

FACULTY OF ARTS
DEPARTMENT OF HINDI
OMANIA UNIVERSITY, HYDERABAD.

M.A. SYLLABUS UNDER CBCS W.E.F. 2009 – 2010

M.A. I SEMESTER HINDI

Code No.	Paper	Title
101	Paper - I	Adhunik Hindi Kavya - I
102	Paper - II	Adhunik Hindi Gadya Sahitya - I
103	Paper - III	Hindi Sahitya Ka Itihas (Aadi Kaal Aur Madhya Kaal)
104	Paper - IV	Anuwad Siddhant, Prayog Aur Karyalayeen Hindi
105	Paper - V	Bharatiya Sahitya

M.A. II SEMESTER HINDI

Code No.	Paper	Title
201	Paper - VI	Adhunik Hindi Kavya - II
202	Paper - VII	Adhunik Hindi Gadya Sahitya - II(Natak,Ekanki,Jeevani)
203	Paper - VIII	Hindi Sahitya Ka Itihas (Aadhunik Kaal)
204	Paper - IX	Hindi Ke Vividh Anuprayog
205	Paper - X	Tulanatmak Sahitya

M.A. III SEMESTER HINDI

Code No.	Paper	Title
301	Paper - XI	Poorva Madhya Kaaleen Kavya
302	Paper - XII	Bhasha Vigyan Ke Samanya Siddhant
303	Paper - XIII	Bharatiya Kavya Shastra
304	Paper - XIV	Janasanchar Ke Madhyam Aur Hindi
305	Paper - XV	Inter-Disciplinary – I (Under CBCS) Sampreshan Kaushal Ka Vikas (Hindi) (Communication Skill Development in Hindi)

M.A. IV SEMESTER HINDI

Code No.	Paper	Title
401	Paper - XVI	Hindi Bhasha Ka Itihas
402	Paper - XVII	Paschatya Kavya Shastra Evam Hindi Alochana
403	Paper - XVIII	Hindi Patrakarita
404	Paper - XIX	Project
405	Paper - XX	Inter-Disciplinary – II (Under CBCS) Hindi Sahitya

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**M.A. Previous Syllabus
Semester – I
Course – I**

ADHUNIK HINDI KAVYA – I

- Unit – 1** **Annotation from the following prescribed text books:-**
- i. ‘Kamayani’ – Jayashankar Prasad :
(Chinta, Shraddha, and Lajja Sarga only)**
 - ii. ‘Ram Ki Shakti Pooja - Nirala**
 - iii. ‘Rashmi Bandha’ – Sumitranandan Pant : First Ten Poems**
- Unit – 2** **Detailed study with critical analysis of ‘Kamayani’ – Jayashankar Prasad.**
- Unit – 3** **Detailed study with critical analysis of ‘Ram Ki Shakti Pooja’ – Nirala.**
- Unit – 4** **Detailed study with critical analysis of ‘Rashmi Bandha’ – Sumitranandan Pant.**
- Unit – 5** **Non Detailed study of ‘Saaket’ – Maithilisharan Gupta.**

Note:- **Critical Study includes the study of art, craft, style and language Features of prescribed text and the writer.**

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**M.A. Previous Syllabus
Semester – I
Course – II**

ADHUNIK HINDI GADYA SAHITYA - I

- Unit – 1** **Annotation from the following prescribed text books:-**
- i. ‘Chintamani – Acharya Ramchandra Shukla**
 - a) Utsah, b) Shraddha Bhakti, c) Kavya Mein Lok Mangal
Ki Sadhavastha Only)**
 - ii. Path Ke Sathi – Mahadevi Verma**
- Unit – 2** **Detailed study with critical analysis of ‘Chintamani’ – Ramchandra Shukla.**
- Unit – 3** **Detailed study with critical analysis of ‘Path Ke Sathi’ – Mahadevi Varma.**
- Unit – 4** **Non-detailed study with critical analysis of ‘Godan’ – Premchand.**
- Unit – 5** **Non-detailed study with critical analysis of ‘Prasangik Kahaniya’- Markandey.**

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**M.A. Previous Syllabus
Semester – I
Course – III**

HINDI SAHITYA KA ITIHAS (AADI KAAL AUR MADHYA KAAL)

- Unit – 1** **Aadi Kal (Veergatha Kaal) :**
Namkaran, Kaalseema, Yugeen Pravrittiyan – Pramukh Kavi Aur Unaki Rachanaen.
- Unit – 2** **Bhakti Kaal -**
Naam Karan, Kaal Seema, Yugeen Pravrittiyan, Bhakti Ka Uday Aur Vikas
Nirgun Kavya Dhara – Sant Kavya Ki Prishthabhoomi (Parampara Aur Vikas) Nirgun Kavya dhara Ki Pramukh Pravrittiyan Gyan Margi Shakha Evam Premmargi Shakha – Samya Aur Vaishamya. Pramukh Kavi aur Unki rachnayan.
- Unit – 3** **Bhakti Kaal :**
Sagun Kavya Dhara – Ram Bhakti Shakha Ka Udbhav Aur Vikas
Krishna Bhakti Shakha Ka Udbhav aur Vikas
Sagun Kavya Dhara Ki Manyatayen evam Visheshtayen
Ram Kavya Ki Pramukh Pravrittiyan
Krishna Kavya Ki PramukhPravrittiyan
Ram Bhakti Shakha Ke Kavi Aur Unaki Rachanayen
Krishna Bhakti Shakha Ke Pramukh Kavi Aur Unaki Rachanayen
Ram Bhakti Shakha Aur Krishna Bhakti Shakha Ka Tulnatmak Adhyayan
Nirgun Kavya Dhara Aur Sagun Kavya Dhara Ka Tulnatmak Adhyayan
Bhakti Kaal – Swarn Yug.
- Unit – 4** **Reeti Kaal – Naam Karan, Kaal Seema, Yugeen Pravritiyan**
Reetikaaleen Kavya Ki Pramukh Pravrittiyan
Reeti Kaal Ke Pravartak Kavi
Reeti (Lakshan) Granthon Ki Parampara
Reeti Baddha Kavya Dhara 0 Pramukh Pravrittiyan
Kavi Aur Unaki Pramukh rachanayen
- Unit – 5** **Reeti Kaal – Reeti Mukta Kavya Dhara**
Pramukh Pravritiyan
Pramukh Kavi Aur Unki Rachnayen
Reeti Kaaleen Shringaretar Kavya:- Bhakti, Neeti, Evam Veer Kavya

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**M.A. Previous Syllabus
Semester – I
Course – IV**

ANUWAD SIDDHANT, PRAYOG AUR KARYALAYEEN HINDI

- Unit – 1** **Anuwad Siddhant : Anuwad Shabhada Ki Vyutpatti, Arth Aur Itihas,
Anuwad Ki Paribhashayen, Anuwad Ka Mahatwa
Anuwad Kala Hai Ya Vigyan ?
Anuwad Ke Prakar.**
- Unit – 2** **Anuwad Aur Bhasha Vigyan – Antarsambanch. Muhavaron Ke
Anuwad Ki Samasyayen, Lokoktiyon Ke Anuwad Ki Samasyaen
Paaribhashik Shabdavali-Pari Bhasha, Gun, Prakar, Nirman Ke
Vividh Sampradaya.**
- Unit – 3** **Vaijyanik Sahitya Ke Anuwad Ki Samasyaen
Natakon Ke Anuwad Ki Samasyaen
Upanyas Ke Anuwad Ki Samasyaen
Saphal Anuwadak Ke Gun**
- Unit – 4** **Banking Sahitya Ka Anuwad, Patrakarita Ka Anuwad
Rajbhasha Hindi – Rajbhasha Adhiniyam
Rastrabhasha Hindi Aur Sampark Bhasha Hindi**
- Unit – 5** **Karyalaeen Hindi : Swaroop Aur Prakar
Karyalayee Shabdavali – Angrezi Aur Hindi
Karyalayee Sahitya Ka Anuwad – Hindi Aur Angrezi
Sarkari Karyalayon Ke Naam Aur Padnaam
Karyalayon Mein Prayukta Paribhashik Shabdavali**

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**M.A. Previous Syllabus
Semester – I
Course – V**

BHARATIYA SAHITYA

- Unit – 1** **Bharatiya Sahitya Ka Swaroop**
1. Bharatiya Sahitya – Samanya Vivechan
 2. Vedika Evam Upanishad Sahitya
 3. Bharatiya sahitya Ki Moolbhoot Ekata
 4. Bharatiya Sahitya Ke Adhyayan Ki Samasyayen
 5. Bharatiya Sahitya Mein Bharatiyata
- Unit – 2** **Bharatiya Sahitya Ke Upajeevya Granth**
1. Valmiki Ramayan
 2. Mahabharat
 3. Shrimad Bhagawat
- Unit – 3** **Bharatiya Bhakti Kavya Ka Akhil Bharatiya Swaroop**
1. Bhakti dravid Upaji – Samanya Vivechan
 2. Hindi Bhakti Sahitya
- Unit – 4** **Nav – Jagaran Evam Vibhinna Samajik Andolan**
1. Nav – Jagaran Kalin shaashan Vyavasthan
 2. Raja Ram Mohan Rai : Samajik Aur Dhrmik Sudhar
 3. Brahma Samaj Aur Prarthana Samaj
 4. Dayananda saraswati evam Arya Samaj
- Unit – 5** **Adhunik Bharatiya Sahitya**
1. Navjagaran Kaleen Bharatiya Sahitya
 2. Adhunik Bharatiya Kavya Ki rashtriya Kavya Dhara
 3. Adhunik Bharatiya Sahitya Ki swacchandatavadi Evam Pragativadi Pravittiyen
 4. Adhunik Hindi Katha Sahitya Ka Vikas
 5. Dalit Sahitya Evam Naarivadi Sahitya

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**M.A. Previous Syllabus
Semester –II
Course – VI**

ADHUNIK HINDI KAVYA - II

- Unit – 1** **Annotations from the following prescribed text books :**
1. ‘Sandhini’ – Mahadevi Verma (First 10 Poems)
2. ‘Assadhya Veena’ and ‘Nadi Ke Dweep’ : Agyeya
3. ‘Andhera Mein’ (Chand Ka Muh Tedha Hai) - Muktibodh
- Unit – 2** **Detailed study with critical analysis of Mahadevi Verma’s Poetry
based on the prescribed text book – ‘Sandhini’**
- Unit – 3** **Detailed study with critical analysis of Agyeya’s ‘Asadhya Veena’
and ‘Nadi Ke Dweep’**
- Unit – 4** **Detailed study with critical analysis of ‘Andhere Mein’
Poem of Muktibodh.**
- Unit – 5** **Non-detailed study with critical analysis of poetry collection
‘Kurukshehra’ by Ramdhari Singh Dinkar.**

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**M.A. Previous Syllabus
Semester –II
Course – VII**

ADHUNIK HINDI GADYA SAHITYA - II(Natak,Ekanki,Jeevani)

- Unit – 1** **Annotations from the following prescribed text books :**
1. ‘Skanda Gupta’ – Jaishankar Prasad
2. ‘ Ekanki Kunj’ – Adyaprasad Dwivedi & Kailashnath Pandey.
- Unit – 2** **Detailed study with critical analysis of ‘Skand Gupta’
Jayashankar Prasad.**
- Unit – 3** **Non-detailed study with critical analysis of ‘Adhe Adhure’ -
Mohan Rakesh**
- Unit – 4** **Detailed study with critical analysis of ‘Ekanki Kunj’ - Adyaprasad
Dwivedi & Kailashnath Pandey.**
- Unit – 5** **Non-detailed study with critical analysis of ‘Premchand -
Kalam Ka Sipahi’ – Amrit Ray.**

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**M.A. Previous Syllabus
Semester –II
Course – VIII**

HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)

- Unit – 1** **Bharatendu Yug : Detailed study (Paristhitiyan Evam Pravrittiyan)**
- Unit – 2** **Dwivedi Yug : Detailed study**
- Unit – 3** **Chhayavadi Yug : Rahasyavad, Swachhandatavad, Pragativad,
Sanskritik Evam darshanik Kavya Tatwa,
Rashtriya Sanskritik Kavya Dhara**
- Unit – 4** **Prayogvad, Nayee Kavita Aur Samkaleen Kavita.**
- Unit – 5** **Adhunik Hindi gadya Ka Vikas
Hindi Gadya Ki Vividh Vidhaon Ka Vistrit Adhyayan**
- 1. Hindi Upanyas : Udbhav Ka Vistrit Adhyayan**
 - 2. Hindi Kahani : Udbhav Aur Vikas**
 - 3. Hindi Natak : Udbhav Aur Vikas**
 - 4. Hindi Alochana : Udbhav Aur Vikas**

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**M.A. Previous Syllabus
Semester –II
Course – IX**

HINDI KE VIVIDH ANUPRAYOG

- Unit – 1** Prayojanmoolak Hindi : Vividh Kshetra
Prashasan, Vidhi, Banking, Kendra sarkar Ke Upakram etc.
- Unit – 2** Karyalayee Kamkaj Mein Hindi :
Aalekhan Aur Tippan : Paribhasha, Prakriti, Prakar, Lekhan.
Paddhati, Swaroop Evam Udaharan.
- Unit – 3** Karayalayee Patrachar
'Gyapan, Karyalaya Gyapan, Soochana, Paripatra, Aadesh,
Karyalaya Aadesh, Ardh – Sarkari Patra, Prishtankan, Adhisoochna,
Sanklap, Pratedan, Avedan Patra etc'.
- Unit – 4** Hindi Patrakarita : Udbhav Aur Vikas
Samachar patron Mein Hindi Bhasha Ka Paryog : Visheshataen
Samacharon Ke Vividh Roop, Rajneetik Samachar, Khel Samachar,
Bazar Samachar, Film Samachar, Sanskritik Samachar, Vigyapan,
Vigyapanon Ka Mahatwa etc.
- Unit – 5** Jansanchar Madhyamon Mein Hindi
Jansanchar Madhyamon Ke Vividh roop,
Print tatha Electronic Madhyam (Samachar Patra, Radio, TV)
Swaroop Evam Prayojan.

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**M.A. Previous Syllabus
Semester –II
Course – X**

TULANATMAK SAHITYA

- Unit – 1 Tulanatmak Sahitya**
1. Arth, Paribhasha, evam Swaroop
2. Tulanatmak Sahitya, Rashtriya Sahitya Evam Vishwa Sahitya.
- Unit – 2 Tulanatmak Sahitya Ka Kshetra**
Bharatiya Pariprekshya
Bharatiya tulanatmak Sahitya
Bharatiya Sahitya Ke Itihas Ki Sankalpana
- Unit – 3 Tulanatmak Sahitya Ke Adhyayan Ki Pravidhiyan**
1. Sadrushya, Sambandhatmak Pavidhi
2. Adhyayyan Ki Parampara Pravidhi
3. Prabhav Pravidhi
4. Sancharan Pravidhi
5. Tulanatmak Alochana Pravidhi
- Unit – 4 Telugu Sahitya Ka Itihas**
1. Nannaya Yug – samanya Parichay
2. Tikkana Yug – Samanya Parichay
3. Prabhandh Yug – Samanya Parichay
- Unit – 5 Adhunik Telugu Sahitya**
1. Adhunik Kavya Ki Pravrittiyan – Samanya Parichay
2. Adhunik Natak Sahitya – Samanya Parichay
3. Adhunik Katha Sahitya – Samanya Parichay

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**M.A. Final Syllabus
Semester –III
Course – XI**

POORVA MADHYA KAALEEN KAVYA

- Unit – 1** **Annotation from the following prescribed text books:**
- 1. ‘Kabeer Adhunik Sandarbh Mein’ : Edited by Rajendra Singh.
Pad : First Ten only, Sakhi (Dohe), Sandguru Mahima Ko Ang,
Prem Birah Ko Ang, Sumiran Bhajan Mahima Ko Ang
Sadhu Mahima Ko Ang, Guru Sikh Hera Ko Ang
Deenata Vinati Ko Ang, Peevu Pahichanibe Ko Ang.**
 - 2. Tulasidas : ‘Vinaya Patrika’ : Pad : from 137 to 161.**
 - 3. Surdas : ‘Bhramargeet Saar’ : Edited by Ramchandra Shukla -
First 25 Pad only.**
- Unit – 2** **Detailed study with critical analysis of Kabeerdas and his works.**
- Unit – 3** **Detailed study with critical analysis of Tulasidas : ‘Vinaya Patrika’**
- Unit – 4** **Detailed study with critical analysis of Surdas : ‘Bhramargeet Saar’**
- Unit – 5** **Non-detailed study with critical analysis of Jayasee’s ‘Padmavat’**

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**M.A. Final Syllabus
Semester –III
Course – XII**

BHASHA VIGYAN KE SAMANYA SIDDHANT

- Unit – 1** **Bhasha, Bhasha Ki Paribhashayen, Bhasha Ka Vikas, Parivartan Aur Karan.
Bhasha Ke Vibhinna swaroop, Bhasha Vigyan Ki Paribhashaen
Bhasha Vigyan Kala Hai Ya Vigyan ? Bhasha Vigyan Ka
Anaya Vigyanon Ke Saath Sambandh, Bhasha Vigyan Ke Ang.**
- Unit – 2** **Bhasha Vigyan Ka Bharatiya Itihas, Bhasha Vigyan Ka Pashchtya
Itihas.
Bhashon Ka Akritimoolak Evam Parivark Vargikaran**
- Unit – 3** **Dhwani Vigyan : Dhwani Yantra, Dhwaniyo Ka Vargeekaran
(Swar aur Vyanjan),
Dhwani Parivartan Ki Dishyen, Dhwani Parivartan Ke Karan,
Akshar Vibhajan.**
- Unit – 4** **Roop Vigyan : Shabd, Shabd Aur Pad, Shabd Aur Pad Mein Antar,
Arth tatva Aur Sambandh tatva, Sambandh tatva Ke Prakar,
Roop Parivartan Aur Usake Karan,
Roopgram (Rupim) Aur Sanrup, Sanroop Ke Prakar**
- Unit – 5** **Arth Vigyan : arth Ki Vyutpatti, arth Parivartan Ki Dishayen,
Arth Parivartan Ke Karan,
Vakya Vigyan : Vakya Ki Paribhashayen, Vakya Ke Prakar.**

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**M.A. Final Syllabus
Semester –III
Course – XIII**

BHARATIYA KAVYA SHASTRA

- Unit – 1** 1. Kavya – Lakshna 2. Kavya hetu 3. Kavya Ka Prayojana
4. Kavya Ke Prakar – Prabandh Kavya, Mukta Kavya
5. Mahakavya Evam Khan Kavya Ke Lakshan
- Unit – 2** 1. Bharateeya Kavya Shastra Ke Vikas Ki Roop Rekha
2. Kavya Ki Atma – Vibhinna Sampradaya
3. Kavya Ke Upadan
 Shadbh Shaktiya - 1) Abhidha 2) Lakshna – Pramukh Prakar
 3) Vyanjana – Pramukh Prakar
 a) 1) Kalpana 2) Bimb 3) Pratik 4) Mithak
- Unit – 3** 1. Ras Siddhant : Ras Ka Swaroop, Ras Ke Ang, Ras Nishpatti
 Sadharanikaran
2. Alankar Siddhant : Kavya Mein Alankaron Ka Mahatwa,
 Mool Sthapanaen, Alankaron Ka Vargikaran.
- Unit – 4** Reeti Siddhant : Reeti Ki Avadharana, reeti Ke Bhed, Reeti
 Siddhant Ki Pramukh Sthapanaen, Reeti Evam Shaili,
Dhwani Siddhant : Dhwani Ka Swaroop, Dhwani Siddhant Ki
Pramukh Stapanayen, Kavya Ke Pramukh Bhedh – Dhwani
Kavya, Guneebhoot Vyangya Kavya, Chitra Kavya.
- Unit – 5** Vakrokti siddhant : Vakrokti Ki Avadharana, Vakrokti Ke Bhed,
 Vakrokti Evam Abhivyanjanavad
Aouchitya Siddhant : Paribhasha, swaroop, Siddhant Ki
Aavashyakata Ki Atma.

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**M.A. Final Syllabus
Semester –III
Course – XIV**

JANASANCHAR KE MADHYAM AUR HINDI

- Unit – 1** **Sanchar – Jan Sanchar : Arth, Paribhasha, Swaroop Aur Mahatwa
Sanchar Maadhmon Ke Prakar : Shravya, Drishya – Shravya Print
Maadhyam, Electronic Maadhyam
Anya Maadhyam : Door Bhasha, fax, Internet, E-Mail (E-Patra)
Print Maadhyam : Samaachar Patra : Dainik, Saapatahik Hindi
Ke Pramukh Samaachar Patra : Dainik, Saaptahik Evam Anya
Hindi Ki Patra – Patrikaen : Saahityik, Filmi, Mahilaon Ki Patrikaen
Khel Patrikaen, Rajbhasha Patrikaen, Vigyan Patrikaen, Electronic
Maadhyam : Radio Tatha TV Patrakarita, Radio Aur TV Mein
Hindi Ke Samachar Buletinon Ka Prasar,
Visheshtaen, Radio – Shravya – Shravya Sanchar Madhyam Ke
Roop Mein Saphalata Aur Mahatwa.**
- Unit – 2** **Sanchaar Maadhyam Ke Roop Mein Bharat Mein Prasarit Radio
Aur TV Ke Hindi Karyakaram
Radio Ke Hindi Karyakram : Samachar, Manoranjan, Khelkood,
Swaasthya Tatha Poshan Evam Aahar, Grameen Jeevan, Krishi,
Vigyan, Proudhyogiki, Filmi, Dharavahik, Vigyapan, Sakshatkar,
Any
TV Ke Hindi Karyakram : Samachar, Manoranjan, Filmen,
Dharavahik, Vigyapan, Sakshatkaar, Anya.**
- Unit – 3** **HindiPatrakarita Ki Shabdhavali : Raajneetik, Khel-Kood,
Film, Vigyapan
TV Mein Karyakram Prastutikaran : Udghoshan Aur Nivedan Kala
Radio Mein Karyakram, Prastutikaran, Udghoshan Features Lekhan,
Stambh Lekhan, Chaaya – Chitra Patrakarita (Photo Journalsim)**

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- Unit – 4** **Vigyapan : Paribhasha, Uddesh Aur Mahatwa, Vigyapan Ke Prakar, Vigyapan Ka swaroop, Copy Writing, Print Maadhyamon Mein Vigyapan, Electronic Maadhyamon Mein Vigyapan, Vigyapanon Mein Hindi Ka Prayog (Hindi Ke Vigyapan) Vargikrit Vigyapan.**
- Unit – 5** **Hindi Mein Feature Lekhan, Patkatha Lekhan, Stamba Lekhan, Sampadakeey Lekhan, Khel Sameekshya Lekhan, Film Sameeksha Lekhan Report Lekhan
Ankhon Dekha Haal, Khel Tatha Mahatwapoorna Karyakram :
Hindi Bhasha Ka Prayog
Radio Karyakramon Ki Hindi : Samachar, Manoranjan, Dharavahik,
Graameen Jeevan, Krishi, Vigyapan Evam Anya Karyakram
TV Ke Karyakramon Ki Hindi : Samachar, Manoranjan,
Saakshatkar, Seedhe Prasaran, Dharavahik, Vigyapan Evam Anya.**

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CHOICE BASED CREDIT SYSTEM

INTER-DISCIPLINARY – I

M.A. Final Syllabus

M.A. (HINDI) SEMESTER – III

Course – XV

(SAMPRESHAN KAUSHAL KA VIKAS (HINDI))

(Communication Skill Development in Hindi)

- 1. Hindi Roop Rachana : Sangya, Sarvnam, Kaark, Ling, Vachan, Visheshan, Kriya Visheshan, Avyaya, Upsarga, Pratyaya.**
- 2. Patralekhan : Vividh Aayam**
- 3. Nibandh Lekhan : Vividh Prakar Ke Nibandh**
- 4. Anuvad : Hindi Se Angreji, Angreji Se Hindi.**

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**M.A. Final Syllabus
Semester –IV
Course – XVI**

HINDI BHASHA KA ITIHAS

- Unit – 1 Arya Bhasha Parivaron Ka Samanya Parichay
Swatantrata Andolan Mein Sahityik Khadi Boli Hindi Ka Vikas
Hindi Bhasha Ke Itihas Ki Bhoomika**
- Unit – 2 Hindi Bhasha Kshetra : Ek Samanya Parichaya
Hindi Ki Boliyan (Poorvi Aur Pashchimi)
Hindi Ka Dhvani Samooh
Hindi Ka Shabd Bhandar**
- Unit – 3 Hindi Mein Videshi Dhvaniyan Aur Unmein Parivartan
Hindi Ke Upsarge Aur Uske Prakar
Hindi Pratyay Aur Uske Prakar
Swaraghat, Sankhyavaachak Visheshanon Ka Vikaskram**
- Unit –4 Hindi Ke Sarvanamon Ka Vikaskram
Karakon Ka Vikaskram
Avyaya Aur Uske Prakar
Kridant Aur Uske Prakar**
- Unit –5 Sangya, Ling, vachan, Kriya, Sanyukt Kriya, Sahayak Kriya,
Devnagiri Lipi Ka Udbhav Aur Vikas, devnagiri Lipi Ki
Vaigyanikata**

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**M.A. Final Syllabus
Semester –IV
Course – XVII**

PASHCHATYA KAVYA SHASTRA EVAM HINDI ALOCHANA

- Unit – 1**
1. Pashchatya Kavya Shastra Ka Vikas
 - i) Plato – Kavya Sidhdhant
 - ii) Aristotle Ka Anukaran Sidhdhant
 - iii) Trasidee Aur Virechan Sidhant
 - iv) Longinus – Udaatt Ki Avadhaarana
- Unit – 2**
1. Draidan Ke Kavya - Sidhant
 2. Wordsworth Kavya Bhasha Ka Sidhdhant
 3. Collridge – Kalpana Sidhdhant – Lalit Kalpana
 4. Mathew Arnold – Alochana Ka Swaroop Aur Prakarya
- Unit – 3**
1. T.S.Eloit – Parampara Ki Parikalpana Aur Vaiyaktik Pragya
 2. Nirvaiyaktikta Ka Siddhant – vastunishtha Sameekaran
 3. I.A.Richards : Ragaatmak Arth – Samvegon Ka Santulan
Vyavaharik Alochana
- Unit – 4**
1. Hindi Alochana Ka Vikas
 2. Alochana Ki Paribhasha, Swaroop Evam Prakar
 3. Saphal Alochak Ke Gun
 4. Shashriya Alochana
 5. Prabhavadi Alochana
 6. Markswadi Alochana
 7. Samajshastriya Alochana
 8. Manovishleshanvadi Alochana
 9. Roopvadi Alochana
- Unit – 5**
- Hindi Ke Pramukh Alochak
1. Ramachandra Shukla
 2. Nand Dulare Vajpayee
 3. Hajaree Prasad Dwevedi
 4. Nagendra
 5. Ramvilas Sharma

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**M.A. Final Syllabus
Semester –IV
Course – XVIII**

HINDI PATRAKARITA

- Unit – 1** **Patrakarita, Patrakar, Patra Samachar Patra Paribhasha,
Arth Aur Swaroop
Samachar Patra Ka Mahatwa (Samajik, Rajneetik Aur Sanskritik)
Patrakarita Ke Vividh Roop, Radio Patrakarita Aur TV Patrakatira
Patrakarita Ka Prayojan Aur Prabhav**
- Unit – 2** **Hindi Patrakarita : Eitihāsik Vikas Kram (Hindi Patrakarita
Ke Vikas Ke Vividh
Sopan, Angreji Patra, Bharatiya Bhashaon Ke Patra, Hindi Ke
Swatantra Patra
Hindi Patrakarita Ka Prarambh**
- Unit – 3** **Hindi Patrakarita Ke Vikas Ke Vividh Charan
Hindi Ka Pratham Samachar Patra, Aarambhik Yug,
Bharetendru Yug, Dwivedi Yug, Gandhi Yug Aur
Swantantyyottar Yug
Hindi Ke Pramukh Dainik Saaptahik Samachar Patra,
Hindi Ki Pramukh Sahityik Patrikaen : Saaptahik, Maasik,
Trimasik, Varshik, Mahatwapoorna Visheshank, Hindi Ki
Laghu Patrikaen
Hindi Ki Jabhtshudha Patrikaen**
- Unit – 4** **Samachar Sampadan : Samachar Agensiyan, Samacharon Ke Vividh
Srot
Sampadan Kala, Sampadan Karya, Samacharon Ke Samgraha,
Chayan Aur Upayukta Prastuti
Samachayon Ke Prakar : Rajneetik, rashtriya, Kshetriya,
Videshee, Samajik, Samskritik, Manorajan, Khel Kood,
Sambandhi Vigyapan, Anya
Sampadakeeya Lekhan, Sampadakeey Vibhag**

Contd.. 2 ..

Unit – 5

Hindi Ke Pramukh Patrakar

Bharatendu Harishchantra, Balakrishna Bhatt, Balamukunda Gupta, Madan Mohan Malaveey, Vishnu Paradhkar, Maakhanlal Chaturvedi, Madhav Rao Sapre, Mahaveer Prasad Dwevidi, Ganesh Shanker Vidyarthi, Banarasidas Chaturvedi Premchand, Nirala, Ageaya, Raghuveer Sahay, Dharmaveer Bharathi, Rajendra Avasthi, Mohan Rakesh, Kamaleshwar, Kanhaiya Lal Nandan, Rajendra Yadav, Prabhash Joshi.

**DEPARTMENT OF HINDI
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**M.A. Final Syllabus
Semester –IV
Course – XIX**

PROJECT

**DEPARTMENT OF HINDI
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CHOICE BASED CREDIT SYSTEM

INTER-DISCIPLINARY – II

M.A. Final Syllabus

M.A. (HINDI) SEMESTER – IV

Course – XX

HINDI SAHITYA

1. **Madhya Yugeen Kavya : Kabeer Ke Dohe, Tulsi Ke Dohe, Raheem Ke Dohe, Bihari Ke Dohe.**
2. **Adhunik Kavya : Bhartendu Yug, Dwivedi Yug Aur Chhayavad : Paristhitiyan, Pravrutiyen Aur Kavi.**
3. **Pragativad , Prayog Vad Evam Samkaleen Kavita : Paristhitiyan, Pravrutiyen Aur Kavi.**
4. **Vishishat Kaviyon Ke Adhyayan.**

