

OSMANIA UNIVERSITY
Faculty of Oriental Languages (HINDI)

M.A (L) syllabus under choice based credit system (CBCS)wef 2016-2017

M.A.(L) HINDI SEMESTER- I			
Code no.	Paper	Course title	Reference
MA 101	Paper- I	Aadhunik Hindi Kaavya	1. Yashodhara Maithili Sharan Gupta 2. Kamayani Jai Shanker Prasad
	UNIT-1	Aadhunik hindi kavya	
	UNIT-2	Aadhunik hindi kaavya-swarup	
	UNIT-3	Kamayani (Chinta, Shraddha & Aasha)	
	UNIT-4	Sumitranandan pant (10 Poems)	
	UNIT-5	Yashodhara (Non detail)	
MA102	Paper- II	Aadhunik Hindi Gadya Sahitya-I	1. Chintamani Ramchandra Shukla 2. KathaaKunj Edited Dr. Hariharanath JayabharatiPrakashan 3. Smriti ki Rekhayein Mahadevi Verma
	UNIT-1	Aadhunik hindi Gadya	
	UNIT-2	Aadhunik Hindi gadya ka swarup	
	UNIT-3	Chintamani(Utsaah,,Kaavya mein LokmangalkiSaadhanavastha,S adhaaranikaran)	
	UNIT-4	Kathakunj	
	UNIT-5	Smriti ki Rekhayen (Non-detail)	
MA103	Paper- III	Hindi Sahitya kaItihas,	1. Hindi Sahitya Ka Itihas Ramchandra Shukla/
	UNIT-1	Hindi Sahitya ka Itihas, Swaroop, Prushthabhoomi Visheshtaayen	2. Hindi Sahitya: Yug aur Pravritiyan Dr. Shiv Kumar Sharma

	UNIT-2	Veergatha Kaal,	
	UNIT-3	Bhakti kaal	
	UNIT-4	Sant Evam Sufi kavyon ki Pravruttiyon ki Tulna	
	UNIT-5	Reeti kaal	
MA104	Paper- IV	Anuvaad Vigyan-Saiddhantik aur Vyavahaarik	1.Anuvad Vigyan. Bholanath Tiwari
	UNIT-1	Anuvad kya hai,Anuvad kaise kare, Anuvad ke prakar	2.Anuvad ke Vividh Aayaam Dr.Kishori Lal Vyas
	UNIT-2	Anuvad aur Bhasha Vigyan	
	UNIT-3	Anuvad ki Samasyayen	
	UNIT-4	Karyalayee Anuvad	
	UNIT-5	Paribhashik Shabdavali	
MA105	Paper- V	Hindi Upanyaas/ SthreeVimarsh	1.Godaan-- Premchand 2.Divya— Yashpal 3.Anyaa Se Ananyaa PrabhaKhetan 4.KattGulab MrudulaGarg
	UNIT-1	Hindi Upanyas	
	UNIT-2	Godaan	
	UNIT-3	Divya	
	UNIT-4	Anyaa se Ananyaa	
	UNIT-45	Katt Gulaab (Non-Detail)	

M.A.(L) HINDI SEMESTER- II

Code no.	Paper	Course title	Reference
MA201	Paper- VI UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	Aadhunik Hindi Kaavya-I Aadhunik hindi kavya Kurukshetra Ram ki Shakti Poola Saroj Smriti Sansad se sadak tak (Non-detail)	1.Kurukshetra RamdharisinhDinkar 2.Ram Ki Shakti Pooja& SarojSmriti Nirala 3.Sansad Se SadakTak Dhumil
MA202	Paper- VII UNIT-1 UNIT-2 UNIT- 3 UNIT-4 UNIT-5	Aaadhunik Hindi Gadya Sahitya-II Aadhunik hindi Natak Ekaanki ka swarup,udbhav- vikaas Ekaanki Nidhi Skandgupt Aadhe Adhure,Non-detail	1.EkaankiNidhi Dr.Viswanath Prasad 2.Skand Gupth Jay Shanker Prasad 3.Aadhe Adhure Mohan Rakesh
MA 203	Paper-VIII UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	Hindi Sahitya ka Itihas Poorva Peetika Aadhunikkaal, Samakaaleen Saahitya, kavya, Nibandh,upanyas,natak (Non-detail)	1.Hindi Sahitya ka Itihas Acharya Ramchandra Shukla 2.Hindi Sahitya:Yug aur Pravruthiyan Shiv kumar Sharma

MA 204	Paper- IX UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	Prashaasan Mein Raj Bhasha Hindi Sangh ki Raj Bhasha Rashtra Bhasha, sampark Bhasha Rashtriya Samvidhan aur Hindi Prashashanik Shabdavali Karyalayee Hindi	1.Raj Bhasha Hindi Kendriya Hindi Sansthan, Agra 2.Raj Bhasha Hindi Kailash Chandra Bhatia
MA 205	Paper- X UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	Bharatiya Sahitya Bharatiya Sahitya-samanya vivechan. ,Bharatiya sahitya ke pracheena prakar Ved,Upanishad,Puraan Upajeevya sahitya Ramayan,Mahabharat ,Srimad Bhagawat Bharatiya Samstha-Samsthapak 1 Rajaram Mohan Roy 2.Keshav Chandra Sen 3. Dayanand Saraswati Dalit Sahitya/ Aadivasi Sahitya	1.Bharatiya Sahitya Edited by Nagendra 2 Bharatiya Sahitya mein Ram Katha. Edited by Kumar Vimal 3.Bharatiya Bhakti Sahitya Rajmal Bora 4.Bharatiya sahitya ki Awadharana Dr.Sheela Mishra 5.My Bhangi Hun Bhagvan Das 6. DhuniThape Veer Hari Ram Meena

M.A.(L) HINDI SEMESTER- III

Code no.	Paper	Course title	Reference
MA301	Paper-XI	Madhya KaaleenKaavya	1.Kabir Granthavali. Pushpa Pal Sinh Ashok Prakashan
	UNIT-1	Madhyakaleen kavya Samanya vivechan	2.Bramargeet Saar. Edited by Ramchandr Shukla
	UNIT-2	Kabir Granthavali First 10 Poems	3.Vinay Patrika. Suresh Agarwal
	UNIT-3	Bhramargeet Sar First 10 Poems	
	UNIT-4	Vinaypatrika First 10 Poems	
	UNIT-5	Kabirdas,Surdas,Tulasidas (Non-detail)	
MA302	Paper-XII	BhashaVigyanKe SaamanyaSiddanth	1.BhashaVigyan DrBholanath Tiwari
	UNIT-1	1.Bhasha Kya hai,.Bhasha ke vividh roop,	2.Bhasha Vigyan aur Hindi Bhasha ka Itihas.
	UNIT-2	Bhasha ka vargikaran, Bhasha vigyan kya hai, Bhasha vigyan kala hai ya vigyan.	Dr.Sheela Mishra
	UNIT-3	Dhwani vigyan 1.Paribhasha, Dhwani yatra, Dhwani ke Bhed Dhwani Parivarthan ke kaaran Dhwani Niyam	
	UNIT-4	1.Rup vigyan Shabd aur pad me anthar Roop parivartan ke kaaran, Samroop,Roop gram vigyan, Sambandh tatv ke Prakar.	
	UNIT-5	1.Arth vigyan va Vaakya vigyan Arth Vigyan ki paribhasha, Arth paribhasha ke karan, Arth paribhasha ki Disha, Vaakya ke prakar saral,samyukt,mishrit	

MA303	Paper-XIII UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	BharatiyaKavyaShastra Kala evam Kavya Shabd Shakti Alankar,Reeti, Vakrokti, Ras ,Dhwani,Auchitya	1.KaavyaShastra Dr.Bhagirath Mishra 2.Bharatiya Evam Pashchatya kavya Shastra ke Siddhanth Dr Rajkishore sinh
MA304	Paper-XIV UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	Chhayavaad Chayavad:Namkaran ki prushtabhoomi aur paribhasha Chaayavad ka Prarambh Chaayavad ke Pramukh Kavi Chaayavad ki Antarvastu Chaayavad ka Mahatv: Shakti aur Seemayen	1.Chhayavaadi Kaavya Mein Aatmaabhivyakti Dr. ShashiMudiraj ParimalPrakashan Allahabad 2.Chhayavaad Dr.Namvar Singh Raj kamalPrakashan
MA305	Paper- XV UNIT-1 UNIT-2 UNIT-3 UNIT-4 UNIT-5	Jansanchar ke Maadhyam Aur Hindi/ Prayojanmulak Hindi/ Patrakarita Jansanchar Madhyam: Avdharana Evam Swaroop Print Media,Patrakarita Electronic Media:Paribhasha Evam Prakar Samachar-Patra , Vigyapan Vibhag ka Vistrut Adhyayan	1.Sanchar keSaasopaan Anil Roy Ankit 2.Sanchar se Jan sanchar RupchandGoutam 3.Prayojanmulak Hindi Dr.AmbadasDeshmukh/ Kendriya Hindi Sansthan 4.Hindi Patrakarita Vedpratap vaidik

M.A.(L) HINDI SEMESTER- IV

Code no.	Paper	Course title	Reference
MA401	Paper- XVI	Uttar Madhya Kaleen Kaavya	1.Raskhan aurGhanaanand Viswanath Prasad Mishra
	UNIT-1	Uttar Madhya kaleen kavya, Samanya vivechan	2.Bihari Ratnakar Jagannath Das Ratnakar
	UNIT-2	Raskhan (First -20)	
	UNIT-3	Ghananand(First-20)	
	UNIT-4 UNIT-5	Bihari (First-25) Raskhan,Ghananand,Bihari ke Alochanatmak Prashna	
MA402	Paper-XVII	Hindi Bhasha kaItihas	1.Hindi BhashaKaItihas DheerendraVerma 2.Hindi Bhasha ka Sankshipta Itihas. Bholanath Tiwari
	UNIT-1	Hindi Bhasha ka udbhav-vikaas Itihas.	
	UNIT-2	Sangya,ling,vachan,kaarak ka udbhav-vikaas	
	UNIT-3	Sarvanaam, kriya,Avyay ka udbhav-vikaas	
	UNIT-4 UNIT-5	Devnagari Lipi Udbhav-Vikas Namkaran,Vaigyanikata aur Sudhar Swatantrata Andolan mein hindi ka Vikas.	
MA403	Paper-XVIII	PashchatyaKavyaShastra	Bharatiya evam pashchatya Kavya shastra ke siddant Dr Rajkishore sinh
	UNIT-1	Pashchatya Alochana Udbhav- Vikas	
	UNIT-2	I.A.Richards,	
	UNIT-3	T S Iliot	
	UNIT-4 UNIT-5	Marksvaadi Saundarya shastra Pramukh vad Navya-Shastra vad, Swachhandata vad Kala vad	

MA404	Paper- XIX	NayeeKavita	Nayee kavita Sachhidanandapremi/ Dr.Rakesh Shukla
	UNIT-1	Nayee kavita ki prushtabhoomi	
	UNIT-2	Nayee kavita ki visheshata	
	UNIT-3	Nayee kavita ke kavi	
	UNIT-4	Nayee kavita seema-Rekha,arth Va swaroop.	
UNIT-5	Prayog vad aur nayee kavita ka sambandh		
MA405	Paper- XX	Tulanatmak Sahitya	1.Tulanatmak sahitya Dr.Nagendra 2Tulanatmak Adhyayan: swarup aur samasyayen Dr.Rajmal Bora 3.Beesvi sadi ka Telugu sahitya Dr.Chandrasekhar Reddy 4.Samagra Andhra Sahityam Dr.Arudra.
	UNIT-1	Tulnatmak sahitya-samanya vivechan	
	UNIT-2	Tulanatmak Sahitya: Arth,Paribhasha,evam swarup	
	UNIT-3	Bharatiya Tulanatmak sahitya	
	UNIT-4	Tulanatmak sahitya:Alochana pravidhi	
	UNIT-5	Adhunik Telugu Sahitya,Itihas	

Sd/-

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