.S.M.Tanveeruddin

4) Persian Language Training Course………...By Dr. Mehdi Zarghamian I,II,III

5) Introductory Persian………………………..By A.B Lambton

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**M. A. IV – SEMESTER, SYLLABUS**

**COURSE : IV-B CREATIVE WRITING Paper 404 B**

 UNIT-I High level of Essay on various subjects

UNIT-II Book reviews ( Some selected book)

UNIT-III Summarize and Precise writing , Practice of precise writing of seen and unseen passage

UNIT – IV Preparation of report

**TEXT & REFERENCES:**

1. Zaban –wa- Nigarish-e-Farsi By Hasan Ahmed Geoy
2. Ain-e Negarish By Ahmed Samiee Gilani
3. Guzarish Naweesi wa Ain –e- Negarish BY Mehdi Makhuzi