

Prof. B. Rajendra Naik
Professor of E.C.E &
Dean, Students' Affairs



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No.618/SWD/7/ICCC/2021-22

Dated: 11.02.2022

(Rescheduled of OU- Inter-Collegiate Cultural Competitions-2021-22)

To
All the Principals of the Campus, Constituent, Affiliated and Government colleges,
Under the jurisdiction of Osmania University
Hyderabad – 500007, Telangana State, INDIA

Sub: Invitation to participate in OU- Inter-Collegiate Cultural Competitions-2021-22.

Dear Sir / Madam,
Warm Greetings!

As you are aware that, Osmania University introduced "University Open Day" from this academic session. In this connection, we are announcing, much awaited **"O.U. Inter-Collegiate Cultural Competitions 2021-22"** for screening & selections of best cultural team nominated by the respective colleges selected at College level for taking part in Cultural Programme at "H" Grounds scheduled on March 26, 2022. These cultural competitions provide an opportunity for the younger generation to showcase their latent talent in different fields and are stepping stone for their success at National and International levels. This event's promotes cultural, emotional and national integration among the students from diverse colleges and backgrounds.


I, on behalf of Osmania University, take the privilege of inviting youth artistes to this **"O.U. Inter-Collegiate Cultural Competitions 2021-22"** scheduled on **February 19-20, 2022 from 9.00 AM** onwards at **Tagore Auditorium, University campus** and request you to send the prospective participants list at least by **15.02.2022 (last date of submission)** screened at the college level to participate in various events of the cultural competitions as per the terms & conditions laid down by Osmania University.

We look forward for your full support and cooperation in making the Cultural Competition a grand success.

Thank you,



Yours sincerely,


(Prof. B. Rajendra Naik)
Dean
Students' Affairs

Note: All the Participants & Accompanists should follow the COVID norms strictly.

We also wish to say that all the staff and sub-staff are fully vaccinated and also we assure you that the auditorium is fully Sanitized adhering to the COVID norms.

Copy for information to:

1. The Secretary to Vice-Chancellor, O.U
2. The P.A to Registrar, / Officer on Special Duty to V.C., O.U



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“O.U Inter-Collegiate Cultural Competitions 2021-22”

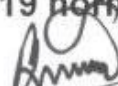
Event Guidelines at a glance

Sl. No.	Items	Participants	Accompanist	Total	Min Time	Max Time
1. DANCE (19.02.2022) 9.30 AM onwards at Tagore Auditorium, O.U						
	(a) Classical Dance *	01	03	04	06	08 Min
	(b) Folk / Tribal*	10	05	15	06	08 Min
	(c) Patriotic Dance *	10	05	15	06	08 Min
2. MUSIC (19.02.2022) at Tagore Auditorium, O.U						
	(d) Group Songs (Indian)	06	03	09	05	06 Min
	(e) Group Songs (Western)	06	03	09	05	06 Min
3. THEATRE ARTS (20.02.2022) 9.30 AM onwards at Tagore Auditorium, O.U						
	(f) Skits *	06	03	09	06	08 Min
	(g) Mimicry*	01	--	01	04	05 Min

Please note that:

- No Fees for participation in cultural competitions.
- The participants / accompanists shall ensure that:
 - All persons, use masks at all times.
 - All persons should keep Hand sanitizers.
 - Maintaining physical distance.
- Please note that five events have been star marked (*) above shall get 15 seconds grace time after the completion of the maximum time limit.
- No TA/DA will be paid to students / accompanists who attend the competitions. The colleges have to bear the expenditure for their students. Each college has to Sponsor/Nominee (1) one team only for each event. For further details please feel free to contact O/o the Dean Student' Affairs, Prof.J.Anantha Swamy Administrative Building, O.U Campus Hyderabad. The Participants list should reach this office on or before by 05.00 PM on **15.02.2022 (Tuesday)**. **SPOT ENTRIES** are not allowed. Students must bring their college Identity Card, Permission letter and enclosed proforma from the college.
- CD's and Pen drives are allowed for Dance category only.
- Films Songs are not allowed in all the Events.
- Participants should bring their own costumes / materials etc. for the competitions.
- All participants / accompanists must follow COVID-19 norms.**




11.02.2022
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“O.U Inter-Collegiate Cultural Competitions 2021-22”

Last date of submission is 15.02.2022 by 05.00 PM

ANNEXURE-I

MASTER ENTRY FORM

Name of the College _____

NAMES OF THE PARTICIPANTS & ACCOMPANISTS IN DANCE / MUSIC / THEATRE ARTS

(Note: Please tick one of the main categories of the event, and then enter the item-wise name within the category, fill separate form for all the main category items, for example: Tick Music, then say Group Song Indian, then accompanist in Group Dance etc.)

All participants / accompanists must follow COVID-19 norms.

Sl. No	Name of the Participants (Please write your name as you would like it to be written on the Certificate, Check the Spellings & Write in block letters)	Date of Birth	Item/Items in which participating	Items in which participating as a accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

(Please attach copies of this form, if necessary)

Signature of the Principal

College Stamp

Mailing Address:

Prof. B. Rajendra Naik

O/o Dean, Student' Affairs

Room No-11, Prof. J. Anantha Swamy Administrative Building,

Osmania University Campus,

Hyderabad- 500 007 - Telangana State

Telephone : 040-27682250. Email : oudeanstudentaffairs@gmail.com



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ANNEXURE-II

Eligibility Certificate: **PARTICIPANTS & ACCOMPANISTS** (Individual form)

General Information:

(1) College:.....

(2) Personal Information:

1.	Name of the Participant (In Block Letters)		
2.	Gender		
3.	Father's Name		
4.	Date of Birth format DD/MM/YY		/ / Age as on 31.01.2022 ()
5.	Address of College/ Department with Phones	Course:	
Subject:			
Enrollment:			
6.	Vaccination status (tick)		First dose / Second dose Yes / No
7.	Residential Address		
8.	Contact Numbers		
9.	Email Id		
10.	Items Participating		(1)
			(2)
			(3)

Signature of the Student

Certified that particulars given above are correct to the best of my knowledge and belief

Convener
College Seal
Date:

Signature of the Principal*
Principal Seal*

(Please make Xerox copies as per the number required)

Note: All participants / accompanists must follow COVID-19 norms.



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“O.U Inter-Collegiate Cultural Competitions 2021-22”

RULES & REGULATIONS

DANCE CATEGORY:

Event	Participants	Accompanists	Min Time	Max Time
(A) Classical Dance (Indian)	01	03	06	08

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
5. Duration of dance should not be more than 08 minutes.

Event	Participants	Accompanists	Min Time	Max Time
(B) Folk / Tribal (Group Dance)	10	05	06	08

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or A mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 08 minutes.
6. The participating team will be responsible for removal of their sets / properties etc immediately after the completion of their performance.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, costumes, Make-up, sets on overall effects.

Event	Participants	Accompanists	Min Time	Max Time
(C) Patriotic Dance (Group Dance)	10	05	06	08

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, or all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The Patriotic dances showing the vital aspects of India and its unity in diversity.
5. Duration of dance should not be more than 08 minutes.
6. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, costumes, Make-up, Sets on Overall Effect.



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RULES & REGULATIONS

MUSIC CATEGORY:				
Event	Participants	Accompanists	Min Time	Max Time
(D) Group Songs (Indian)	06	03	05	06
<ol style="list-style-type: none">1. Only one entry per Institution is allowed.2. A team has to present two songs, one patriotic and another will be a folk song.3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.4. The group songs should be taken from Indian songs which can be in regional language.5. No film song should be presented as group song.6. Maximum time allowed for the group song is 06 minutes which does not include setting time. The setting time for a group shall not exceed 2 minutes.7. Judging of these items will be on the basis of quality of singing only and not on make - up, costumes and actions of the team.				

Event	Participants	Accompanists	Min Time	Max Time
(E) Group Songs (Western)	06	03	05	06
<ol style="list-style-type: none">1. Only one entry per Institution is allowed.2. Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.3. The group songs should be taken from English language.4. Maximum time allowed for the group song is 06 minutes which does not include setting time. The setting time for a group shall not exceed 2 minutes.5. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.				



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THEATRE ARTS CATEGORY:

Event	Participants	Accompanists	Min Time	Max Time
(E) Skits	06	03	06	08

1. Only one team per institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. Maximum time allotted for each team is 08 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, Character assassination etc. is allowed.
5. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and General impression.
6. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

Event	Participants	Accompanists	Min Time	Max Time
(F) Mimicry	01	-	05	06

1. Only one student per institute will be allowed
2. Each student artist shall be given 5 minutes
3. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
4. Only one entry.
5. Marking will be based on:
 - i) Skill in imitating.
 - ii) Variety of sound and voices imitate.
 - iii) Presentation.




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