

**FACULTY OF ARTS**  
**DEPARTMENT OF HINDI**  
**OMANIA UNIVERSITY, HYDERABAD.**  
**M.A. SYLLABUS UNDER CBCS W.E.F. 2016 – 2017**  
**M.A. I SEMESTER HINDI**

Code No.	Paper	Title
101	Paper - I	Adhunik Hindi Kavya – I
102	Paper - II	Adhunik Hindi Gadya Sahitya – I
103	Paper - III	Hindi Sahitya Ka Itihas (Aadi Kaal Aur Madhya Kaal)
104	Paper - IV	Anuwad Siddhant, Prayog Aur Karyalayeen Hindi / Computer Application - I
105	Paper - V	Bharatiya Sahitya / Strivadi Kavya
107		Communicative English & Soft Skills (Add-on course)

**M.A. II SEMESTER HINDI**

Code No.	Paper	Title
201	Paper – VI	Adhunik Hindi Kavya – II
202	Paper – VII	Adhunik Hindi Gadya Sahitya – II
203	Paper – VIII	Hindi Sahitya Ka Itihas (Aadhunik Kaal)
204	Paper – IX	Hindi Ke Vividh Anuprayog / Computer Application – II
205	Paper – X	Tulanatmak Sahitya / Strivadi Sahitya
207		Human Values & Professional Ethics (Add-on course)

**M.A. III SEMESTER HINDI**

Code No.	Paper	Title
301	Paper - XI	Poorva Madhya Kaaleen Kavya
302	Paper - XII	Bhasha Vigyan Ke Samanya Siddhant
303	Paper - XIII	Bharatiya Kavya Shastra
304	Paper - XIV	Chhayavad – I / Hindi Upanyas Sahitya : Swatantrata Poorva Kaal
305	Paper - XV	Inter Disciplinary Under CBCS : Janasanchar Ke Madhyam Aur Hindi
		Seminar

**M.A. IV SEMESTER HINDI**

Code No.	Paper	Title
401	Paper - XVI	Uttar Madhya Kaaleen Kavya
402	Paper - XVII	Hindi Bhasha Ka Itihas
403	Paper - XVIII	Paschatya Kavya Shastra Evam Hindi Alochana
404	Paper - XIX	Chhayavad – II / Hindi Upanyas Sahitya : Swatantrata Kaal
405	Paper - XX	Hindi Patrakarita / Dalit Sahitya
		Seminar

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**M.A. Previous Syllabus  
Semester – I  
Course – I**

**ADHUNIK Hindi KAVYA – I**

<b>Unit – 1</b>	<p><b>Annotation from the following prescribed text books:</b></p> <p style="text-align: center;">i. ‘Kamayani’ – Jayashankar Prasad : (Chinta, Shraddha, and Lajja Sarga only)</p> <p style="text-align: center;">ii. ‘Ram Ki Shakti Pooja - Nirala</p> <p style="text-align: center;">iii. ‘Rashmi Bandha’ – Sumitranandan Pant : First Ten poems</p>
<b>Unit – 2</b>	<b>Detailed study with critical analysis of ‘Kamayani’ – Jayashankar Prasad.</b>
<b>Unit – 3</b>	<b>Detailed study with critical analysis of ‘Ram Ki Shakti Pooja’ – Nirala.</b>
<b>Unit – 4</b>	<b>Detailed study with critical analysis of ‘Rashmi Bandha’ – Sumitranandan Pant.</b>
<b>Unit – 5</b>	<b>Non Detailed study of ‘Saaket’ – Maithilisharan Gupta.</b>

**Note:- Critical Study includes the study of art, craft, style and language features of prescribed text and the writer.**

### Reference Books:

1. Kamayani – Ek Punarvichar – Muktibodh, Raikamal Prarkashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.
2. Adhunik Hindi Kavya – Roopaur Samrachana, Nirmala Jain. National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
3. Kavya Bimb Aur Kamayanai Ki bimb Yojana, Dharmashaeela Bhuwalika, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
4. Prasad Aur Kamayani – Mulyankan Ka Prashna – Dr. Nagendra National Publishing House, 2/35 Ansari Road, Dairyagunj, New Delhi.
5. Prasad Ka Kavya – “Prem Shankar, Rajkamal Prakshan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.
6. Nirala Ki Sahitya Sadana Part- I, II and III, Ramvilas Sharma, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
7. Nirala Aur Samakaleen Kavita, Beena Sharma National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
8. Nirala Aur Samakaleen Kavita, Beena Sharma, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
9. Ram Ki Shakti Pooja : Nirala ki Kalajayi Kriti, Dr. Nagendra, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
10. Ateet Ke Hansa – Maithili Sharan Gupta, Prabhakar Shrotriya, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
11. Saket – Ek Adhyayan, Dr. Nagendra, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
12. Sumitranandan Pant, Dr. Nagendra, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
13. Sumitranandan Pant – Vyaktitva Aur Kritisva, Ramji Pandey, National Publishing House, 2/35 Ansari Road, Dariyagunj, New Delhi.
14. Pant Kavya Mein Bimb Yojana , Dr. Kuttan Pillai, Dakshinachaliya Sahitya Smiti,Hyderabad.
15. Nirala – Kriti Se Sakshatkar Part.I & II, Saransh Prakshan Pvt. Ltd., Mayur Vihar-I, Delhi 110091.

16. **Maithili Sharan Gupta – Pnarmoolyakan, Dr. Nagendra, Prabhat Prakashan, 4/19, Asaf ali Road, New Delhi.**
17. **Saket : vichar Aur Vishleshan, Dr. Vachandev Kumar, Lok Bharathi Prakashan, Mahatma Gandhi Marg, Allahabad.**
18. **Chayavadi Kavya Mein Atmabhivyakti – Dr. Shashi Mudiraj Parimal Prakashan, Alhabad.**
19. **Aadhunik Hindi Kavya Mein Viraha Bhavana – Madhur Malathi Singh – Atmaram & Sons, New Delhi.**

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**M.A. Previous Syllabus  
Semester – I  
Course – II**

**ADHUNIK HINDI GADYA SAHITYA - I**

<b>Unit – 1</b>	<p><b>Annotation from the following prescribed text books:</b></p> <p><b>i. 'Chintamani – Acharya Ramchandra Shukla</b>  <b>a) Utsah, b) Shraddha Bhakti, c) Kavya Mein Lok Mangal</b>  <b>Ki Sadhnavastha Only)</b></p> <p><b>ii. Path Ke Sathi – Mahadevi Verma</b></p>
<b>Unit – 2</b>	<b>Detailed study with critical analysis of 'Chintamani' – Ramchandra Shukla.</b>
<b>Unit – 3</b>	<b>Detailed study with critical analysis of 'Path Ke Sathi' – Mahadevi Varma.</b>
<b>Unit – 4</b>	<b>Non-detailed study with critical analysis of 'Godan' – Premchand.</b>
<b>Unit – 5</b>	<b>Non-detailed study with critical analysis of 'Prasangik Kahaniya' - Markandey.</b>

**Reference Books:**

1. **Hindi Gadya Sahitya Ka vinyas Evam Vikas, Ram Swarop Chaturvedi, Lok Bharati Prakashan, 15A Mahatma Gandhi Marg, Allahabad.**
2. **Acharya Ramchandra Shukla Aur Hindi Alochana, Dr. Ram Vilas Sharma Rajkamal Prashan Pvt. Ltd., 1B Netaji Subhash Marg, New Delhi.**
3. **Acharya Ramchandra Shukla, Shiv Kumar Mishra, Vani Prakashan, 21 A, Ansari Road, Dariya Gunj, New Delhi.**
4. **Godan, Editor, Rajeshwar Guru, Rajkamal Prashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**
5. **Hindi Upanayas: Upalabdhiyan, Dr. Lakshmi Sagar Varshney, Radha Krushna Prakashan Pvt. Ltd., 2/38 Ansari Road, Dariyagunj, New Delhi.**
6. **Premchand, Editor: Dr. Satyaendra, Rajkamal Prakashan Pvt. Ltd., 1 B, Netaji Subhash Marg, New Delhi.**
7. **Mahadevi, Editor: Indranath Madan, Rajkamal Prakashan Pvt. Ltd., 1 B, Netaji Subhash Marg, New Delhi.**
8. **Mahadevi Verma, Ganga Prasad Pandey, Lok Bharathi Prakshan, 15A, Mahatma Gandhi Marg, Allahabad.**
9. **Hindi Kahani Ka Itihas, Dr. Lal Chand Gupta "Mangal" Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.**
10. **Hindi Kahani: Swaroop Aur Samvedana, Dr. Rajendra Yadav, National Publishing House, 2/35, Dariyaganj, New Delhi.**
11. **Kahani, Nayee Kahani, Dr. Namvar Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**

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**M.A. Previous Syllabus  
Semester – I  
Course – III**

**HINDI SAHITYA KA ITIHAS (AADI KAAL AUR MADHYA KAAL)**

<b>Unit – 1</b>	<b>Aadi Kal (Veergatha Kaal) : Namkaran, Kaalseema, Yugeen Pravrittiyan – Pramukh Kavi Aur Unaki Rachanaen.</b>
<b>Unit – 2</b>	<b>Bhakti Kaal – Naam Karan, Kaal Seema, Yugeen Pravrittiyan, Bhakti Ka Uday Aur Vikas Nirgun Kavya Dhara – Sant Kavya Ki Prishthabhoomi (Parampara Aur Vikas) Nirgun Kavya dhara Ki Pramukh Pravrittiyan, Gyan Margi Shakha Evam Premmargi Shakha – Samya Aur Vaishamya. Pramukh Kavi aur Unki rachnayan.</b>
<b>Unit – 3</b>	<b>Bhakti Kaal : Sagun Kavya Dhara – Ram Bhakti Shakha Ka Udbhav Aur Vikas Krishna Bhakti Shakha Ka Udbhav aur Vikas Sagun Kavya Dhara Ki Manyatayen evam Visheshtayen Ram Kavya Ki Pramukh Pravrittiyan Krishna Kavya Ki PramukhPravrittiyan Ram Bhakti Shakha Ke Kavi Aur Unaki Rachanayen Krishna Bhakti Shakha Ke Pramukh Kavi Aur Unaki Rachanayen Ram Bhakti Shakha Aur Krishna Bhakti Shakha Ka Tulnatmak Adhyayan Nirgun Kavya Dhara Aur Sagun Kavya Dhara Ka Tulnatmak Adhyayan Bhakti Kaal – Swarn Yug.</b>
<b>Unit – 4</b>	<b>Reeti Kaal – Naam Karan, Kaal Seema, Yugeen Pravritiyan Reetikaaleen Kavya Ki Pramukh Pravrittiyan Reeti Kaal Ke Pravartak Kavi Reeti (Lakshan) Granthon Ki Parampara Reeti Baddha Kavya Dhara Pramukh Pravrittiyan Kavi Aur Unaki Pramukh rachanayen</b>
<b>Unit – 5</b>	<b>Reeti Kaal – Reeti Mukta Kavya Dhara Pramukh Pravritiyan Pramukh Kavi Aur Unki Rachnayan Reeti Kaaleen Shringaretar Kavya:- Bhakti, Neeti, Evam Veer Kavya</b>

**Reference Books:**

1. **Hindi Sahitya Ka Itihas – Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.**
2. **Hindi Sahitya Ki Bhoomika – Acharya Hazari Prasad Dwivedi, Hindi Granth Ratnakar, Mumbai.**
3. **Hindi Sahitya Ka Itihas – Editor: Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.**
4. **Hindi Sahitya Ka Adikal, Hajari Prasad Dwivedi, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.**
5. **Sahitya Aur Itihas Drishti – Manager Pandey, Vani Prakshan, 21A, Ansari Raod, Dariyaganj, New Delhi.**
6. **Hindi Sahitya Ka Itihas, Dr. Vijayendera Snatak, Bharatiya Granth Niketan, Dariyaganj, New Delhi, 110002.**
7. **Hindi Sahitya Ka Vigyanik Itihas, Dr. Ganapathi Chandra Gupta, Lok Bharathi Prakshan, Mahatma Gandhi Marg, Allahabad.**
8. **Hindi Sahitya Ka Doosra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari road, Dariyaganj, New Delhi.**



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**M.A. Previous Syllabus  
Semester – I  
Course – IV**

**ANUWAD - SIDDHANT, PRAYOG AUR KARYALAYEEN HINDI**

<b>Unit – 1</b>	<b>Anuwad Siddhant : Anuwad Shabhada Ki Vyutpatti, Arth Aur Itihas, Anuwad Ki Paribhashayen, Anuwad Ka Mahatwa Anuwad Kala Hai Ya Vigyan ? Anuwad Ke Prakar.</b>
<b>Unit – 2</b>	<b>Anuwad Aur Bhasha Vigyan – Antarsambandh. Muhavaron Ke Anuwad Ki Samasyayen, Lokoktiyon Ke Anuwad Ki Samasyaen Paaribhashik Shabdavali-Pari Bhasha, Gun, Prakar, Nirman Ke Vividh Sampradaya.</b>
<b>Unit – 3</b>	<b>Vaijyanik Sahitya Ke Anuwad Ki Samasyaen Natakon Ke Anuwad Ki Samasyaen Upanyas Ke Anuwad Ki Samasyaen Saphal Anuwadak Ke Gun</b>
<b>Unit – 4</b>	<b>Banking Sahitya Ka Anuwad, Patrakarita Ka Anuwad Rajbhasha Hindi – Rajbhasha Adhiniyam Rastrabhasha Hindi Aur Sampark Bhasha Hindi</b>
<b>Unit – 5</b>	<b>Karyalaeen Hindi : Swaroop Aur Prakar Karyalayee Shabdavali – Angrezi Aur Hindi Karyalayee Sahitya Ka Anuwad – Hindi Aur Angrezi Sarkari Karyalayon Ke Naam Aur Padnaam Karyalayon Mein Prayukta Paribhashik Shabdavali</b>

**Reference Books:**

1. **Anuwad : Siddhant Aur Prayog – G. Gopinathan, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
2. **Anuwad Siddhant Aur Vyavhar – Jayanti Prasad, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.**
3. **Anuwad Kala – N.E. Vishwanath Iyer, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi – 110002.**
4. **Anuwad Kala – Siddhant Aur Prayog – Kailash Chandra Bhatiya Takshasila Prakashan, Dariyagunj, New Delhi.**
5. **Anuwad Ke Vivid Ayam – Pooranchand Tondan, Takshashila Prakashan, Dariyagunj, New Delhi.**
6. **Sarkari Karyalayon Mein Hindi Ka Prayog, Gopinath Srivastav, Lok bharathi Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**

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**M.A. Previous Syllabus  
Semester – I  
Course – IV - (B)**

**COMPUTER APPLICATION – I  
INTRODUCTION TO COMPUTERS AND OFFICE AUTOMATION**

<b>Unit – 1</b>	<b>Evolution of Computers Types of Computers Computer Languages Software – Hardware – Firmware Block Diagram</b>
<b>Unit – 2</b>	<b>Storage Devices – Memory – Secondary Memory Devices I/O Devices Operating Systems.</b>
<b>Unit – 3</b>	<b>DOS Commands (Internal &amp; External) Windos, General Structure &amp; Usage. Must Be Taught.</b>
<b>Unit – 4</b>	<b>Ms Office – An Overview – MS – Word Features – Clip Board. Text Features – Tables – Spell check – Other Features Mail Merge</b>
	<b>TEXT BOOK : PC – SOFTWARE - TAXALI</b>

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**M.A. Previous Syllabus  
Semester – I  
Course – V**

**BHARATIYA SAHITYA**

<b>Unit – 1</b>	<b>Bharatiya Sahitya Ka Swaroop</b> <ol style="list-style-type: none"> <li>1. Bharatiya Sahitya – Samanya Vivechan</li> <li>2. Vedika Evam Upanishad Sahitya</li> <li>3. Bharatiya Sahitya Ki Moolbhoot Ekata</li> <li>4. Bharatiya Sahitya Ke Adhyayan Ki Samasyayen</li> <li>5. Bharatiya Sahitya Mein Bharatiyata</li> </ol>
<b>Unit – 2</b>	<b>Bharatiya Sahitya Ke Upajeevya Granth</b> <ol style="list-style-type: none"> <li>1. Valmiki Ramayan</li> <li>2. Mahabharat</li> <li>3. Shrimad Bhagawat</li> </ol>
<b>Unit – 3</b>	<b>Bharatiya Bhakti Kavya Ka Akhil Bharatiya Swaroop</b> <ol style="list-style-type: none"> <li>1. Bhakti dravid Upaji – Samanya Vivechan</li> <li>2. Hindi Bhakti Sahitya</li> </ol>
<b>Unit – 4</b>	<b>Nav – Jagaran Evam Vibhinna Samajik Andolan</b> <ol style="list-style-type: none"> <li>1. Nav – Jagaran Kalin shaashan Vyavastha</li> <li>2. Raja Ram Mohan Rai : Samajik Aur Dharmik Sudhar</li> <li>3. Brahma Samaj Aur Prarthana Samaj</li> <li>4. Dayananda saraswati evam Arya Samaj</li> </ol>
<b>Unit – 5</b>	<b>Adhunik Bharatiya Sahitya</b> <ol style="list-style-type: none"> <li>1. Navjagaran Kaleen Bharatiya Sahitya</li> <li>2. Adhunik Bharatiya Kavya Ki rashtriya Kavya Dhara</li> <li>3. Adhunik Bharatiya Sahitya Ki swacchandatavadi Evam Pragativadi Pravittiyen</li> <li>4. Adhunik Hindi Katha Sahitya Ka Vikas</li> <li>5. Dalit Sahitya Evam Naarivadi Sahitya</li> </ol>

**Refernece Books:**

1. **Bharatiya Sahitya, Edited by Dr. Nagendra, Prabhat Prakashan, Asaf Ali Road, Dariyagunj, New Delhi.**
2. **Bhartiya Sahitya Ki Bhoomika, Dr. Ram Vilas Sharma, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.**
3. **Astha Ke Charan, Part I & II, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.**
4. **Bharatiya Bhakti Sahitya, Rajmal Bora, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Dhi.**
5. **Bharatiya Bhashvon Ka Natya Sahitya, Shanti Malik, Natonal Publishing House, 2/35, Asaf Ali Road, New Delhi 110002.**
6. **Bharatiya Sahitya Mein Ram Katha, Edited by Kumar Vimal, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**
7. **Bharatiya Punarjagaran Ke Samajik Prabhav, Vimala Acharya, KL Pachouri Prakashan, Gajiyabad – 201102.**
8. **Mahaveer Prasad Dwivedi Aur Hindi Navjagaran, Dr. Ramvilas Sharma, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**

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**M.A. Previous Syllabus  
Semester – I  
Course – V – (B)**

**STRIVAADI KAAVYA**

<b>Unit – 1</b>	<b>Annotations From the Following Text Books :- Meera Ke Pad – First 10 Pad – Meera Padavali – Granth Akademi, New Delhi. Mahadevi Varma – First 10 Poems. Aadhunik Kavi Mahadevi Verma</b>
<b>Unit – 2</b>	<b>Detailed Study with Critical Analysis of Meerabai</b>
<b>Unit – 3</b>	<b>Detailed Study with Critical Analysis of Mahadevi Varma</b>
<b>Unit – 4</b>	<b>Nagaade Ki Tharaha Bajte Shabd – Nirmala Putul First – 5 Poems</b>

**Reference Books:-**

- 1. Aadhunik Kavi Mahadevi Varma, Hindi Sahitya Sammelan Prayog.**
- 2. Meera Padavali – Ed- Neelotpal Granth Akademi, New Delhi**
- 3. Mahadevi Varma – Jagadish Gupta.**
- 4. Chhayavadi Kavya Mein Atmabhivyakti – Dr.Shashi Mudiraj.**
- 5. Mahadevi Varma : Naya Moolyankan – Ganapati Chandra Gupta.**
- 6. Chhayavadi Yug – Shambhunath Singh.**
- 7. Strimukti Aur Kavita – Pramila.K.P.**
- 8. Nagaade Ki Tharaha Bajte Shabd – Nirmala Putul- Bharatiya Jnaanpith, New Delhi.**

**DEPARTMENT OF HINDI  
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**M.A. Previous Syllabus  
Semester – II  
Course – VI**

**ADHUNIK HINDI KAVYA - II**

<b>Unit – 1</b>	<p><b>Annotations from the following prescribed text books :</b></p> <ol style="list-style-type: none"> <li><b>1. 'Sandhini' – Mahadevi Verma ( First 10 Poems)</b></li> <li><b>2. 'Assadhya Veena' and 'Nadi Ke Dweep' : Agyeya Edt.R. Vidyanivas (Aaj Ke Lokpriya Kavi)</b></li> <li><b>3. 'Andhere Mein' (Chand Ka Muh Tedha Hai) – Muktibodh</b></li> </ol>
<b>Unit – 2</b>	<p><b>Detailed study with critical analysis of Mahadevi Verma's Poetry based on the prescribed text book – 'Sandhini'</b></p>
<b>Unit – 3</b>	<p><b>Detailed study with critical analysis of Agyeya's 'Asadhya Veena' and 'Nadi Ke Dweep' – Aaj Ke Lokpriya Kavi – Agyeya Edited By Vidynivas Mishra</b></p>
<b>Unit – 4</b>	<p><b>Detailed study with critical analysis of 'Andhere Mein' Poem of Muktibodh.</b></p>
<b>Unit – 5</b>	<p><b>Non-detailed study with critical analysis of poetry collection 'Kuruksheetra' by Ramdhari Singh Dinkar.</b></p>

### Reference Books:

1. Mahadevi, Dr. Parmanand Srivastav, Lok Bharati Prakashan, 15 A, Mahatma Gandhi Marg, Allahabad – 1.
2. Mahadevi Ka Naya Moolyankan, Dr. Ganapathi Chandra Gupta, Lok Bharati Prakashan, 15 A, Mahatma Gandhi Marg, Allahabad.
3. Mahadevi, Editor: Indranath Madan, Radhakrishna Prakashan Pvt. Ltd. 2/38 Ansari Road Dariyaganj, New Delhi.
4. Mahadevi Ki Kavya Sadhana, Suresh Chandra Gupta, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.
5. Mahadevi Ke Kavya Mein Bimb Vidhan P. Manikamba, Sourabh Prakashan, V.N. Colony, Hyderabad.
6. Nirala Aur Muktibodh – Char Lambi Kavityen, Nand Kishore Naval, Radha Krishna Prakashan Pvt. Ltd., 2/38 Ansari Road, dariyaganj, New Delhi.
7. Anthashal Ke Pura Viplav: Andhere Mein, Nirmala Jain Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
8. Kavita Aur Samvedana, Vijaya Bhadur Singh, Rmakrishna Prakashan, Vidisha, M.P.
9. Agney : Prakriti Kavya, Kavya Prakriti, Sanjay Kumar, Vani Prakashan, 21 A, Ansari Road, Dariyaganj, New Delhi.
10. Kavi Kahnika Agney Aur Muktibodh, Samvedana Aur Drishti, Dr. Bharat Singh, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
11. Smakaleen Hindi Kavita – Agney Aur Muktibodh Ke Sandharbh mein, Shashi Sharma, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
12. Yug Charan Dinkar – 1, Dr. Savitri Sinha, Radhakrishna Prakashan Pvt.Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
13. Dinkar: Ek Adhyayan, Lalit Arora, Bharatiya Granth Niketan, Dariyaganj, New Delhi.



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**M.A. Previous Syllabus  
Semester – II  
Course – VII**

**ADHUNIK HINDI GADYA SAHITYA – II  
(NATAK, EKANKI, JEEVANI)**

<b>Unit – 1</b>	<b>Annotations from the following prescribed text books : 1. ‘Skanda Gupta’ – Jaishankar Prasad 2. ‘ Ekanki Kunj’ – Adyaprasad Dwivedi &amp; Kailashnath Pandey.</b>
<b>Unit – 2</b>	<b>Detailed study with critical analysis of ‘Skand Gupta’ Jayashankar Prasad.</b>
<b>Unit – 3</b>	<b>Non-detailed study with critical analysis of ‘Adhe Adhure’ - Mohan Rakesh.</b>
<b>Unit – 4</b>	<b>Detailed study with critical analysis of ‘Ekanki Kunj’ - Adyaprasad Dwivedi &amp; Kailashnath Pandey.</b>
<b>Unit – 5</b>	<b>Non-detailed study with critical analysis of ‘Premchand - Kalam Ka Sipahi’ – Amrit Ray.</b>

### Reference Books:

1. Hindi Natak, Bacchan Singh, Radhakrishna prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.
2. Hindi Gadya: Vinyas Aur Vikas, Ram Swaroop Chaturwedi, Lok Bharati Prakashan, Mahatma Gandhi Marg, Allahabad.
3. Adhunik Hindi Natak, Nagendra, National Publishing House, 2/35 Ansari Road, Dariyaganj, New Delhi.
4. Prasad Ke Natakon Ka Shastriya Adhyayan, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.
5. Prasad Yug Ke Natakon Ki Shilp Vidhi, Shanti, Malik, Natonal Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
6. Natak Kar Jayashankar Prasad, Editor : Satyendra Taveja, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
7. Mohan Rakesh Aur Unke Natak, Girish Rastogi, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
8. Mohan Rakesh: Rang Shilp Aur Pradarshan, Dr. Jayadev Taneja, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
9. Adhunik Hindi Natak Aur Bhasha Ki Srijansheelatha, Dr. Premlatha, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
10. Swatantrrottar Hindi Natak, Dr. Ramjanma Sharma, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
11. Lakshminarayan Lal – Vyakti Evan Sahityakar, Editor: Sheela Jhunjhunwala, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
12. Adhunik Hindi Sahitya – Vividh Aayam, Dr. B.K. Abdhul Jalal, Vani Prakashan, Dariyagunj, New Delhi.
13. Mohan Rakesh Ka Sahitya : Paariwarik Sambandhon Ke Vighatan Ki Sthitiyan, Suneeta Snehal, Bharatiya Granth Niketan, Dariyaganj, New Delhi.

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**M.A. Previous Syllabus  
Semester – II  
Course – VIII**

**HINDI SAHITYA KA ITIHAS (AADHUNIK KAAL)**

<b>Unit – 1</b>	<b>Bharatendu Yug : Detailed study (Paristhitiyan Evam Pravrittiyan)</b>
<b>Unit – 2</b>	<b>Dwivedi Yug : Detailed study</b>
<b>Unit – 3</b>	<b>Chhayavadi Yug : Rahasyavad, Swachhandatavad, Pragativad, Sanskritik Evam darshanik Kavya Tatwa, Rashtriya Sanskritik Kavya Dhara</b>
<b>Unit – 4</b>	<b>Prayogvad, Nayee Kavita Aur Samkaleen Kavita.</b>
<b>Unit – 5</b>	<b>Adhunik Hindi gadya Ka Vikas Hindi Gadya Ki Vividh Vidhaon Ka Vistrit Adhyayan 1. Hindi Upanyas : Udbhav Ka Vistrit Adhyayan 2. Hindi Kahani : Udbhav Aur Vikas 3. Hindi Natak : Udbhav Aur Vikas 4. Hindi Alochana : Udbhav Aur Vikas</b>

### Reference Books:

1. Hindi Sahitya Ka Itihas, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
2. Adhunik Sahitya Aur Itihasbodh, Nityanand Tiwari, Vani, Prakashan, 21 A, Ansari Raod, Dariyaganj, New Delhi.
3. Adhunik Hindi Sahaitya, Agney, Rajpal & Sons, New Delhi.
4. Adhunik Hindi Sahitya Ka Itihas, Dr. Bacchan Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
5. Hindi Sahitya – Beeswi Shatabdi, Acharya Nand Dulare Vajpayee, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Hindi Sahitya Ka Itihas – Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.
7. Hindi Sahitya Ki Bhoomika – Acharya Hazari Prasad Dwivedi, Hindi Granth Ratnakar, Mumbai.
8. Hindi Sahitya Ka Itihas – Editor: Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
9. Hindi Sahitya Ka Adikal, Hajari Prasad Dwivedi, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
10. Sahitya Aur Itihas Drishti – Managar Pandey, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
11. Hindi Sahitya Ka Itihas, Dr. Vijayendra Snatak, Bharatiya Granth Niketan, Dariyaganj, New Delhi, 110002.
12. Hindi Sahitya Ka vighyanik Itihas, Dr. Ganapathi Chandra Gupta, Lok Bharati Prakashan, Mahatma Gandhi Marg, Allahabad.
13. Hindi Sahitya Ka Doosra Itihas, Dr. Bachchan Singh, Radhakrishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.

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**M.A. Previous Syllabus  
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Course – IX**

**HINDI KE VIVIDH ANUPRAYOG**

<b>Unit – 1</b>	<b>Prayojanmoolak Hindi : Vividh Kshetra Prashasan, Vidhi, Banking, Kendra sarkar Ke Upakram etc.</b>
<b>Unit – 2</b>	<b>Karyalayee Kamkaj Mein Hindi : Aalekhan Aur Tippan : Paribhasha, Prakriti, Prakar, Lekhan. Paddhati, Swaroop Evam Udaharan.</b>
<b>Unit – 3</b>	<b>Karayalayee Patrachar 'Gyapan, Karyalaya Gyapan, Soochana, Paripatra, Aadesh, Karyalaya Aadesh, Ardh – Sarkari Patra, Prishtankan, Adhisoochna, Sanklap, Pratedan, Avedan Patra etc'.</b>
<b>Unit – 4</b>	<b>Hindi Patrakarita : Udbhav Aur Vikas Samachar patron Mein Hindi Bhasha Ka Paryog : Visheshataen Samacharon Ke Vividh Roop, Rajneetik Samachar, Khel Samachar, Bazar Samachar, Film Samachar, Sanskritik Samachar, Vigyapan, Vigyapanon Ka Mahatwa etc.</b>
<b>Unit – 5</b>	<b>Jansanchar Madhyamon Mein Hindi Jansanchar Madhyamon Ke Vividh roop, Print tatha Electronic Madhyam (Samachar Patra, Radio, TV) Swaroop Evam Prayojan.</b>

**Reference Books:**

1. Prashasan mein Rajbhasha Hindi – Kailash Chandra Bhatia, Takshashila Prakashan, Dariyagunj, New Delhi.
2. Prayojanmoolak Vyavaharik Hindi Bhasha – Kailash Chandra Bhatia, Takshashila Prakashan, Dariyagunj, New Delhi.
3. Prashasanik Kamkaji Shabdavali – Dr. Harimohan, Takshashila Prakashan, Dariyagunj, New Delhi.
4. Rajbhasha Hindi – Bholanath Tiwari, Prabhat Prakashan, 4/19 Asar Ali Road, New Delhi.
5. Vyavaharik Hindi Patrachar, Dangal Jhalte, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.
6. Prayojanmoolak Hindi: Samrachana Evam Anu Prayog – Dr. Ramprakash & Dr. D. Gupta, Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.
7. Banking & Bima Shabdavali – Dr. Surendra, Radhkrishna Prakashan Pvt. Ltd., 2/38, Answari Road, Dariyagunj, New Delhi.
8. Prashasnik Evam Karyalayi Hindi – Ramprakash & Dr. D. Gupta Radhkrishna Prakashan Pvt. Ltd., 2/38 Ansari Road, Dariyagunj, New Delhi.

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**M.A. Previous Syllabus  
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Course – IX – (B)**

**COMPUTER APPLICATION – II**

**COMPUTER APPLICATION – INTRODUCTION OF MICRO – EXCEL**

<b>Unit – 1</b>	<b>Microsoft Excel, Spread Sheet, Worksheet – Menus Printing, Organisation Data.</b>
<b>Unit – 2</b>	<b>Text Processing, Linking Data, Macros Files.</b>
<b>Unit – 3</b>	<b>Power Point, Creating Slides, Clipart, Slide Shows Execution.</b>
<b>Unit – 4</b>	<b>Preparation of Text, Interaction with any Text Editor of Hindi &amp; Telugu.</b>
	<b>TEXT BOOK : PC SOFTWARE - TAXALI</b>

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Semester – II  
Course – X**

**TULANATMAK SAHITYA**

<b>Unit – 1</b>	<b>Tulanatmak Sahitya</b> 1. Arth, Paribhasha, evam Swaroop 2. Tulanatmak Sahitya, Rashtriya Sahitya Evam Vishwa Sahitya.
<b>Unit – 2</b>	<b>Tulanatmak Sahitya Ka Kshetra</b> <b>Bharatiya Pariprekshya</b> <b>Bharatiya tulanatmak Sahitya</b> <b>Bharatiya Sahitya Ke Itihas Ki Sankalpana</b>
<b>Unit – 3</b>	<b>Tulanatmak Sahitya Ke Adhyayan Ki Pravidhiyan</b> 1. Sadrushya, Sambandhatmak Pravidhi 2. Adhyayyan Ki Parampara Pravidhi 3. Prabhav Pravidhi 4. Sancharan Pravidhi 5. Tulanatmak Alochana Pravidhi
<b>Unit – 4</b>	<b>Telugu Sahitya Ka Itihas</b> 1. Nannaya Yug – samanya Parichay 2. Tikkana Yug – Samanya Parichay 3. Prabhandh Yug – Samanya Parichay
<b>Unit – 5</b>	<b>Adhunik Telugu Sahitya</b> 1. Adhunik Kavya Ki Pravrittiyan – Samanya Parichay 2. Adhunik Natak Sahitya – Samanya Parichay 3. Adhunik Katha Sahitya – Samanya Parichay



**Reference Books:**

1. **Tulanatmak Sahitya – Dr. Nagendra, National Publication House, 2/35 Answare Road, Dariyagunj, New Delhi.**
2. **Tulanatmak Sahitya Ki Bhoomika, Dr. Indranath Choudhari, Dakshina Bharati Hindi Prachar Sabha, Hyderabad.**
3. **Tulanatmak Adhyayan: Swaroop Aur Samasyayen, Dr. Rajmal Bora, Vani Prakashan, 21 A, Ansari Road, Dariyagunj, New Delhi.**
4. **Samagra Andhra Sahityam, Dr. Arudra.**
5. **Telugu Sahitya Sameeksha, Prof. Nagappa.**
6. **Adhunikandra Kavitvamu: Sampradayamulu, Dr. C. Narayan Reddy.**
7. **Biswi Sadi Ka Telugu Sahitya, Dr. Chandra Sekhar Reddy.**

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Course – X – (B)**

**STRIVAADI SAHITYA**

<b>Unit – 1</b>	<b>Strivaadi Sahitya Ki Bhoomika :-</b>  1. Pitrusattatmak Samaj Mein Stri Ka Astitwa 2. Sahitya Mein Stri – Dristi Ka Aitihasic Vikas 3. Stri – Sashaktikaran Mein Sahitya Ki Bhoomika 4. Strivaad Ki Paribhasha Evam Swaroop
<b>Unit – 2</b>	<b>Detailed Study with Critical Analysis of ‘Shrinkhala Ki Kadiyan’ – Mahadevi Varma (Nibandh)</b>
<b>Unit – 3</b>	<b>Non Detailed Study with Critical Analysis of ‘Beghar’ – Mamata Kaalita – Upanyas.</b>
<b>Unit – 4</b>	<b>Detailed Study with Critical Analysis of ‘Shami Kagaz – Nasira Sharma (Kahani Sanghraha) – 5 Kahaniya –</b> 1) Khushboo Ka Rang    2) Pathjhad Ka Phool    3) Deemak 4) Shami Kagaz        5) Mitti Ka Safar

**Reference Books :-**

1. Pitrusatta Ke Naye Roop – Rajendra Yadav
2. Stri Sangharsh Ka Itihas – Radha Kumar
3. Hindi Sahitya Ka Aadha Itihas – Suman Raje
4. Mahila Sashaktikaran Ke Naye Aayam – Dr.Indu Sharma
5. Hindi Upanyson Mein Nari – Dr.Shail Rastogi
6. Samsamayik Hindi Kahani Mein Badalte Parivarik Sambandh – Gyanvati Arora.
7. Swatantrottar Hindi Kahani Mein Nari Ke Vividh Roop – Dr.Ganesh Das.

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**M.A. Final Syllabus  
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Course - XI**

**POORVA MADHYA KAALEEN KAVYA**

<b>Unit – 1</b>	<p><b>Annotation from the following prescribed text books:</b></p> <p><b>1. Kabeer Adhunik Sandarbh Mein’ : Edited by Rajendra Singh. Pad : First Ten only, Sakhi (Dohe), Sandguru Mahima Ko Ang, Prem Birah Ko Ang, Sumiran Bhajan Mahima Ko Ang Sadhu Mahima Ko Ang, Guru Sikh Hera Ko Ang Deenata Vinati Ko Ang, Peevu Pahichanibe Ko Ang.</b></p> <p><b>2. Tulasidas : ‘Vinaya Patrika’ : Pad : from 137 to 161.</b></p> <p><b>3. Surdas : ‘Bhramargeet Saar’ : Edited by Ramchandra Shukla - First 25 Pad only.</b></p>
<b>Unit – 2</b>	<b>Detailed study with critical analysis of Kabeerdas and his works.</b>
<b>Unit – 3</b>	<b>Detailed study with critical analysis of Tulasidas : ‘Vinaya Patrika’</b>
<b>Unit – 4</b>	<b>Detailed study with critical analysis of Surdas : ‘Bhramargeet Saar’</b>
<b>Unit – 5</b>	<b>Non-detailed study with critical analysis of Jayasee’s ‘Padmavat’</b>

### Reference Books:

1. **Bhakti Kavya Ka Samaj Darshan, Prem Shankar, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.**
2. **Jayasi Aur Unka Kavya, Dr. Iqbal Ahmed, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
3. **Padavat Ka Anusheelan, Indra Chandra Narang, Lok Bharati Prakashan, 15 A, Mahatma Gandhi Marg, Allahabad.**
4. **Kabir Mimansa, Dr. Ramchandra Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
5. **Tulasi Ki Sahitya Sadhana, Lallan Rai, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.**
6. **Bhakti Kavya Yatra (Kabir – Jayasi-Sur-Tulasi-Meera Ke Sandharbh Mein), Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad, Bhakti Andolan Aur Surdas Ka Kavya, Manager Pandey, Vani Prakashan, 15, Mahatma Gadhi Marg, Allahbad.**
8. **Bhakti Kavya Aur Lok Jeevan, Shivkumar, Misra, Vani Prakashan, 21, Ansari Road, Dariyagunj, New Delhi.**
9. **Kabir Aur Tulasi Ki Samajik Drishti - Savita Rai, Vani Prakashan, 21A Ansari Road, Dariyaganj, New Delhi.**
10. **Surdas, Vrajeshwar Varma, Lok Bharati Prakashan, 51A, Mahatma Gandhi Marg, Allahabad.**
11. **Surdas, Harbans Lal Sharma, Radha Krishna Prakashan Pvt.Ltd., Dariyaganj, New Delhi.**
12. **Kabir Chintan, Brij Bhushan Sharma, Vani Prakashan, 21A. Ansari Road, Dariyaganj, New Delhi.**
13. **Tulasidas, Viswanath Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
14. **Kabir, Editor: Vijayendra Snatak, Radha Krishna Prakahsan Pvt. Ltd., 2/38, Answari Road, Dariyaganj, New Delhi.**
15. **Kabir, E K Nayee Drishiti, Dr.Raghuvansh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**

16. **Jayasi: Ek Nayee Drishiti, Dr. Raghuvansh, Lok Bharati Prakashan, 15 A, Mahatma Gandhi Marg, Allahabad.**
17. **Tulasi Ki Sadhana, Acharya Viswanath Prasad Mishra, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
18. **Tulasi Vinaya Patrika Aur Tyag Raj Keertan Mein Bhakti Ras, Leeta Jyothi, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.**
19. **Lok Wadi Tulasidas, Vishwanath Tripathi, Radhakrishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.**
20. **Sursagar Mein Antarkathaye : Ek Anusheelan – Dr.Shubhada Vanjape, Milind Prakashan, Hyderabad.**

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Course - XII**

**BHASHA VIGYAN KE SAMANYA SIDDHANT**

<b>Unit – 1</b>	<b>Bhasha, Bhasha Ki Paribhashayen, Bhasha Ka Vikas, Parivartan Aur Karan. Bhasha Ke Vibhinna swaroop, Bhasha Vigyan Ki Paribhashaen Bhasha Vigyan Kala Hai Ya Vigyan ? Bhasha Vigyan Ka Anaya Vigyanon Ke Saath Sambandh, Bhasha Vigyan Ke Ang.</b>
<b>Unit – 2</b>	<b>Bhasha Vigyan Ka Bharatiya Itihas, Bhasha Vigyan Ka Pashchtya Itihas. Bhashon Ka Akritimoolak Evam Parivark Vargikaran.</b>
<b>Unit – 3</b>	<b>Dhwani Vigyan : Dhwani Yantra, Dhwaniyo Ka Vargeekaran (Swar aur Vyanjan), Dhwani Parivartan Ki Dishyen, Dhwani Parivartan Ke Karan, Akshar Vibhajan.</b>
<b>Unit – 4</b>	<b>Roop Vigyan : Shabd, Shabd Aur Pad, Shabd Aur Pad Mein Antar, Arth tatva Aur Sambandh tatva, Sambandh tatva Ke Prakar, Roop Parivartan Aur Usake Karan, Roopgram (Rupim) Aur Sanrup, Sanroop Ke Prakar</b>
<b>Unit – 5</b>	<b>Arth Vigyan : Arth Ki Vyutpatti, arth Parivartan Ki Dishayen, Arth Parivartan Ke Karan, Vakya Vigyan : Vakya Ki Paribhashayen, Vakya Ke Prakar.</b>

**Reference Books:**

1. **Bhasha Vigyan, Dr. Bholanath Tiwari, Kitab Mahal, Allahabad, U.P.**
2. **Bhasha Vigyan Ki Bhoomika, Devendranath Sharma Rajkamal Prakashan Pvt. Ltd., 1 B, Netaji Subhash Marg, New Delhi.**
3. **Bhasha Vigyan – Saidhantik Chirtan, Ravindranath Srivastav, Radhakrishna Prakashan Pvt, Ltd., 2/38 Ansari Marg, Dariyaganj, New Delhi.**
4. **Bharat Ke Pracheen Bhasha – Parivar Aur Hindi Part, I, II and III, Ramvilas Sharma, Rajkamal Prakashan Pvt.Ltd., 2/38 Ansari Marg, Dariyaganj, New Delhi.**
5. **Bharatiya Arya Bhashayen Aur Hindi, Suneet Kumar Chatterji, Rajkamal Prakashan Pvt. Ltd., 1 B, Beetaji Subhash Marg, New Delhi.**
6. **Adhunik Bhasha Vigyan Ke Siddhant Dr. RamKishore Sharma Lok Bharati Prakashan, 15A Mahatma Gandhi Marg, Allahabad.**
7. **Artha Vigman.Braj Mohan, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Nagar, New Delhi.**
8. **Bharatiya Lipiyon Ki Kahani, GunakarMule, Raj Kamal Prakashan Pvt. Ltd., 1B Netaji Subhas Marg New Delhi.**
9. **Adhunik Bhasha Vigyan, Kripa Shankar and Cathurbhuj Sahay National Publishing House, 2/35 Ansari Road, Dariyaganj, NewDelhi.**
10. **Bhasha Vigyan Ke Siddhant Aur Hindi Bhasha, Dwarika Prasad Saxena, Meenakshi Prakkashan, Meerut, U.P.**

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Course - XIII**

**BHARATIYA KAVYA SHASTRA**

<b>Unit – 1</b>	<b>1. Kavya – Lakshna    2. Kavya hetu    3. Kavya Ka Prayojana</b> <b>4. Kavya Ke Prakar – Prabandh Kavya, Mukta Kavya</b> <b>5. Mahakavya Evam Khand Kavya Ke Lakshan</b>
<b>Unit – 2</b>	<b>1. Bharateeya Kavya Shastra Ke Vikas Ki Roop Rekha</b> <b>2. Kavya Ki Atma – Vibhinna Sampradaya</b> <b>3. Kavya Ke Upadan</b> <b>Shabdh Shaktiya - 1) Abhidha    2) Lakshna – Pramukh Prakar</b> <b>3) Vyanjana – Pramukh Prakar</b> <b>a) 1) Kalpana    2) Bimb    3) Pratik    4) Mithak</b>
<b>Unit – 3</b>	<b>1. Ras Siddhant : Ras Ka Swaroop, Ras Ke Ang, Ras Nishpatti</b> <b>Sadharanikaran</b> <b>2. Alankar Siddhant : Kavya Mein Alankaron Ka Mahatwa,</b> <b>Mool Sthapanaen, Alkankaron Ka Vargikaran.</b>
<b>Unit – 4</b>	<b>Reeti Siddhant : Reeti Ki Avadharana, reeti Ke Bhed, Reeti</b> <b>Siddhant Ki Pramukh Sthapanaen, Reeti Evam Shaili,</b> <b>Dhwani Siddhant : Dhwani Ka Swaroop, Dhwani Siddhant Ki</b> <b>Pramukh Stapanayen, Kavya Ke Pramukh Bhedh – Dhwani</b> <b>Kavya, Guneebhoot Vyangya Kavya, Chitra Kavya.</b>
<b>Unit – 5</b>	<b>Vakrokti siddhant : Vakrokti Ki Avadharana, Vakrokti Ke Bhed,</b> <b>Vakrokti Evam Abhivyanjanavad</b> <b>Aouchitya Siddhant : Paribhasha, swaroop, Siddhant Ki</b> <b>Aavashyakata.</b>



**Reference Books:**

1. **Bharatiya Kavya Shastra, Ram Murty Tripathi. Vani Prakashan, 21A, Ansari Road, New Delhi.**
2. **Bharatiya Kavya Shastra Ki Parampara Part I & III, National Publishing House, 2/35, Ansari Road, Dariyagunj, New Delhi.**
3. **Ras Siddhant, Aur Soundarya Shastra, Dr. Nirmala Jain, Vani Prakashan, 21A, Ansari Road New Delhi.**
4. **Bharatiya Kavya Shastra Ka Adhyayan, Vishwambharnath Upadhyay, Bharatiya Granth Niketan, Dariyagunj, New Delhi.**
5. **Bharatiya Evam Pashchatya Kavya Siddhant, Dr. Ganapati Chandra Gupta, Lok Bharati Prakashanm.**
6. **Kavya Shastra, Dr. Bhagirath Mishra, Vishwa Vidyalaya Prakashan, Varanasi.**
7. **Natya Shastra Ki Bharatiya Parampara Aur Dash Roopak, Acharya Hajari Prasad Dwivedi, Rajkamal Prakashan, Pvt. Ltd., Dariyagunj, New Delhi.**

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Course - XIV**

**CHHAYAVAD – I**

<b>Unit – 1</b>	<b>General Study of Chayawad Chayavad Ki Poorva Peetika, Swachhandatawad Aur Chayawad, Chayawad Swaroop Evam Paribhasha Romantic Kavya Chayawad Ki Pramukh Pravritiyan.</b>
<b>Unit – 2</b>	<b>General Study of Poet Jayashankar Prasad and his works with special refernce to 'LAHAR' and 'ANSU'</b>
<b>Unit – 3</b>	<b>General study of poet Suryakant Tripathi Nirala and his work with special reference to 'Ram Ki Shakti Puuja' and Saroj Smruthi'</b>
<b>Unit – 4</b>	<b>General study of the following books with critical analysis 'Kamayani' – Jayashankar Prasad 'Tulsidas' – Nirala.</b>
<b>Unit – 5</b>	<b>General Study of Poet Ramkumar verma with special reference to 'Adhunik kavi Ramkumar Verma'</b>

**Reference Books:**

1. Kalpana Aur Chayawad, Dr. Kedarnath Singh, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.
2. Adhunik Geeti Kavya, Dr. Vina Shankar Tiwari, VAni Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.
3. Adhunik Sahitya Ke Pravritiyan, Dr. Namvar Singh, Lok Bharati Prakashan 15A, Mahatma Gandhi Mar, Allahabad.
4. Chayawad, Dr. Namwar Singh, Rajkamal Prakashan, Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.
5. Chayawadi Kaviyon Ka Sanskritik Drishtikon, Dr. Pramod Sinha, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Chayawad Ka Soundarya Shastriya Adhyayan, Dr. Kumar Vimal Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, NewDelhi.
7. Chayawadi Kavyon Mein Soundarya Darshan, Suresh Chanda Tyagi, Anuradha Prakashan, Meerut, U.P.
8. Adhunik Hindi Kavita Mein Alankar Vidhan, Jagadish Narayan Tripathi, Anusandhan Prakashan, Kanpur.
9. Chayawad Ka Kavya Shilp, Dr. Pratima Krishnabal, Radha Krishna prakashan, Ansari Road, Dariyagunj, New Delhi.
10. Adhunik Hindi Kavita Mein Chitra Vidhan, Dr. Ramagoutam Singh 'Bhramar' National Publishing House, 2/35, Ansari Road Dariyagunj, New Delhi.
11. Hindi Ki Charawadi Kavita Ka Kala Vidhan, Balbir Singh Ratna, National Publishing House, 2/35 Ansari road, Dariyagunj, New Delhi.
12. Adhunik Hindi Kavita Mein Shilp, Dr. Kailash Vajpai, Atmaram & Sons, Delhi.
13. Chayawadi Kavya Mein Udatta Tatva, Kamalesh Bohra, National Publishing House, m 2/35, Ansari Road, Dariyagunj, New Delhi.
14. Mithak Aur Adhunik Kavita, Shambunath, National Publishing House 2/35, Ansari Road, Dariyagunj, New Delhi.
15. Prasad Sahitya Mein Prem Tatva, Prabhakar Shrotriya National Publishing House, 2/35, Ansari Road, Dariyagunj, New Delhi.
16. Chayawad Ka Samaj Sastra, Dr. Shashi Mudiraj.

17. **Chaywad Mein Atmabhivyakiti, Shashi Mudiraj Parimal Prakashan, Motilal Nehru Nagar, Allahabad.**
18. **Nirala Ki Sahitya Sadhana Part – I, II, III, Dr. Ramvilas Sharma, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.**
19. **Nirala Krit Tulasidas: Ek Moolyankan, Ram Raj Bharatiya Granth Niketan, Dariyaganj, New Delhi.**
20. **Nirala Ki Lambi Kavitaen, Vinod Kumar Jaiswal, Bharatiya Granth Niketan, Dariyaganj, New Delhi.**
21. **Chaywad Mein Atmabhivyakti, Dr. Shubhada Vanjape, Annapurna Prakashan, Kanpur.**

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**HINDI UPANYAS SAHITYA – SWATANTRATA – POORVA KAAL**

<b>Unit – 1</b>	<b>Upanyas Ka Swaroop. Upanyas Ke Prakar. Hindi Mein Upanyas Sahitya Ka Prarambh Hindi Ke Prarambhik Upanyas – Pareeksha Guru Bhagyavathi. Premchand Poorva Yug – Pramukh Upanyas Evam Upanyaskaar.</b>
<b>Unit – 2</b>	<b>Hindi Upanyas Premchand Yug. Upanyaskaar Premchand. Premchand Ke Upanyason Mein Varnit Samasyaye, Samajikata, Grameen Jeevan. Premchand Ke Upanyason Mein Chitrit Stri Samasyaye.</b>
<b>Unit – 3</b>	<b>Vistrit Aalochanatmak Adhyayan Ke Liye – Premchand Ke ‘Sevasadan’ Aur ‘Nirmala’ Upanyas</b>
<b>Unit – 4</b>	<b>Hindi Upanyason Mein Raajneetik Chetana : Vibhajan Ki Samasyaye. Vistrit Adhyayan – Yashpal Krit ‘Jhoota Sach’ Manovaigyanik Upanyason Ki Pravrittiyan – Vistrit Adhyayan – Jainendra Krit ‘Tyagpatra’.</b>

**Reference Books :-**

- 1. Hindi Upanyas Pahachan Aur Parakh – Indranath Madan**
- 2. Hindi Upanyas Ek Adhyayan – Indranath Madan**
- 3. Hindi Upanyas Ka Prarambhik Vikas – Dr.Shailbala**
- 4. Jainendra Aur Unke Upanyas – Raghunath Saran Zalani**
- 5. Hindi Upanyas – Pratapnarayan Tandan**
- 6. Hindi Upanyas Ki Pravrittiyan – Dr.Shashi Bhushan Sihal**
- 7. Hindi Upanyas Sahitya Ka Adhyayan – Dr.M.A. Ganeshan**

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JANASANCHAR KE MADHYAM AUR HINDI**

<b>Unit – 1</b>	<p><b>Sanchar – Jan Sanchar : Arth, Paribhasha, Swaroop Aur Mahatwa Sanchar Maadhmon Ke Prakar : Shravya, Drishya – Shravya Print Maadhyam, Electronic Maadhyam Anya Maadhyam : Door Bhasha, fax, Internet, E-Mail (E-Patra) Print Maadhyam : Samaachar Patra : Dainik, Saapatahik Hindi Ke Pramukh Samaachar Patra : Dainik, Saaptahik Evam Anya Hindi Ki Patra – Patrikaen : Saahityik, Filmi, Mahilaon Ki Patrikaen Khel Patrikaen, Rajbhasha Patrikaen, Vigyan Patrikaen, Electronic Maadhyam : Radio Tatha TV Patrakarita, Radio Aur TV Mein Hindi Ke Samachar Buletinon Ka Prasar, Visheshtaen, Radio – Shravya – Shravya Sanchar Madhyam Ke Rooop Mein Saphalata Aur Mahatwa.</b></p>
<b>Unit – 2</b>	<p><b>Sanchaar Maadhyam Ke Roop Mein Bharat Mein Prasarit Radio Aur TV Ke Hindi Karyakram Radio Ke Hindi Karyakram : Samachar, Manoranjan, Khelkood, Swaasthya Tatha Poshan Evam Aahar, Grameen Jeevan, Krishi, Vigyan, Proudhyogiki, Filmi, Dharavahik, Vigyapan, Sakshatkar, Anya TV Ke Hindi Karyakram : Samachar, Manoranjan, Filmen, Dharavahik, Vigyapan, Sakshatkaar, Anya.</b></p>
<b>Unit – 3</b>	<p><b>HindiPatrakarita Ki Shabdhavali : Raajneetik, Khel-Kood, Film, Vigyapan TV Mein Karyakram Prastutikaran : Udghoshan Aur Nivedan Kala Radio Mein Karyakram, Prastutikaran, Udghoshan Features Lekhan, Stambh Lekhan, Chaaya – Chitra Patrakarita (Photo Journalsim</b></p>
<b>Unit – 4</b>	<p><b>Vigyapan : Paribhasha, Uddesh Aur Mahatwa, Vigyapan Ke Prakar, Vigyapan Ka swaroop, Copy Writing, Print Maadhyamon Mein Vigyapan, Electronic Maadhyamon Mein Vigyapan, Vigyapanon Mein Hindi Ka Prayog (Hindi Ke Vigyapan) Vargikrit Vigyapan.</b></p>
<b>Unit – 5</b>	<p><b>Hindi Mein Feature Lekhan, Patkatha Lekhan, Stamba Lekhan, Sampadakeey Lekhan, Khel Sameekshya Lekhan, Film Sameeksha Lekhan Report Lekhan Ankhon Dekha Haal, Khel Tatha Mahatwapoorna Karyakram : Hindi Bhasha Ka Prayog Radio Karyakramon Ki Hindi : Samachar, Manoranjan, Dharavahik, Graameen Jeevan, Krishi, Vigyapan Evam Anya Karyakram TV Ke Karyakramon Ki Hindi : Samachar, Manoranjan, Saakshatkar, Seedhe Prasaran, Dharavahik, Vigyapan Evam Anya.</b></p>

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**UTTAR MADHYA KAALEEN KAVYA**

<b>Unit – 1</b>	<p>Annotations from the following prescribed text books</p> <ol style="list-style-type: none"> <li>1. Bihari Navaneet : Edited by MK Jain Doha numbers: 1,6,7,8,10,11,13,15,18,20,21,25,27,28,30,31,32,35, 36,37,38,39,41,42,43,44,45,46, 51,52,54,55,57,59.</li> <li>2. Ghananand : Nagari Pracharini Sabha – First 20 Pad</li> <li>3. Raskhaan : Nagari Pracharini Sabha – First 25 Pad (Except 16, 17, 20,23,24)</li> </ol>
<b>Unit – 2</b>	Detailed Study with critical analysis of Bihari.
<b>Unit – 3</b>	Detailed study with critical analysis of Ghanand.
<b>Unit – 4</b>	Detailed study with critical analysis of Raskhaan.
<b>Unit – 5</b>	Non-detailed study with critical analysis of Meerabai and her poetry.

### Reference Books:

1. Ghananand Ka Kavya, Dr. Ram Dev Shukla, Lok Bhrati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
2. Bihari Ka Navya Mulyankan, Dr. Bachchan Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
3. Bihari Sat Sai: Sanskritik – Samajik Sandharbh, Dr. Ravindra Kumar Singh, Lok Bharathi Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
4. Ghananand Ki Kavya Sadhana, Sabhapati Mishra, Bharatiya Granth Niketan, Dariyagunj, New Delhi.
5. Bhakti Kavya Yatra (Kabir-Jayasi-Sur-Tulasi-Meera Ke Sandhrbh Mein), Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Meera Ka Kavya, Vishwanath Tripathi, Vani Prakashan, 21/A Dariyagunj, New Delhi.
7. Reetikaleen Bharatiya Samaj, Dr. Shashi Prbha Prasad, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
8. Reetikaleen Sahitya Kosh, Dr. Vijayapal Singh, Radha Krishna Prakashan Pvt. Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.
9. Bhakti Aur Reetikaleen Hindi, Muktak Kavya, Dr. Jitendra Pathak, Radha Krishna Prakashan Pvt.Ltd., 2/38 Ansari Road, Dariyagunj, New Delhi.
10. Hindi Reeti Sahitya, Dr. Bhageerath Mishra, Rajkamal Prakashan Pvt.Ltd., Dariyagunj, New Delhi.
11. Reetikaleen Kavita Mein Bhakti Tatva, Dr. Usha Puri, National Publishing House, New Delhi.
12. Dharma Sampraday Aur Meera Ka Bhakti Kavya, Lajwanthi Bhatnagar, Bharatiya Granth Niketan, Dariyagunj, New Delhi.
13. Meera Kavya Ka Geeti Kavyatmak Vivechan, Madhurinath, Bharatiya Granth Niketan, Dariyagunj, New Delhi.



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**HINDI BHASHA KA ITIHAS**

<b>Unit – 1</b>	<b>Arya Bhasha Parivaron Ka Samanya Parichay Swatantrata Andolan Mein Sahityik Khadi Boli Hindi Ka Vikas Hindi Bhasha Ke Itihas Ki Bhoomika</b>
<b>Unit – 2</b>	<b>Hindi Bhasha Kshetra : Ek Samanya Parichaya Hindi Ki Boliyan (Poorvi Aur Pashchimi) Hindi Ka Dhvani Samooh Hindi Ka Shabd Bhandar</b>
<b>Unit – 3</b>	<b>Hindi Mein Videshi Dhvaniyan Aur Unmein Parivartan Hindi Ke Upsarge Aur Uske Prakar Hindi Pratyay Aur Uske Prakar Swaraghat, Sankhyaavaachak Visheshanon Ka Vikaskram</b>
<b>Unit – 4</b>	<b>Hindi Ke Sarvanamon Ka Vikaskram Karakon Ka Vikaskram Avyaya Aur Uske Prakar Kridant Aur Uske Prakar</b>
<b>Unit – 5</b>	<b>Sangya, Ling, vachan, Kriya, Sanyukt Kriya, Sahayak Kriya, Devnagiri Lipi Ka Udbhav Aur Vikas, devnagiri Lipi Ki Vaigyanikata</b>

**Reference Books:**

1. **Hindi Bhasha Ka Sankshipta Itihas, Bholanath Tiwari, National Publication House, 2/35 Ansari Road, Dariyagunj, New Delhi.**
2. **Bharatiya Arya Basha Aur Hindi, Sumit Kumar Chattergi, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.**
3. **Hindi Bhasha, Sanrachana Ke Vividh Aayam, Ravindranath Srivastav, Radhakrishna Prakashan Pvt Ltd., 2/38, Ansari Marg, Dariyagunj, New Delhi.**
4. **Hindi Ki Shabda Sampada, Vidyanivas Mishra, Rajkamal Prakashan.**
5. **Hindi Bhasha Ka Udgam Aur Vikas, Udayanarayan Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad-1.**
6. **Hindi Bhasha Vikas Aur Swaroop, Kailash Chandra Bhatiya, prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi, 110002.**
7. **Hindi Basha Ka Itihas, Dharendra Varma, Hindustani Academy, Allahabad.**
8. **Hindi basha Ki Snrachana, Bholanath Tiwari, Vani Prakashan, 21A, Ansari Road, Dariyagunj, New Delhi.**

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**PASHCHATYA KAVYA SHASTRA EVAM HINDI ALOCHANA**

<b>Unit – 1</b>	<b>1. Pashchatya Kavya Shastra Ka Vikas</b> i) Plato – Kavya Shidhdhant ii) Aristotle Ka Anukaran Sidhdhant iii) Trasidee Aur Virechan Sidhant iv) Longinus – Udaatt Ki Avadhaarana
<b>Unit – 2</b>	<b>1. Draiden Ke Kavya - Siddhant</b> <b>2. Wordsworth Kavya Bhasha Ka Siddhant</b> <b>3. Collridge – Kalpana Siddhant – Lalit Kalpana</b> <b>4. Mathew Arnold – Alochana Ka Swaroop Aur Prakarya</b>
<b>Unit – 3</b>	<b>1. T.S.Eloit – Parampara Ki Parikalpana Aur Vaiyaktik Pragya</b> <b>2. Nirvaiyaktikta Ka Siddhant – vastunishtha Sameekaran</b> <b>3. I.A.Richards : Ragaatmak Arth – Samvegon Ka Santulan Vyavaharik Alochana</b>
<b>Unit – 4</b>	<b>1. Hindi Alochana Ka Vikas</b> <b>2. Alochana Ki Paribhasha, Swaroop Evam Prakar</b> <b>3. Saphal Alochak Ke Gun</b> <b>4. Shastriya Alochana</b> <b>5. Prabhavvadi Alochana</b> <b>6. Markswadi Alochana</b> <b>7. Samajshastriya Alochana</b> <b>8. Manovishleshanvadi Alochana</b> <b>9. Roopvadi Alochana</b>
<b>Unit – 5</b>	<b>Hindi Ke Pramukh Alochak</b> <b>1. Ramachandra Shukla    2. Nand Dulare Vajpayee</b> <b>3. Hajaree Prasad Dwevedi</b> <b>4. Nagendra            5. Ramvilas Sharma</b>

### Reference Books:

1. Paschatya Kavya Shastra Ka Itihas, Taraknath Bali, The Macmillan Company of India Pvt. Ltd., Delhi, Bombay, Madras.
2. Paschatya Kavya Shastra : Drishti Evam Darshan, Dr. Puspa Bansal, Arya Book Depot, Karolbagh, New Dehi.
3. Paschatya Kava Shastra, Dr. Bhagirath Mishra, Viswavidyalaya Prakashan, Varanasi.
4. Paschatya Kavya Shastra, Devendranath Sharma, National Publishing House, 2/35, Ansari Road, Dariyagunj, New Delhi.
5. Hindi Alochana : Shikharon Ka Skshatkar, Dr. Ramchandra Tiwari, Lokbharati Prakashan, 15A, Mahatma Gandhi Mrg, Allahabad.
6. Adhunik Hindi Alochana Par Paschantya Prabhav, Dr. Hukumchand Rajpal, Lokbharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
7. Acharya Ramchandra Shukla Ke Sahitya Siddhant, Dr. Ramkripal Pandey, Lokbharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
8. Nayee Sameeksha Ke Pratiman, Dr. Nirmala Jain, National Publishing House, 2/35, Ansari Road, Dariyagunj, New Delhi.
9. Alochak Aur Alochana, Dr. Bachchan Singh, National Publishing House, Radha Krishna Prakashan Pvt.Ltd., 2/38, Ansari Road, Dariyagunj, New Delhi.
10. Acharya Ramchndra Shukla Aur Hindi Alochana, Rajkamal Prakashan Pvt. Ltd., 1B, Netaji Subhash Marg, New Delhi.
11. Hindi Alochana, Vishwanath Tripathi, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.
12. Hindi Alochana Ka Vikas, Nand Kishore Naval, Rajkamal Prakashan Pvt.Ltd., 1B, Netaji Subhash Marg, New Delhi.

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**CHAYAVAD – II**

<b>Unit – 1</b>	<b>General Study of Poet Sumitranandan pant and his works with special reference to ‘Granthi’ and ‘Pallav’</b>
<b>Unit – 2</b>	<b>General Study of poetess Mahadevi Verma with special reference to ‘Sandhyageet’ and Deepshikha’</b>
<b>Unit – 3</b>	<b>General Study of poet Rameshwar shukla Anchal and his works</b>
<b>Unit – 4</b>	<b>General Study of poet Bhagawathi Charan Verma and his works</b>
<b>Unit – 5</b>	<b>Chayawad and its contribution to modern Hindi poetry Chayawad and Rahasyanubhuthi, Prem Aur Soundarya Chayawad and Prakriti, chaywad and Pranayanubhuti Chayawad bhasha Soundarya, Chayawad bimb and Prateek, Lakshanikata, Abhivyanjana.</b>

**Referenece Books:**

1. Kalpana Aur Chayawad, Dr. Kedarnath Singh, Vani Prakashan.
2. Adhunik Geeti Kavya, Dr. Vina Shankar Tiwari, Vani Prakashan
3. Adhunik Sahitya ke Pavritiyan, Dr. Namvar Singh, Lok Bharati Prakashan.
4. Chayawad, Dr. Namwar Singh, Rajkamal Prakashan, Pvt. Ltd.,
5. Chayawadi Kaviyon Ka Sanskritik Drishtikon, Dr. Pramod Simha, Lok Bharati Prakashan.
6. Chayawad Ka Soundarya Shastriya Adhyanan, Dr. Kumar Vimal, Rajkamal Prakashan Pvt.Ltd., Dariyaganj, New Delhi.
7. Chayawadi Kaviyon Mein Soundarya Darshan, Suresh Chanda Tyagi, Anuradha Prakashan, Meerut, U.P.
8. Adhunik Hindi Kavita Mein Alankar Vidhan, Jagadish Narayan Tripathi, Anusandhan Prakashan, Kanpur.
9. Chawad Ka Kavya Shilp, Dr. Pratima Krishnabal, Radha Krishna Prakashan, New Delhi.
10. Adhunik Hindi Kavita Mein Chitra Vidhan, Dr. Ramayatan Singh 'Bhramar' National Publishing House.
11. Hindi Ki Chayawadi Kavita Ka Kala Vidhan, Balbir Singh Ratna, National Publishing House.
12. Adhunik Hindi Kavita Mein Shilp, Dr. Kailash vajpai, Atmaram & Sons Delhi.
13. Chayawadi Kavya Mein Udatta Tatva, Kamelsh Boura, National Publishing House.
14. Mithak Aur Adhunik Kavita, Shambunath, National Publishing House.
15. Prasad Sahitya Mein Prem Tatva, Prabhakar Shrotriya, National Publishing House.
16. Chayawad Ka Samaj Sastra, Dr. Shashi Mudiraj
17. Chayawad Mein Atmabhivyakti, Shashi Mudiraj, Primal Prakashan, Motilal Nehru Nagar, Allahbad.
18. Nirala Ki Sahitya Sadhana Part – I, II, III, Dr. Ram Vilas Sharma, Rajkamal Prakashan Pvt.Ltd.,

- 19. Bhagwaticharan Verma Aur Rameshwar Shukla 'Anchal' Ke  
Kavya mein Atmabhi Vyakti – Dr. Shubhada Vanjape, Milind  
Prakashan, Hyderabad.**
- 20. Chhayavad – Darpan – Dr. Shubhada Vanjape , National Publishing  
House, New Delhi.**

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**HINDI UPANYAS SAHITYA: SWATANTROTTAR KAAL**

<b>Unit – 1</b>	<b>Swatantroottar Rajneetik Chetana Pradhan Upanyas : Pravrittiyan, Pramukh Upanyas, Samasyayen Vistrit Adhyayan- Raahi Masoom Raza Krit 'Aadha Gaanv'</b>
<b>Unit – 2</b>	<b>Vibhajan Ki Visangatiyan – Sampradayik Ugravaad – Vistrit Adhyayan – Bhishm Saahni Krit 'Tamas'.</b>
<b>Unit – 3</b>	<b>Hindi Upanyason Mein Aanchalikata. Hindi Ke Aanchalik Upanyas : Swaroop Evam Visheshtayen. Vistrit Adhyayan – Nagarjun Krit 'Varun Ke Bete'.</b>
<b>Unit – 4</b>	<b>Samakaleen Hindi Upanyas : Pravrittiyan. Hindi Upanyas : Vartaman Sandharbh Antim Dashak Ke Pramukh Upanyas, Samasyayen Vistrit Adhyayan – Surendra Verma Krit 'Mujhe Chand Chahiye'</b>

**Reference Books :-**

1. Adhunik Hindi Upanyason Main Prem Ki Parikalpana Dr.Vijaymohan Singh.
2. Sathottar Hindi Upanyas – Pratipadya Evam Shilp – Dr.T.Mohan Singh
3. Adhunik Hindi Katha Sahitya – Dr.Devraj Upadhyaya
4. Aaj Ka Hindi Upanyas – Indranath Madan
5. Hindi Upanyas Mein Kalpana Ke Badalte Swaroop – Dr.Sheela Agarwal
6. Swatantroottar Hindi Sahitya – Dr.Bechan
7. Hindi Upanyas Prayog Ke Charan – Dr.Raimal Bora
8. Hindi Upanyas Ke Padchinha – Dr.Manmohan Sahagal.



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**Course – XX**

**HINDI PATRAKARITA**

<b>Unit – 1</b>	<b>Patrakarita, Patrakar, Patra Samachar Patra Paribhasha, Arth Aur Swaroop Samachar Patra Ka Mahatwa (Samajik, Rajneetik Aur Sanskritik) Patrakarita Ke Vividh Roop, Radio Patrakarita Aur TV Patrakarita Patrakarita Ka Prayojan Aur Prabhav</b>
<b>Unit – 2</b>	<b>Hindi Patrakarita : Eitihāsik Vikas Kram (Hindi Patrakarita Ke Vikas Ke Vividh Sopan, Angreji Patra, Bharatiya Bhashaon Ke Patra, Hindi Ke Swatantra Patra Hindi Patrakarita Ka Prambh</b>
<b>Unit – 3</b>	<b>Hindi Patrakarita Ke Vikas Ke Vividh Charan Hindi Ka Pratham Samachar Patra, Aarambhik Yug, Bharetendru Yug, Dwivedi Yug, Gandhi Yug Aur Swantantyottar Yug Hindi Ke Pramukh Dainik Saaptahik Samachar Patra, Hindi Ki Pramukh Sahityik Patrikaen : Saaptahik, Maasik, Trimasik, Varshik, Mahatwapoorna Visheshank, Hindi Ki Laghu Patrikaen, Hindi Ki Jabhtshudha Patrikaen</b>
<b>Unit – 4</b>	<b>Samachar Sampadan : Samachar Agensiyan, Samacharon Ke Vividh Strot Sampadan Kala, Sampadan Karya, Samacharon Ke Samgraha, Chayan Aur Upayukta Prastuti Samacharon Ke Prakar : Rajneetik, rashtriya, Kshetriya, Videshee, Samajik, Samskritik, Manorajan, Khel Kood, Sambandhi Vigyapan, Anya Sampadakeeya Lekhan, Sampadakeey Vibhag</b>
<b>Unit – 5</b>	<b>Hindi Ke Pramukh Patrakar Bharatendu Harishchandra, Balakrishna Bhatt, Balamukunda Gupta, Madan Mohan Malaveey, Vishnu Paradhkar, Maakhanlal Chaturvedi, Madhav Rao Sapre, Mahaveer Prasad Dwevidi, Ganesh Shanker Vidyarthi, Banarasidas Chaturvedi Premchand, Nirala, Ageaya, Raghuvveer Sahay, Dharmaveer Bharathi, Rajendra Avasthi, Mohan Rakesh, Kamaleshwar, Kanhaiya Lal Nandan, Rajendra Yadav, Prabhash Joshi.</b>

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**DALIT SAHITYA**

<b>Unit – 1</b>	<b>Dalit Sahitya – Arth Evam Avadharana Hindi Sahitya Mein Dalit Lekhan Ka Prarambh Hindi Sahitya Mein Dalit Chintan – Disha Evam Drishti</b>
<b>Unit – 2</b>	<b>Detailed Study with Critical Analysis of ‘Jhootan’ – Omprakash Valmiki – (Aatmakatha).</b>
<b>Unit – 3</b>	<b>Non Detailed Study with Critical Analysis of ‘Chappar’ – Jaya Prakash Kardam (Novel).</b>
<b>Unit – 4</b>	<b>Detailed Study with Critical Analysis of ‘Awaje’ – Mohandas Naimishrai.</b>

**Reference Books :-**

- 1. Aadhunik Sahitya Mein Dalit Vimarsh – Devendra Choube**
- 2. Dalit Sahitya Ka Samaj Shastra – Harinarayan Dhakur.**
- 3. Hindi Dalit Sahitya – Mohandas Naimishrai**
- 4. Dalit Sahitya – Rajat Rani Minu**