

Department of English
Osmania University, Hyderabad -500007

List of scholars Awarded Ph.D. Degree

S.No.	Year	Name	Title of Dissertation	Supervisor
1.	1965	M.S. Samuel	Spenser and Milton: A Study in Parallelism of Thought in their Poetry	Prof. S. K. Kumar
2.	1966	Hari Singh	Time and Man in the Novels of Thomas Wolfe	Prof. V.A. Shahane
3.	1966	Anita S. Kumar	The Feminist Movement and the Novels of Virginia Woolf	Prof. V.K. Gokak
4.	1968	C. Narasimha Sastri	Walt Whitman: A Study of Modernist Trends	Prof. V.A. Shahane
5.	1969	M.R. Satyanarayana	The Element of Compassion in the Works of John Steinbeck	Prof. William Mulder
6.	1969	Zeba Basheeruddin	Centrality of the Negro in Faulkner's Image of Man	Dr. C. Seshachari
7.	1969	M. Sivaramkrishna	The Fitzgerald Hero: The Anatomy of Crack – Up	Dr. C. Seshachari
8.	1971	Radhe Shyam Sharma	The Nature of Symbolic Mode in D.H. Lawrence's Primitivism	Prof. S.K. Kumar
9.	1973	K.C. Nambiar	Women Writers of Indian English Fiction: A Study of the Novel (1947-67) Form and Style	Prof. V.A. Shahane
10	1977	M. Nagabhushana Sarma	An Artist's Vision of Life: A Study of the Plays of Eugene O' Neil	Prof. V.A. Shahane
11.	1977	M. Janardhan Reddy	The Theme of Alienation in James Baldwin's Novels	Prof. Ramesh Mohan
12	1977	B.A. Prabhakara Babu	A Phonological Study of English Spoken by Telugu Speakers in Andhra Pradesh	Prof. S.K. Verma
13	1979	Jayavanthi Deverasan	The American Twenties as Reflected in the Novels of Sinclair Lewis	Prof. Issac Sequeira
14.	1979	Nuruzzaman Chaudhury	Protest as Aesthetic Vision in the Black American	Prof. Issac Sequeira

			Theatre	
15	1980	Shakuntala Chari	The World of Katherine Anne Porter	Prof. S.K. Sumar
16	1980	P. Shiv Kumar	The Hebraic Strain in the Writing of Saul Bellow and Bernard Malamud	Prof. Issac Sequeira
17	1980	Leela Masilamani	From Eros To Agape: Thematic Movement in the Novels of Bernard Malamud	Prof. A. Ramakrishna Rao
18	1980	E. Nageswara Rao	The Rhetoric of Hemingway	Prof. Issac Sequeira Prof. A. Ramakrishna Rao
19	1981	Inna Walter	Myth and Symbol in the Indian Novels of L.H. Myers	Prof. H.N.L. Shastri
20	1981	N.R. Shastri	The Bellow Hero: A Study in Identity	Prof. V.A. Shahane
21	1982	R.M.V. Raghavendra Rao	Reality and Transcendence in the Novels of Saul Bellow and Norman Mailer	Prof. M. Sivaramakrishna
22.	1982	Renu Bhardwaj	Structure of Conscientiousness in Jane Austen Fiction	Prof. A. Ramakrishna Rao
23	1982	Leela Lakshminarayan	The Burden of Light Verse in America: the Poetry of Phyllis McGinley Ogden Nash and Don Marquis	Prof. Issac Sequeira
24	1983	D.R. Mohan Raj	The Two-Way Relationship of Fiction and Journalism	Prof. A. Ramakrishna Rao
25.	1983	Sudha Ranganathan	Tagore and W.B. Yeats: A Study in Humanism	Prof. H.N.L. Shastri
26.	1984	Sashiprabha Kamra	The Untrapped Self in the Novels of V.S. Naipaul From the Literal to the Literary	Prof. V.A. Shahane
27	1984	Andal Manga Thayar	A Comparative Study in Feminine Sensibility in Autobiographies of 20 th Century Women Novelists	Prof. Satyanarain Singh
28	1984	Mrs. Indira Sambamurthy	The use of Myth in Indo-Anglian Fiction	Prof. V.A. Shahane
29	1984	B. Gopal Rao	Conflict between Self and Authority in the American War Novels of the Forties	Prof. Sivaramkrishna

30	1984	Siddiq Ali	The Black Humour Novel: A Study of the Selected Novels of Joseph Heller, John Bansth and Kurt Vonnegut Jr.	Prof. M. R. Satyanarayana
31	1985	Bala Kothandaraman	Sense of Order in Selected Novels of Chinua Achebe, V.S. Naipaul and R.K. Narayan	Prof. V.A. Shahane
32	1985	P.T. George		Prof. H.N.L. Shastri
33	1985	S.Prakash Rao	The Apocalyptic Vision in Modern American Fiction	Prof. H.N.L. Shastri
34	1985	Rama Nair	Theory of Language in Indian Aesthetic: A Comparative Approach	Prof. M. Sivaramakrishna
35	1986	Yugendranath	Between the Real and the Surreal : Modern and the Avante-garde in the American Drama of the 1960s	Prof. Isaac Sequeria
36.	1986	Mrs. C. Vijayasree	The Impact of Colonialism on Commonwealth Fiction: A Study with reference to Achebe, Anand and Lamming	Prof. Satyanaraian Singh
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46	1988	Sunaina Singh	The New Women in the Novels of Anita Desai and Margaret Atwood	Prof. M Sivaramakrishna
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54	1992	Rafath Un-nisa Ali	Marginality in South African Fiction: A Study of the Novels of Eskia Mphalele Nadine Gordimer and Alex La Guma	Prof. Isaac Sequeria
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74	1996	Mr. Brahmanada Chary	The Image of Child in the Fiction of Mulk Raj Anand, R.K. Narayan and Anita Desai	Prof. B. Gopal Rao
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