



No. 372/SWD/ICCC-2024-25

Dated: 21.03.2025

To

All the Principals of the Campus, Constituent, Affiliated and Government Colleges
Under the jurisdiction of Osmania University, Hyderabad – Telangana

Dear Sir / Madam,

Sub: STUDENTS AFFAIRS – Invitation to participate in “O.U. Inter-Collegiate
Cultural Competitions 2024-25 – Reg.

We cordially invite your esteemed institution to participate in the upcoming “**O.U. Inter-Collegiate Cultural Competitions 2024-25**” scheduled to be held on 04th and 05th April 2025 at Tagore Auditorium, Osmania University Campus, Hyderabad.

This event aims to foster a healthy competition creativity, and camaraderie among students from various colleges affiliated with our university. The competitions will feature a range of exciting events, including:

- Dance: Classical Dance and Group Dance (Folk /Tribal /Patriotic /Western)
- Music: Group Songs (Indian / Folk / Western)
- Fine Arts: On the Spot Painting
- Theatre Arts: Mimicry
- Literary: Elocution (English / Telugu)

We encourage your institution to participate in these events and showcase your students' talents. The participation details are as follows:

- Last of registration: 02.04.2025 by 17:00 Hrs. (through offline or online)
- Competition rules and guidelines: Will be shared upon registration.
- Registration forms: Will be shared separately (Google form)
- Winning participants will receive certificates, trophies and the opportunity to perform at the Tagore Auditorium on April 26, 2025 as part of Osmania University's Foundation Day Celebration.

To confirm your participation please fill out the registration form attached to this letter and return it to us by the specified deadline. You can also register through Google form https://docs.google.com/forms/d/e/1FAIpQLScRovws9tFuQXCMSlk0kChG6A_1KzsAW0NOi9SYwLCF1d3KkQ/viewform?usp=header

We look forward to welcoming your team to this exciting event.

Further, if you have any queries, please visit www.osmania.ac.in you may feel free to contact Youth Welfare Officer's, Students' Affairs, O.U. **Prof. S. Kavitha Devi**, mobile no 9440130625 or **Prof. M. Lingappa**, mobile no 7989569867 or mail to us oudsa@osmania.ac.in

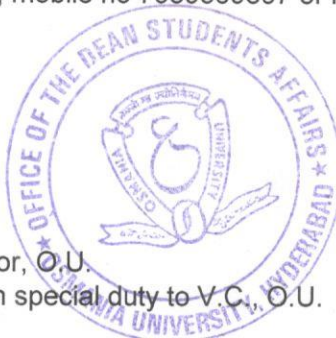
Yours sincerely

Dean
Students' Affairs
Dean

Students Affairs
Osmania University
Hyderabad - 500007

Copy for information to:

- 1) The Secretary to Vice-Chancellor, O.U.
- 2) The P.A to Registrar / Officer on special duty to V.C., O.U.





OSMANIA UNIVERSITY

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“O.U Inter-Collegiate Cultural Competitions 2024-25”

Event Guidelines at a glance

Sl. No.	Items	Participants	Accompanist	Total	Min Time	Max Time
1. DANCE (Friday 04.04.2025)						
	(a) Group Dance (Folk / Tribal / Patriotic / Western)	10	05	15	06	08 Min
	(b) Classical Dance	01	03	04	04	05 Min
2. FINE ARTS (Friday 04.04.2025)						
	(c) On Spot Painting	01	-	01	1.00 Hr	1.50 Hr
3. LITERARY (Friday 04.04.2025)						
	(d) Elocution (English / Telugu)	01	-	01	04	05 Min
4. MUSIC (Saturday 05.04.2025)						
	(e) Group Songs (Indian / Folk)	06	03	09	03	04 Min
	(f) Group Songs (Western)	06	03	09	03	04 Min
5. THEATRE ARTS (Saturday 05.04.2025)						
	(g) Mimicry	01	-	01	02	03 Min

All participants of Dance, Fine-arts and Literary should report at Tagore Auditorium at 09:00 AM

Please note that:

1. No Fees for participation in cultural competitions.
2. All participants should verify their college entries and serial numbers displayed in the concerned auditoriums.
3. No TA/DA will be paid to students / accompanists who attend the competitions. The colleges have to bear the expenditure for their students. Each college has to Sponsor/Nominee (1) one team only for each event. For further details please feel free to contact O/o the Dean Students' Affairs, Prof. J. Anantha Swamy Administrative Building, O.U Campus Hyderabad. The Participants list should reach this office on or before by 05:00 PM on **02.04.2025 (Wednesday)**. **SPOT ENTRIES** are not allowed. Students must bring their college Identity Card, Permission letter and enclosed proforma from the college at the time of registration.
4. Pen drives and mobiles are allowed in all the events for music play or song play.
5. Films Songs are not allowed in all the Events.
6. Participants should bring their own costumes / materials etc. for the competitions.
7. All the participants must maintain hygienic conditions in the auditoriums. Do not throw waste materials in and around the auditoriums.
8. **All colleges are requested and make note that, kindly delegate any one faculty/cultural coordinator with the participating students on the day of competitions.**

Dean

Students' Affairs
Osmania University
Dean

Students Affairs
Osmania University
Hyderabad - 500007.



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"O.U Inter-Collegiate Cultural Competitions 2024-25"

Last date for submission is Wednesday 02.04.2025 by 05:00 PM

ANNEXURE-I

MASTER ENTRY FORM ONLY FOR GROUP PARTICIPANTS

Name of the College _____

NAMES OF THE PARTICIPANTS IN DANCE / MUSIC/ FINE ART / LITERARY

(Note: Please tick one of the main categories of the event, and then enter the item-wise name within the category, fill separate form for all the main category items, for example: Tick Dance, then say Group Dance, (Folk/tribal/patriotic/western, etc.)

S.No	Name of the Participants (Please write your name as you would like to be written on the Certificate, Check the Spellings & Write in BLOCK LETTERS)	Date of Birth And Gender (M/F)	Item/Items in which participating	Contact number
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Please attach copies of this form, if necessary)

Signature of the Principal

College Stamp

Mailing Address:

Prof. B. Rajendra Naik
O/o Dean, Students' Affairs
Room No-11, Prof. J. Apantha Swamy Administrative Building,
Osmania University Campus,
Hyderabad- 500 007 - Telangana
Telephone: 8331997143 Email : oudsa@osmania.ac.in | oudeanstudentaffairs@gmail.com



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“O.U Inter-Collegiate Cultural Competitions 2024-25”

Last date of submission is 02.04.2025 by 05:00 PM

ANNEXURE-II

Eligibility Certificate: **PARTICIPANTS** (Individual form)

General Information:

(1) College:.....

(2) Personal Information:

1.	Name of the Participant (In Block Letters)	
2.	Gender	
3.	Father's Name	
4.	Date of Birth format DD/MM/YY	/ / Age as on 31.01.2025 ()
5.	Address of College/ Department with Phones	Course: Subject: Enrolment:
6.	Residential Address	
7.	Contact Numbers	
8.	Email Id	
9.	Items Participating	

Signature of the Student

Certified that particulars given above are correct to the best of my knowledge and belief

Cultural Incharge
College Seal
Date:

Signature of the Principal*
Principal Seal*

(Please make Xerox copies as per the number required)

RULES & REGULATIONS

DANCE				
Event	Participants	Accompanists	Min Time	Max Time
(A) Classical Dance (Indian)	01	03	04:00 Min	05:00 Min
1. Each Institute can send only one (1) entry. 2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc. 3. Maximum three accompanists are permissible. 4. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc. 5. Duration of dance should not be more than 05 minutes.				

Event	Participants	Accompanists	Min Time	Max Time
(B) Group Dance (Folk/Tribal/Patriotic/Western)	10	05	06:00 Min	08:00 Min
1. Only one entry per Institution is allowed. 2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both. 3. The number of accompanists permissible is five. 4. The dance can be either primitive or a folk dance (Indian or Western Style) but not a classical one. 5. Duration of dance should not be more than 08 minutes. 6. The participating team will be responsible for removal of their sets / properties etc, immediately after the completion of their performance. 7. Judgment will be based on the basis of Rhythm, Formation, Expression, costumes, Make-up, sets on overall effects.				

MUSIC				
Event	Participants	Accompanists	Min Time	Max Time
(C) Group Songs (Indian/Folk)	06	03	03:00 Min	04:00 Min
1. Only one entry per Institution is allowed. 2. A team has to present one song, patriotic/folk song. 3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3. 4. The group songs should be taken from Indian/folk songs which can be in regional language. 5. No film song should be presented as group song. 6. Maximum time allowed for the group song is 04 minutes which does not include setting time. The setting time for a group shall not exceed 1 minute. 7. Judging of these items will be on the basis of quality of singing only and not on make - up, costumes and actions of the team.				

Event	Participants	Accompanists	Min Time	Max Time
(D) Group Songs (Western)	06	03	03:00 Min	04:00 Min
1. Only one entry per Institution is allowed. 2. Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three. 3. The group songs should be taken from English language only. 4. Maximum time allowed for the group song is 04 minutes which does not include setting time. The setting time for a group shall not exceed 1 minute. 5. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.				

FINE ARTS				
Event	Participants	Accompanists	Min Time	Max Time
(E) On the Spot Painting	01	-	1:00 Hrs.	1:50 Hrs.
1. Each Institute will be represented by one participant. 2. The item will be conducted on the spot, and participants will be asked to paint on the subject provided by the competitions in charge (s). 3. The duration will not be more than 2 hours. 4. The size of the painting will be half imperial size drawing paper, i.e. 22 inches X 15 inches. 5. Painting can be done in oil, water, poster, or pastel colors. 6. Candidate shall bring own materials like brushes, paints etc. 7. The subject or topic of the competition will be announced on the day of the competition at the venue.				

THEATRE ARTS				
Event	Participants	Accompanists	Min Time	Max Time
(f) Mimicry	01	-	02:00 Min	03:00 Min
(1) Duration of performance shall be between 2-3 minutes. (2) Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities. (3) Only one entry is allowed. (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation				

LITERARY				
Event	Participants	Accompanists	Min Time	Max Time
(g) Elocution (English /Telugu)	01	-	03:00 Min	04:00 Min
1. Only one entry per Institution is allowed. 2. Each Institute will represent by one speaker. 3. Medium of expression will be English or Telugu. 4. Duration may be not be more than 4 minutes. 5. The subject or topic of the elocution will be announced at 10.00 AM on the day of the competition at the venue.				

Discipline:

If the behaviour of any contingent is found to be contrary to the objectives of the *organizers*, the host university may take suitable action against the members concerned, and an individual or team may be debarred from participation in future *competitions* for two years under intimation to higher authorities.

As far as possible, students shall be involved in the organization and management of the host university.

No official or any member of the university shall go to the press on any controversial issue. The consumption of liquor, intoxication, eve teasing, influencing the adjudicators, and indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action, which may be to the extent of debarring the concerned college team official from participation in the inter-collegiate cultural activities for a period as may be determined by the Cultural Committee.

In order to have creativity, the cultural contingents are requested to present new cultural items and not repeat the ones they presented in the preceding year.

Judgement and Appeals

The decisions of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In the event of any dissatisfaction, the matter may be referred to the jury of appeals. The protest, if any, should be lodged with the Convenor of the competitions within one hour of the end of the competitions. No protest shall be entertained on matters regarding judgement. No appeal shall lie against the decision of the Jury of Appeals.


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