

SYLLABUS

FOR

M.A. (URDU) PREVIOUS

I SEMESTER-2010-2011

DEPARTMENT OF URDU

UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCE

OSMANIA UNIVERSITY

HYDERABAD-500 007

OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS) I SEMESTER

COURSE – 101 PAPER – I

URDU ZABAN – O – ADAB (Beginning to Behmani Period)

- Unit – I: Hind Ariyai Ka Aghaz, Ahed – e – Qadeem, Ahed – e – Usta, Ahed – e – Jadeed
- Unit – II: Maqhrabi Hindi Aur Uski Mukhtalif Boliyan.
- Unit – III: Urdu Zaban Ke Aghaz ke Mukhtalif Nazriyat.
- Unit –IV: Urdu Zaban Ka Irtiqua, Urdu Zaban Ke Irtiqua Mein Sufia Karam Ka Hissa, Deccani ke Lisani Aur Tehazibi Khususiyat.
- Unit – V: Behamani Daur, Khaja Banda Nawaz, Faqhredin Nizami (Masnavi Kadamrao Padamrao) Meeranji Shamsul Usshaque, Feroz Bidri.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) I SEMESTER
COURSE – 102 PAPER – II

ADIL SHAH AUR QUTUB SHAHI DAUR

- Unit – I: Adil Shahi Saltanat Ka Khayam, Tariqi, Lisani Aur Tehzibi Khususiyat.
Unit – II: Adil Shahi Daur Ke Karnamey – Ghazal, Masnavi, Quasida Aur Marsiya go Ahem Shoara .
Unit – III: Qutub Shahi Daur Ka Khayam - Tariqi, Lisani Aur Tehzibi Khususiyat.
Unit – IV: Qutub Shahi Daur Ke Sheri Karnamey – Quasida, Marsiya , Masnavi Aur Ghazal Go Ahem Shoara.
Unit – V: Qutub Shahi Aur Adil Shahi Daur Ke Nasri Karnamey.

(a) Adil Shahi Quasida:

1. **Nusrati** – (i) Thand ki Tareef ka Likhta Hai.
2. **Shahi** – (ii) Dar Tareef Hawaz –e – Ali Dad Mahal.

(b) Adil Shahi Marsiya:

1. **Shahi** – (i) Jab te Dharya Imam Charan Karbala Mane
(ii) Poth Nabi Ke Atha Piyre

(C) Adil Shahi Ghazal:

1. **Shahi** – (i) Sare Jahan Ke Parkhi Parkhaun Ratn Kyun Kar Kaho.
(ii) Tuj Gaal Par Tikka Nishan dista hai muj isdhat ka.
2. **Nusrathi** - (i) Muj nazar mein din telage raat khush
(ii) Isika ka dhayan muj bas hai lagya hai jiu mera jisoon.
3. **Hashmi** - (i) Dekh Chand, Chand ke Tain Sharmaun se gul padega.
(ii) Isemasti madanso huwi hai teri nazar mast.

(d) Adil Shahi Masnavi:

1. **Nusrathi** - (i) Gulshan –e – Ishque
2. **Muquimi** - (ii) Chandra Badan – wa – Mahryar

(e) Qutub Shahi Masnavi:

1. **Wajahi** - (i) Qutub Mushtari.
2. **Ghawwasi** - (ii) Saiful Mulook Badiul Jamal

(f) Qutub Shahi Marsiya:

1. **Mohd Quli Qutub Shah** –
(i) Dojug Imaman Dukhte sabjiukarte Zari Waye Waye.
2. **Abdullah Qutub Shah** –
(i) Ali Haur Fatima Karte Hai Dono Aaj Zari Bhi.

(g) Qutub Shahi Ghazal:

1. **Mohd Quli Qutub Shah** –
(i) Piyasoon Raat Jagi Hai So Disti Hai So Dhan Sarkhush.
(ii) Piyabaaj Piyala Piya Jaye Naa.
2. **Wajahi-** (i) Tujh Bass Soos Maate Hamen Phir Kaif Khana kya sabab.
(ii) Mohan Tujhe Suraj Kate, Suraj mein Yo Guftar kan.
3. **Ghawwasi-** (i) Munj Pyar Kar Saheli Tera Sawab Hoga.
(ii) Aaj Munjh Dil Koon Kuch Qarar Nain.

OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS) I SEMESTER

COURSE – 103 PAPER –III

CLASSIKI SHAERI (1700-1800)

Unit – I : Wali Se Qubal shumali Hind Ka Adabi Mahul- Shumali Hind Ke Shoera Par Wali Ka Asar Deccani Ghazal Ki Khususiyat (Ibiteda se Siraj Tak).

Ghazal:

Wali Mohammed Wali Deccani.

1. Tujh Lab Ki Sifat Lal-e - Badaghshan Soon Kahoon Ga.
2. Kiya Mujh Ishq Ne Zalim Koon Aab Ahista Ahista.
3. Khub Roo Khub Kam Karte Hain.

Siraj Aurangabadi:

1. Dorangi Khoob nain Yekrang Hoja.
2. Nain Ki Putli Mein Aysarijan tera Mubarak Muquam Dista.
3. Khabar – e – Tahayur – e – Ishq Sun Na Junoon Raha Na Pari Rahi.

Unit – II: Shimali Hind Mein Urdu Ghazal –Eeham Goi.

Meer Taqi Meer

1. Ulti Hogain Sab Tadbeerain Kuch Na Dawane Kaam Kiya.
2. Hasti Apni Habab ki si Hai.
3. Patta Patta Boota Boota Hal Hamara Jane hai.

Unit – III: Quaside Ka Aghaz, Mana- o – Mafhoom, Makhaz, Ajza –e- tarkibi, Ahem Quasida Go.

Mirza Mohammed Rafi Sauda

1. Uthgaya Bhamn – o – Dayka Chamanistan Se Amal.
2. Tazheek – e – Rozgar.

Unit – IV: Masanavi Ki Hayyat, Masanavi Ka Aghaz – o – Irtequa-Ahem Masanavi Nigar.

Unit – V: Masanavi Mein Tahzibi Anasir, Kirdar Nigari, Mafaukhul Fitrat Anasir.

Meer Hasan – Masanavi Saherul Bayan (Kirdar Nigari).

OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS) I SEMESTER

COURSE – 104 PAPER – IV

CLASSIKI PROSE (1750-1875):

Unit – I: Quadeem Nasr, Rivayat Aur Irtequa.

Unit – II: Quadeem Qissey – Dastan Ka Fan. Tehzibi Anasir- Dastan Ka Fargooh-o- Zawal- Urdu Nasr Mein Dastan Ki Ahemiyat – Deccani Dastanain – Fort Saint George College Ki Dastanay.

Unit – III: Fort William College se Pahele ki Dastanain – Fort William College Ke Baad Ki Dastanain.
Meer Aman - (Dastan Bagh – o – Bahar).

Unit – IV: Sanskrit Aur Hindi se Mutassir Qissey
Inshallah Khan Insha - Dastan “**Rani Ketki Ki Kahani**”.

Unit – V: Rajjab Ali Baig Suroor Ka Ahad aur Lucknowi Dastanain.
1. Dastan Fasana –e – Ajaeb
2. Rampur Ki Dastanain – Nawal Kishore Press Ki Khidmaat.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) I SEMESTER
COURSE – 105 PAPER – V

DAUR – E – KI SHAERI (1750-1875)

Unit – I: Dabistan – e – Dellhi ki Aham Khususiyat.

Ghazalen

1. Asadullah Khan Ghalib

- (i) Sub Kahan Kuch Lala – o – Gul Mein Numayan Hogayin.
- (ii) Bazi Chay-e-Atfal Hai Duniya Mere Agey.
- (iii) Zikr Us Pari Wash Ka Aur Phir Bayan Apna.

2. Hakeem Momin Khan Momin:

- (i) Wo Jo Hum Mein Tum Mein Qurartha Tumhen Yad Ho Ke Na Yad Ho .
- (ii) Ulte Wo Shikway Karte Hain Aur Kis Ada Ke Saath.
- (iii) Asar Usko Zara Nahin Hota.

3. Shaik Ibrahim Zauque:

- (i) Hungama Garm Hasti – e – Napayadar Ka.
- (ii) Usay Hum Ne Bahut Dhunda Napaya.
- (iii) Ab To Ghabra ke Yeh Kahete Hain Ke Marjayengey.

Unit – II: Dabistan – e – Lucknow ki Aham Khususiyat.

Dabistan – e – Lucknow Aur Dellhi Ka Taqabuli Mutallah.

Ghazalen

1. Shaik Imam Bakhsh Nasikh

- (i) Mera Seena Hai Mashrikh Dagah-e-Hijran Ka.
- (ii) Phir Bhar Aayi Kaf –e – Shakh Per Paymana Hai.
- (iii) Roz Hai Garmi – e – Bazar Tere Kunche Mein.

2. Khaja Haydar Ali Aatish:

- (i) Sun To Sahi Jahan Mein Hai Tera Fasana Kya.
- (ii) Tasawwur Se Kisike Mein Ne Ki Hai Guftagu Barsaun.
- (iii) Hasrate Jalwa – e – Didaar Liye Phirti Hai.

Masnavi

- 1. **Dayashanker Naseem** “Gulzar – e – Naseem”.

Unit – III: Marsiye Ka Urooj, Hayyat, Mauzooat.

1. Meer Babar Ali Anees.

- (i) Jab qata Ki Masafat-e- Shab Aftab Ne

Unit – IV: Nazm Ka Aghaz Aur Irtequa, Hayyat, Mauzooat.

1. Nazeer Akbar Abaadi

- (i) Banjara Nama.
- (ii) Holi.
- (iii) Muflisi.

Unit – V: Islahe Zaban Ki Tahreekh - Lisini khususiyat – Mazhar Jane Janan Aur Nasikh Ki Khidmaat.

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OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 201 PAPER – I

URDU POETRY (1858-1900)

- Unit – I: Urdu Shaeri Ka Siyasi, Samaji, Tahzeebi Aur Adabi Pasmanzar.
- Unit – II: Islahe Ghazal – Dabistan –e – Dehelvi Aur Lucknow Ka Zawal.
Ghazalen:
1. Daagh Dehelvi
(i) Ghazab Kiya Tere Wade Pe Etebar Kiya.
(ii) Khatir Se Ya Lehaz Se Mein Maan To Gaya.
(iii) Liye Phirti Hain Darbadar Ankhhen.
2. Ameer Minai
(i) Wayezo Hashar Ka Harmartaba Charcha Kaysa.
(ii) Tere Aage Kya Haseeno Kajale Mehroo Chirag.
(iii) Mein Roke Aah Karunga Jahan Rahe Na Rahe.
3. Hali
(i) Uske Jate Hi Kya Hogayi Ghar Ki Surat.
(ii) Koi Maharam Nahin Milta Jahan Mein.
(iii) Aage Bade Naa Qissiya – e – Husn-e- Butan Se Hum.
- Unit – III: Shaksi Marisiya- Qaside Aur Masnavi Ka Zawal- Shaeri Tarjime Ki Riwayat.
1. Nazm Taba Tabai – “ Gour – e – Ghariban”.
- Unit – IV: Anjuman -e -Punjab Ki Khidmaat- Mauzuati Nazmaun Ka Aghaz – Riwayat Aur Tajrube.
Ahem Nazm Go Shaer
1. Mohammed Hussain Azaad.
(i) Ulul Azmi Ke liye Koi Sadd – e – Raha Nahin.
(ii) Hubb – e – Watan.
(iii) Ankhhen.
2. Shibli Nomani
(i) Mazahab Ya Siyasat.
(ii) Islam Ke Tanazzul ka Asli Sabab.
(iii) Adlae Farooqui Ka Namuna.
3. Altaf Hussain Hali:
(i) Maddo Jazar-e- Islam (Musaddas-e-Hali).
- Unit – V: Tanzia- o – Mizahiya Shaeri- Islahi Tehreek Ka Radd – e – Amal – Awadah Puch Ki Khidmaat.
1. Akbar Illahabadi.
(i) Talim –e- Niswan.
(ii) Farzi latifa.

OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS) II SEMESTER

COURSE – 202 PAPER – II

URDU PROSE (1858-1900)

Unit – I: Aligarh Tahreekh.

Unit – II: Sir Sayyed Ahmed Khan Aur Unke Rufaqua Ki Adabi Khidmaat.

Unit – III: Makateeb – e – Ghalib Ka Siyasi, Masherati Aur Samaji Pasmanzar.
1. **Mirza Ghalib** “ Khutoot – e – Ghalib”.

Unit – IV: Dastan Ka Zawal Aur Novel Nigari Ka Aghaz – Ahem Novel Nigar.
1. **Ratan Nath Sarshar** “ Fasana –e-Azaad”.
2. **Nazeer Ahmed** “Ibnul Waqt”.
3. **Mirza Mohammed Hadi Ruswa** “Umrao Jaan Ada”.

Unit – V: Inshaiya, Sawaneh Nigari, Drama Aur Safarnama ki Rivayat.
1. **Inshaiya – Sir Syed Ahmed Khan** “Inthekabe Mazameen –e – Sir Sayyed”.
2. **Sawaneh – Altaf Hussain Hali** “Yadgar – e – Ghalib”.
3. **Drama – Amanath Lucknavi** “ Indar Sabha”.

OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS) II SEMESTER

COURSE – 203 PAPER – III

URDU POETRY (1901-1936)

Unit – I: Bisiwin Sadi Ka Siyasi – o – Adabi – Pasmanzar.

Unit – II: Adabi Tahreekhen – Roomani Tahreekh Ke Asrat Urdu Shaeri Par.

Unit – III: Urdu Mein Quami Shaeri – Ahem Nazmgo Shaer.

Nazm

1. Brijnarayan Chakbast:

- (i) Jalwae Subh.
- (ii) Ramayan Ka Ek Seen.
- (iii) Nalay – e – Dard.

2. Ismail Mirathi:

- (i) Shafaq.
- (ii) Sham – e – Hasti.
- (iii) Subh Ki Amad.

3. Allama Iqbal:

- (i) Khizra – e – Raah.
- (ii) Masjid – e – Qartaba.
- (iii) Iblis Ki Majlis – e – Shoera.

4. Akhtar Shirani:

- (i) Aye Ishaque Kahin Laychal.
- (ii) O Desh Se Aane Wale Bata.
- (iii) Naghma – e – Zindagi.

5. Josh Mali Abadi:

- (i) Albeli Subh.
- (ii) Kisan.
- (iii) Shikist – e – Zindan ka Khawab.

Unit – IV: Urdu Shaeri Mein Hayyat Ke Tajrube – Azad Aur Moarra Nazm.

Unit – V: Urdu Ghazal Ka Ahaya – Rubaiyat.

Ghazalyen:

1. Iqbal:

- (i) Aqal Go Aastan Se Door Nahin.
- (ii) Apni Jaulan Gah Zere Asaman Samjha Tha Mein
- (iii) Naa tu Zamin Ke Liye Hai Naa Aasman ke Liye.

2. Fani Badayuni:

- (i) Ek Moamma Hai Samajhne Ka Na Samjhaneka.
- (ii) Shauq Se Nakami Ki Badaulat Kucha – e – Dil Bhi Choutgaya.
- (iii) Maale Soze Gham Haye Nihani Dekhete Jao.

3. Hasrath Moohani:

- (i) Husne Beparwa Ko Khudbeen Wo Khud Ara Kardiya.
- (ii) Hai Masqh – e – Sokhan jari Chakki Ki Mashakkat Bhi.
- (iii) Chupke Chupke Raat Din Annsoon Bahana Yaad Hai.

4. Yaas Yagana Changezi:

- (i) Qafas Ko Jante Hain Yaas Ashiyan Apna.
- (ii) Khudawaun ki Khudai Ho chochuki Bas.
- (iii) Yeksan Kabhi Kisi ki Naguzri Zamane Mein.

5. Jigar Muradabadi:

- (i) Ishq Ko Benaquab Hona Tha.
- (ii) Kaam Akher Jazba – e – Beikhtiyar Aahi Gaya.
- (iii) Ek Lafz Mohabaat Ka Adna Yeh Fasana Hai.

6. Rubaiyat:

Amjad Hyderabadadi:

- (i) Har Zarre Par Fazle Kibriya Ho Tha Hai.
- (ii) Is Seene Mein Kayenaath Rakli Mein Ne.
- (iii) Hur Cheez Mussabbab Sabab Se Mango.

OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS) II SEMESTER

COURSE – 204 PAPER – IV

URDU PROSE (1901-1936)

Unit – I: Urdu Afsane Ka Aghaz – o – Irtequa.

Unit – II: Rumanavi Tahreekh – Haqiqath Nigari Ke Dabistan.

Afsane:

1. **Niyaz Fatehpuri** – “Duo Ghante Jahannum Mein”
2. **PremChand** – “Kafan”.
3. **Ali Abbas Hussaini** – “I-A-S”.
4. **Ahmed Ali** – “Hamari Galli”.

Unit – III: Angaray Ki Riwayat.

Unit – IV: Biswin Sadi Mein Urdu Novel Ka Irtequa.

Novel: “Gowdan” **By PremChand.**

Unit – V: Inshaiya Nigari , Khaka Nigari Aur Drama Nigari.

1. **Inshaiya Nigari** – “ Ifadata – e – Mehdi”, **By Mehdi Ifadi.**
2. **Khaka Nigari** – “Nazeer Ahmed Ki Kahani, Kuch Meri Kuch Unki Zabani”,
By Mirza Farhathullah Baig.
3. **Drama Nigari** – “Anarkali”, **By Imtiaz Ali Taj.**

OSMANIA UNIVERSITY

M.A. (PREVIOUS) II SEMESTER (URDU)

COURSE – 205 PAPER – V

STUDY OF IQBAL

Unit – I: Ahed – e – Iqbal Ka Samaji, Siyasi, Tehzeebi, Aur Adabi Pasmanzar.

Unit – II: Iqbal Hayat, Shakhsiyat Aur Tasawwurat (Zahni Irtequa, Fikri Sarchashmey, Fikr Ke Asasi Phelu.

Unit – III: Iqbal Ka Watani Wa Quami Shawur, Milli Wa Islami Shawur, Samaji, Fanni Aur Adabi Shawur.

Unit – IV: Iqbal Ki Nazm Nigari-Muntakhib Nazmen
1. Ek Aarzo.
2. Shama – o – Shaer.
3. Zamana.
4. Lalla – e – Sahra.
5. Saqui Nama.

Unit – V: Iqbal Ki Ghazal Goi (Muntakhib Ghazalen).
(i) Kamal – e – Tark Nahin Aab – o – Gil Se Mehjuri.
(ii) Tere Ishq Ki Inteha Chahata Hun.
(iii) Dil Sooz Se Khali Hai, Nigah Paak Nahin Hai.
(iv) Naa Too Zameen Ke Liye Hai Naa Asman Ke Liye.
(v) Mata – e – Be Baha Hai Dard – e - Soze Aarzo Mandi.

SYLLABUS

FOR

M.A. (URDU) Final Year

III SEMESTER-2010-2011

DEPARTMENT OF URDU

UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCE

OSMANIA UNIVERSITY HYDERABAD-500 007

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 301 PAPER – I

MODERN URDU POETRY (1936- Till Date)

Unit – I: Tarraqqi Pasand Tahreekh – Tarikhi , Tahzeebi Aur Adabi Pasmanzar.

Unit – II: Tarraqqi Pasand Tehreekh Ka Asar Urdu Shaeri Par.

Unit – III: Ahem Tarraqqi Pasand Shoara Ka Mutala.

Ghazalen:

1. Majhrooh Sultanpuri:

- (i) Tujhe Kya Sunaon Aye Dilruba.
- (ii) Jab Huwa Irfan To Gham Aaram – e – Jan Banta Gaya.
- (iii) Yeh Ruke Ruke Se Aansu.

2. Faiz Ahmed Faiz:

- (i) Tum Aye ho Na Shab – e – Intezar Guzri Hai.
- (ii) Gulaun Mein Rang Bhare Bade Nau Bahar Chale.
- (iii) Rang Payrahen Ka Khushboo Zulf Lahrane Ka Naam.

Nazmen:

1. Maqdoom Mohiuddin:

- (i) Qaid.
- (ii) Chara Gar.
- (iii) Chand Taraun Ka Ban.

2. Faiz Ahmed Faiz:

- (i) Mulaquat.
- (ii) Raqeeb Sey.
- (iii) Mujh Se Paheli Si Mohbaat.

Unit – IV: Tarraqqi Pasand Tahreekh Ka Zawal Aur Jadeediyat Ka Aghaz.

Unit – V: Jadeediyat Ka Asar Urdu Shaeri Par – Chand Ahem Jadeed Shoara Ka Mutala.

Ghazalen:

1. Khursheed Ahmed Jaami:

- (i) Zameen Pe Chand Utarta Dikhai Deta Hai.
- (ii) Chand Jalte Huye Khawabaun Ke Kharidar Bane.
- (iii) Nai Ghazal Ki Taraha Khoosh Jamal Sa Koyi.

2. Nasir Kazmi:

- (i) Niyyat-e-Shauqe Bhar Na Jaye Kaheen.
- (ii) Phir Yaad Gar-e- Share Sitamgar Hi Lay Chalen.
- (iii) Dil Mein Ek Laher Si Uthi Hai Abhi.

Nazmen:

1. Akhtar Uliman:

- (i) Kooza.
- (ii) Shishe ka Aadmi.
- (iii) Ek Ladka.

2. Noon Meem Rashid:

- (i) Khud Kushi.
- (ii) Saba Viran.
- (iii) Zanjeer.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 302 PAPER – II

MODERN URDU PROSE (1936-Till Date)

Unit – I: Tarraqqi Pasand Tahreekh Aur Mukhtasar Afsana Nigar.

Unit – II: Ahem Mukhtasar Afsana Nigarun ka Mutala.

Mukhtasar Afsaney:

1. **Krishan Chandar** – Kalu Bhangi.
2. **Sadath Hasan Mento** – To Ba Tek Singh.
3. **Rajendar Singh Bedi** – Girhan.
4. **Ismath Chughtai** – Chauthi Ka Joda.

Unit – III: Tarraqqi Pasand Novel Aur Novel Nigarun ka Mutala.

Novel:

1. **Sajjad Zaheer** – Lundan Ki Ek Raat.
2. **Krishan Chandar** – Shikist.

Unit – IV: Jadeediyat ka Rujhan Aur Ahem Jadeed Afsana Nigarun Aur Novel Nigarun Ka Mutala.

Muqtasar Afsane:

1. **Intezar Hussain** – Zard Kutta.
2. **Surendar Prakash** – Dosre Aadmi Ka Drawing Room.

Novel:

1. **Qurratul Ain Hyder** – Aag Ka Darya

Unit – V: Inshaiya, Tanz – o – Mizah, Safar Nama, Reportaz Aur Drama.

1. **Inshaiya** – Ganj Haye Graan Maya - **By Rasheed Ahmed Siddiqui.**
2. **Tanz – o – Mizah** – Aab – e – Gum – **By Mushtaq Ahmed Yousufi.**
3. **Safar Nama** – Japan Chalo Japan Chalo – **By Mujtaba Hussain.**

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 303 PAPER – III
MASS MEDIA – I

Unit- I: Mass Media Ki Tareef – Ahmiyat – Ifadiyat.

Unit – II: Radio, T.V., Video Aur Film Ka Aghaz- Tarraqui ke Marahil.

Unit – III: Fan – e – Sahafat – Khabraun Ki Quismain – Khabraun ka Aghaz – Pasmanzar Aur Tarjumani – Khabren Likne ka Tareeqa.

Unit – IV: Namanigri – Namanigari Ki Ahmiyat – Namanigari ki Kismain – Reporting – Editing.

Unit – V: Akhbari Feature – Idariya Nigari – Kalum Navisi – Akbhari Interview.

OSMANIA UNIVERSITY

M.A. URDU (FINAL) III SEMESTER

COURSE – 304 PAPER – IV

WOMEN WRITING

Unit – I: Khawateen Shaora Ka Ibtidai Daur – Mah Laqua Bai Chanda, Lutf Unnisa Imtaiz Waghaira.

Unit – II: Azadi Se Quabl Aur Azadi Ke Baad Khawateen Shaora Ki Shaeri.

1. **Basheer Unnisa Basheer:**
2. **Tahniyat Unnisa Begum.**
3. **Ada Jaffri.**

Unit – III: Khawateen Ki Shaeri Ke Mauzuwat – Feminist – Nisai Tahreekh – Masaili Aur Ehtejaji Shaeri.

Jadeed Shaeri:

1. Gall – e – Safora – **By Shafeeq Fatima Shaera.**
2. Mah – e – Tamam – **By Parveen Shaker.**
3. Anhoni ki Ek Duwa –
4. Apne Bete Ke Liya Ek Nazm –

Ghazalen:

1. Woh To Khushboo Hai Hawawaun Mein Bikhari Jayaga.
2. Barish Huwi To Pholaun ke Tan Chak Ho Gaye.
3. Zindagi Ki Dhoop Mein Us Sar Pe Ek Chadar To Hai.

Unit – IV: Urdu Ka Afsanavi Adab Aur Khawateen.

Novel:

1. Aglay Janam Mujhe Bitiya Na Kijiyo – **By Qurratul Ain Hyder.**

Mukhtasar Afsana

1. Paraya Ghar – **By Jilani Bano.**

Unit – V: (a) Azadi Ke Baad Ghair Afsanavi Adab Aur Khawateen.

1. Khaka – Dozakhi - **By Ismat Chughtai.**
2. Sawaneh – Jo Rahi So Bekhabari Rahi - **By Ada Jaffri.**
3. Khutoot – Zere Lub – **By Safiya Akhtar.**
4. Reportaz – Deccan Sa Nahin Thar Sansar Mein – **By Qurratul Ain Hyder.**

(b). Ehtejaji Shaeri:

1. **Kishor Naheed**
2. **Fahmeeda Riaz.**
3. **Sara Shugufta.**
4. **Ishrat Afreen.**
5. **Sayeeda Ghazala etc.**

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 305 PAPER – V
CHOICE BASED CREDIT SYSTEM
TITLE: IBTEDAI URDU

Book – I: URDU FOR ALL
By (Roop Krishen Bhat)
National Council for Promotion of Urdu Language & Literature, New Delhi – 110066.

Book – II: IBTEDAI URDU
By (Roop Krishen Bhat)
National Council for Promotion of Urdu Language & Literature, New Delhi – 110066.

UNIT – I: Lesson 1 to Lesson 5.
Alif, Alif mad, re group, dal, vao – short vowels. (Zabr, Zer, Pesh, Jim group – Sin group.

UNIT – II: Lesson 6 to Lesson 10.
Tashdid – Swad group, Fe group, Lam group, Mim group, Kaf group, be group.

UNIT – III: Lesson 11 to Lesson 15.
Nun, Nun ghunna, Chaoti Ye and Badi Ye, Ain group, Hamza, Chaoti he.

UNIT – IV: Lesson 16 to Lesson 20.
Toe and Zoe, Do chashmihe, Izafat, Vave atf, distinction between pairs. (Kadam – Qadam)
Order of Urdu Alphapet, Punctuation marks, Abbreviations, Numerals. Book Ibtedai Urdu
(Hissa Awwal) Lesson 1 to 12 (conversation)

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M.A. (URDU) Final Year

IV SEMESTER-2010-2011

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OSMANIA UNIVERSITY
M.A. URDU (FINAL) IV SEMESTER
COURSE – 401 PAPER – I
LITERARY CRITICISM

- Unit – I: Urdu Tanqeed Ke Awwalin Namauny – Tezkere Aur Taquariz.
- Unit – II: Adab Kya Hai – Adab Ke Mutalleque Quadeem Yunani Aur Maghrabi Nazriyat.
- Unit – III: Urdu Tanqeed Ka Aghaz – Mashriqui Naqqadaun Ke Nazriyat - Hali Aur Shibli.
1. Muqadama – e – Shaer – o – **Shari By Hali.**
2. Sherul Ajam (Vol – 4, Part –I) **By Shibli Nomanai.**
- Unit – IV: Tanqeed Ke Muqhtalif Dabistan – Tassurati, Jamaliyati, Marxi, Nafsiyati, Scientific, Tarikhi, Taquabuli Aur Usoolubiyati Tanqeed.
- Unit – V: Mashriqui Aur Maghribi Naqqadaun ka Mutalaya.
1. Niyaz Fatehpuri.
2. Ehetesham Hussain.
3. Al – e – Ahmed Suroor.
4. Shamsu Rahman Farooqui.
5. Aflatoon.
6. Arastoo.
7. Coldrej.
8. Methew Arnold.
9. T.S. Eliot.

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COURSE – 402 PAPER – II

STUDY OF PREMCHAND

Unit – I: **Premchand** Ke Daur Ka Siyasi, Samaji, Tehzeebi Aur Adabi Pasmanzar.

Unit – II: **Premchand** – Hayat, Shaksiyat Aur Nazriyat.

Unit – III: **Premchand** Bahaisiyat Afsana Nigar.

Muntakhib Afsaney.

1. Bodhi Kaki.
2. Sawa Sair Gyahun.
3. Paus Ki Raat.
4. Ashiyani Barbad.
5. Miss Padma.

Unit – IV: **Premchand** ki Novel Nigari.

Novel:

1. Maidan – e – Amal.
2. Ghaban.

Unit – V: Urdu Afsanavi Adab Par Premchand Ke Asrat.

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M.A. URDU (FINAL) IV SEMESTER
COURSE – 403 PAPER – III
MASS MEDIA – II

- Unit – I: Radio Programme Ki Quismen – Radio News Reel- Radio Features-Documentary, Reportaz, Radio Drama, Monologue, Interview, Mubahisa.
- Unit – II: Hindustan Mein T.V. Ka Farogh, T.V. Drama, Film, Serial, Short Film, Ishteharat, Announcement, Khususi Programme, Computer Ka Istmal, Internet.
- Unit – III: Hindustan Mein Film Ka Aghaz Aur Irtequa- Feature Film, Documentary Film, Talimi Film, News Reel, Filmaun ka Samaj Par Asar.
- Unit – IV: Tarjume Ka Fan - Zarurat Aur Ifadiyat
- Unit – V: Sahafati Tarjume Ke Usool – Masaial – Hadesat, Bainul Aqwami, Tijarati, Mali Aur Khel Kood ki Khabrain – Jarayam Se Mutaleque Khabraun ke Tarjume (Urdu Tarjume ki Amali Mashaque).

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M.A. URDU (FINAL) IV SEMESTER

COURSE – 404 PAPER – IV

PROJECT WORK

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COURSE – 405 PAPER – V

CHOICE BASED CREDIT SYSTEM

TITLE : URDU ZABAN – O – ADAB

Book – I: AASAN URDU SHAERI
by (Roop Krishen Bhat & Tabassum Naqvi)
National Council for Promotion of Urdu Language & Literature, New Delhi – 110066.

Book – II: READING LITERARY URDU PROSE
by (Gopi Chand Narang)
National Council for Promotion of Urdu Language & Literature, New Delhi – 110066.

UNIT – I: Book “Ibtedai Urdu” (Hissa – e- Duwam) Lesson 13 to Lesson 27.

UNIT – II: Book “Aasan Urdu Shaeri” (Poem No. 1 to 7) Reading and Questions.

UNIT – III: Book “Aasan Urdu Shaeri” (Poem 8 to 15) Reading and Questions.

UNIT – IV: Book “Urdu Prose” (Lesson 1 to 7) Reading and Questions. Book “Urdu Prose” (Lesson 8 to 14) Reading and Questions.