



Lr. No.245/SWD/ICCC 2023-24

Dated: 23.02.2024

**(Postponed and rescheduled of OUICCC-2023-24)**

To

**All the Principals of the Campus, Constituent, Affiliated and Government Colleges, under the jurisdiction of Osmania University  
Hyderabad – Telangana State, INDIA**

Dear Sir/Madam,  
Greetings from Osmania University!

Sub: Students' Affairs- Invitation to participate in O.U.Inter-Collegiate Cultural Competitions -2023-24 – Postponement and rescheduled intimation-Reg.

Ref: Lr. No. 210/SWD/ICCC 2023-24 dated: 08.02.2024

This is to inform that, "O.U.Inter-Collegiate Cultural Competitions 2023-24" which were scheduled for February 27-28, 2024 at University auditoriums have been postponed and the new dates are as **April 3<sup>rd</sup> and 4<sup>th</sup> 2024** in Tagore Auditorium for screening and selection of the best cultural teams nominated by the colleges selected at the college level for taking part in **"University Open Day-Osmania Taksh 2024."** schedule on April 26<sup>th</sup> 2024.

Further, we request you to send a list of prospective participants who have not been screened at the college level, to participate in cultural competitions, which should be submitted at least by **02.03.2024 Saturday by 5:00PM** (the last date for submission), as per the terms and conditions laid down by Osmania University.

For your convenience, the event details and registration forms are also available on the Osmania University website i.e. [www.osmania.ac.in](http://www.osmania.ac.in)

We look forward for your full support and cooperation in making the Cultural Competition a grand success.

Thank you,



Yours sincerely

  
Dean

**Students' Affairs &  
Cultural Coordinator  
Dean**

**Students Affairs  
Osmania University  
Hyderabad - 500007.**

Copy for information to:

1. The Secretary to Vice-Chancellor, O.U
2. The P.A to Registrar, / Officer on Special Duty to V.C., O.U



# OSMANIA UNIVERSITY

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## “O.U Inter-Collegiate Cultural Competitions 2023-24”

### Event Guidelines at a glance

Sl. No.	Items	Participants	Accompanist	Total	Min Time	Max Time
<b>1. DANCE 03.04.2024 9:30 am In Tagore Auditorium</b>						
(a)	Group Dance (Folk / Tribal / Patriotic / Western)	10	05	15	06	08 Min
(b)	Classical Dance	01	03	04	04	05 Min
<b>2. MUSIC 04.04.2024 9:30 am In Tagore Auditorium</b>						
(c)	Group Songs (Indian / Folk)	06	03	09	03	04 Min
(d)	Group Songs (Western)	06	03	09	03	04 Min
<b>3. FINE ARTS 04.04.2024 9:30 am In Tagore Auditorium</b>						
(e)	On Spot Painting	01	-	01	1.5 Hr	2.00 Hr
<b>4. THEATRE ARTS 04.04.2024 9:30 am In College of Technology Auditorium</b>						
(f)	Mono Acting	01	-	01	02	03 Min
<b>5. LITERARY 04.04.2024 12:30 pm In College of Technology Auditorium</b>						
(g)	Elocution (English)	01	-	01	04	05 Min

### Please note that:

- No Fees for participation in cultural competitions.
- The participants / accompanists shall ensure that:
  - All persons, use masks at all times.
  - All persons should keep Hand sanitizers.
  - Maintaining physical distance.
- No TA/DA will be paid to students / accompanists who attend the competitions. The colleges have to bear the expenditure for their students. Each college has to Sponsor/Nominee (1) one team only for each event. For further details please feel free to contact O/o the Dean Students' Affairs, Prof.J.Anantha Swamy Administrative Building, O.U Campus Hyderabad. The Participants list should reach this office on or before by 05.00 PM on **02.03.2024 (Saturday)**. **SPOT ENTRIES** are not allowed. Students must bring their college Identity Card, Permission letter and enclosed proforma from the college.
- CD's and Pen drives are allowed for Dance category only.
- Films Songs are not allowed in all the Events.
- Participants should bring their own costumes / materials etc. for the competitions.
- All colleges are requested to kindly delegate any one faculty/cultural coordinator to the participating students on the day of competitions.**
- All participants / accompanists must follow COVID-19 norms.



  
Dean

Students' Affairs  
Osmania University  
Dean





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## “O.U Inter-Collegiate Cultural Competitions 2023-24”

Last date for submission is 02.03.2024 by 05.00 PM

### ANNEXURE-I

#### MASTER ENTRY FORM ONLY FOR GROUP PARTICIPANTS

Name of the College \_\_\_\_\_

#### NAMES OF THE PARTICIPANTS IN DANCE / MUSIC/ FINE ART / LITERARY

(Note: Please tick one of the main categories of the event, and then enter the item-wise name within the category, fill separate form for all the main category items, for example: Tick Dance, then say Group Dance, (Folk/tribal/patriotic/western, etc.)

**All participants / accompanists must follow COVID-19 norms.**

S.No	Name of the Participants (Please write your name as you would like to be written on the Certificate, Check the Spellings & Write in <b>BLOCK LETTERS</b> )	Date of Birth And Gender (M/F)	Item/Items in which participating	Contact number
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Please attach copies of this form, if necessary)

Signature of the Principal

College Stamp

#### Mailing Address:

Prof. B. Rajendra Naik

O/o Dean, Students' Affairs

Room No-11, Prof. J. Anantha Swamy Administrative Building,

Osmania University Campus,

Hyderabad- 500 007 - Telangana State

Telephone: 8331997143 Email : [oudsa@osmania.ac.in](mailto:oudsa@osmania.ac.in) | [oudeanstudentaffairs@gmail.com](mailto:oudeanstudentaffairs@gmail.com)



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## “O.U Inter-Collegiate Cultural Competitions 2023-24”

Last date of submission is 02.03.2024 by 05.00 PM

### ANNEXURE-II

Eligibility Certificate: **PARTICIPANTS** (Individual form)

General Information:

(1) College:.....

(2) Personal Information:

1.	Name of the Participant (In Block Letters)	
2.	Gender	
3.	Father's Name	
4.	Date of Birth format DD/MM/YY	/ / Age as on 31.01.2024 ( )
5.	Address of College/ Department with Phones	Course: Subject: Enrollment:
6.	Residential Address	
7.	Contact Numbers	
8.	Email Id	
9.	Items Participating	

Signature of the Student

Certified that particulars given above are correct to the best of my knowledge and belief

Cultural Incharge  
College Seal  
Date:

Signature of the Principal\*  
Principal Seal\*

(Please make Xerox copies as per the number required)

Note: All participants / accompanists must follow COVID-19 norms.

## RULES & REGULATIONS

DANCE				
Event	Participants	Accompanists	Min Time	Max Time
<b>(A) Classical Dance (Indian)</b>	<b>01</b>	<b>03</b>	<b>04</b>	<b>05</b>
1. Each Institute can send only one (1) entry. 2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc. 3. Maximum three accompanists are permissible. 4. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc. 5. Duration of dance should not be more than 05 minutes.				

Event	Participants	Accompanists	Min Time	Max Time
<b>(B) Group Dance (Folk/Tribal/Patriotic/Western)</b>	<b>10</b>	<b>05</b>	<b>06</b>	<b>08</b>
1. Only one entry per Institution is allowed. 2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both. 3. The number of accompanists permissible is five. 4. The dance can be either primitive or a folk dance (Indian or Western Style) but not a classical one. 5. Duration of dance should not be more than 08 minutes. 6. The participating team will be responsible for removal of their sets / properties etc, immediately after the completion of their performance. 7. Judgment will be based on the basis of Rhythm, Formation, Expression, costumes, Make-up, sets on overall effects.				

MUSIC				
Event	Participants	Accompanists	Min Time	Max Time
<b>(C) Group Songs (Indian/Folk)</b>	<b>06</b>	<b>03</b>	<b>03</b>	<b>04</b>
1. Only one entry per Institution is allowed. 2. A team has to present one song, patriotic/folk song. 3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3. 4. The group songs should be taken from Indian/folk songs which can be in regional language. 5. No film song should be presented as group song. 6. Maximum time allowed for the group song is 04 minutes which does not include setting time. The setting time for a group shall not exceed 1 minute. 7. Judging of these items will be on the basis of quality of singing only and not on make - up, costumes and actions of the team.				

Event	Participants	Accompanists	Min Time	Max Time
<b>(D) Group Songs (Western)</b>	<b>06</b>	<b>03</b>	<b>03</b>	<b>04</b>
1. Only one entry per Institution is allowed. 2. Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three. 3. The group songs should be taken from English language only. 4. Maximum time allowed for the group song is 04 minutes which does not include setting time. The setting time for a group shall not exceed 1 minute. 5. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.				

FINE ARTS				
Event	Participants	Accompanists	Min Time	Max Time
<b>(E) On the Spot Painting</b>	<b>01</b>	<b>-</b>	<b>1.5 Hrs.</b>	<b>2.00 Hrs.</b>
1. Each Institute will be represented by one participant. 2. The item will be conducted on the spot, and participants will be asked to paint on the subject provided by the competitions in charge (s). 3. The duration will not be more than 2 hours. 4. The size of the painting will be half imperial size drawing paper, i.e. 22 inches X 15 inches. 5. Painting can be done in oil, water, poster, or pastel colors. 6. Candidate shall bring own materials like brushes, paints etc. 7. The subject or topic of the competition will be announced on the day of the competition at the venue.				



THEATRE ARTS				
Event	Participants	Accompanists	Min Time	Max Time
(f) Mono Acting	01	-	02	03
1. Only one entry per Institution is allowed. 2. The performance must consist of a single act with no blackouts. 3. The participants must perform a monologue or any solo act from a script of their choice, with no limitations in the genre. ... 4. A time limit of 2+1 3 minutes must be STRICTLY followed. ... 5. The act should be in Hindi, English or Telugu. 6. Obscenity and offensive gestures are strictly not allowed. 7. Decision of the judges will be final and binding.				

LITERARY				
Event	Participants	Accompanists	Min Time	Max Time
(g) Elocution (English)	01	-	03	04
1. Only one entry per Institution is allowed. 2. Each Institute will represent by one speaker. 2. Medium of expression will be English only. 3. Duration may be not be more than 4 minutes. 4. The subject or topic of the elocution will be announced at 10.00 AM on the day of the competition at the venue.				

### Discipline:

If the behaviour of any contingent is found to be contrary to the objectives of the *organizers*, the host university may take suitable action against the members concerned, and an individual or team may be debarred from participation in future *competitions* for two years under intimation to higher authorities.

As far as possible, students shall be involved in the organization and management of the host university.

No official or any member of the university shall go to the press on any controversial issue. The consumption of liquor, intoxication, eve teasing, influencing the adjudicators, and indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action, which may be to the extent of debarring the concerned college team official from participation in the inter-collegiate cultural activities for a period as may be determined by the O.U. Cultural Committee.

In order to have creativity, the cultural contingents are requested to present new cultural items and not repeat the ones they presented in the preceding year.

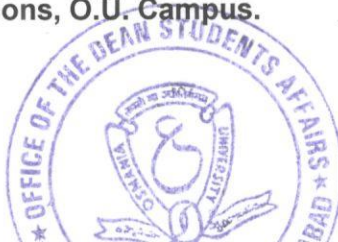
### Judgement and Appeals

The decisions of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In the event of any dissatisfaction, the matter may be referred to the jury of appeals. The protest, if any, should be lodged with the Convenor of the competitions within one hour of the end of the competitions. No protest shall be entertained on matters regarding judgement. No appeal shall lie against the decision of the Jury of Appeals.

### Please be note:

**Venue for Dance, Music and Fine art events will be at Tagore Auditorium, O.U. Campus**

**Venue for Theatre Arts and Literary events will be at University College of Technology Auditorium, Opp Press & Publications, O.U. Campus.**



  
 Dean  
 Students' Affairs  
 Osmania University  
 Dean  
 Students Affairs