

Model Curriculum

HISTORY

(UG Courses)

May 2015

Telangana State Council of Higher Education

TELANGANA STATE
B.A. HISTORY COMMON CORE SYLLABUS
Paper – I: History and Culture of India (From the earliest to 1526 CE)

- Unit-I: Definitions, Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History – Pre-History – Paleolithic, Mesolithic, Neolithic and Chalcolithic and Megalithic Cultures.
- Unit-II: Indus Valley Civilization and Its Chief Characteristic Features - Early and Later Vedic Civilizations – Vedic Literature, Society, Economy & Political Organization – Religion – Mahajanapadas - Rise and Spread of New Religious Movements - Charvakas and Lokayathas, Jainism and Buddhism - Rise of Magadha and Nandas - Alexander’s Invasion and Its Impact.
- Unit-III: Foundation of the Mauryan Empire, Ashoka and His Dharma - Mauryan Polity, Administration; Society – Economy - Religion; Art, Architecture and Sculpture; Literature - Disintegration of the Empire - Post-Mauryan Kingdoms - Indo-Greeks, Kushanas and Kanishka; Polity and Administration – Society – Economy - Art, Architecture, Culture, Literature - The Satavahanas, Sangam Age; Administration, Society-Economy, Trade, Commerce, Guilds and Urban Centres; Religion - Art and Architecture, Literature.
- Unit-IV: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Rise of Feudalism, Caste System, Position of Women, Education and Educational Institutions; Literature, Science and Technology, Art, Architecture, Sculpture and Fine Arts - Harsha Vardana and His Achievements.
- Unit-V Rise of Regional States: Pallavas, Chalukyas of Badami, Palas, Senas, Rashtrakutas, Chalukyas of Kalyani, Rajputs, Cholas - Polity and Administration, Society, Economy and Trade Guilds, Education and Literature; Growth of Vaishnava and Saiva Religions. Tamil Bhakti Movement; Institutions of Temple, Mathas, Agraharas - Art and Architecture. Religious and Cultural Conditions.
- Unit-VI: Arab Conquest of Sind, Ghaznavids and Ghoris - Foundation of Delhi Sultanate and Consolidation: Slave Dynasty - Khaljis, Tughlaqs, Sayyids and Lodis - Polity, Administration, Socio-Economic Conditions - Agriculture, Industry, Trade and Commerce – Urbanization - Art and Architecture - Fine Arts, Growth of Education and Literature - Religious Conditions - Bhakti and Sufi Movements - Emergence of Composite Culture: Kakatiyas and Vijayanagara - Polity, Administration, Society and Economy, Art, Architecture - Fine Arts, Dance and Music - Education and Literature.

Recommended Books:

A.L. Basham, The Wonder that was India.

Allchin, Bridget & Raymond, The Rise of Civilization in India and Pakistan.

E.H. Carr, What is History?

Irfan Habib, Medieval India.

K.A. Nilakanta Sastri, A History of South India.

Majumdar, R.C., History and Culture of the Indian People, Vols. I, II & III.

Romila Thapar, Asoka and the Decline of the Mauryas.

Romila Thapar, Early India (From the earliest to AD 1300).

Romila Thapar, History of India, Part-I.

Satish Chandra, Medieval India (From Sultanate to the Mughals).

Upinder Singh, A History of Ancient and Medieval India.

Telugu:

A. Bobbili and others, Bharatha Desha Charitra upto A.D. 1526, Telugu Academy,
Hyderabad, 2003.

D.D. Kosambi, Bharatha Desha Charitra Parichaya Vyasalu, Hyderabad Book Trust,
Hyderabad, 1996.