



CALL FOR PAPERS (Edited Book)

The IPR Chair is established at Osmania University under the SPRIHA scheme of Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India. The IPR Chair aims to promote IPR Culture and contribute to IPR research and knowledge. The DPIIT-IPR Chair at Osmania University looks forward to collaborate with academics, researchers and industry experts to promote effective utilization of IPRs.

The emergence of digital age has changed the way information is produced, distributed, and utilized. Although it is easier to obtain information, copyright protection has faced serious difficulties. The ease of replication and distribution of digital content has sparked worries about copyright enforcement and intellectual property rights. The problems and difficulties of copyright protection in the digital era are proposed to be highlighted in this edited book.

The DPIIT-IPR Chair, Osmania University invites Submissions from Professionals, Academicians and Research Scholars for the **Edited Book entitled “Copyright Protection in Digital Era: Issues and Challenges” with ISBN**. Multi-disciplinary submissions involving discussion of Intellectual Property Rights are also welcome. The objective of the edited book is to inspire and disseminate the work of experts in the field who have extensive experience and competence in their respective professions.

Prof. (Dr.) G. B. Reddy, Professor of Law and Chair Professor of the DPIIT-IPR Chair at Osmania University would be the Editor-in-Chief of the proposed book. **Selected submissions would be published by the DPIIT-IPR Chair, Osmania University as Chapters in the edited book with ISBN**. The author/s of selected chapters would be given complimentary copy of the book.

Topics

The chapters may relate to any of the following topics:

- Copyright Law and cross-border protection
- Copyright challenges in streaming services
- Copyright in Metaverse
- Copyright in user-generated content
- Digital Rights Management and Copyright Protection
- Copyright in Virtual Reality and Augmented Reality
- Copyright and Generative AI
- Open Educational Resources and Copyright
- Ownership of digital art and media
- Copyright and Privacy issues
- Balancing creator rights with public interest and accessibility
- Role of Online Platforms and Intermediaries
- Online Piracy and Enforcement Challenges
- Legal Challenges in Copyright Enforcement

However, this is not an exhaustive list and author/s may make submissions on any area relating to IPRs in the current context. The author/s may write to us about proposed submissions.

Submission Guidelines

- **All abstract submissions** must be made in **electronic form in Word format (.doc/.docx)** only through **Google Form: <https://forms.gle/N7y5Dsk6rk92oiGw9>**. Co-authorship is allowed up to a maximum of **two persons**. Author/s are requested to **submit the Abstract of up to 250 words latest by 15-02-2025**.
- The author/s shall also submit a **brief about themselves in about 100 words** along with their abstract submission in the Google Form.
- Selection of Abstract would be intimated to author/s by way of email by **18-02-2025** and selected authors shall confirm **submission of full-manuscript on or before 15-03-2025**.
- The **word limit for final submissions is 3000-5000 words exclusive of footnotes**, and shall be accompanied with the Abstract.
- Author/s shall submit **final manuscript on or before 15-03-2025** along with **Declaration** that manuscript is original work and in compliance of research ethics. **Google Form for submission of final manuscript would be shared with authors of selected abstracts. THERE WOULD BE NO EXTENSION OF TIME – Early submissions encouraged.**
- **Plagiarism in any form shall result in rejection of the submission**, and the decision of the Editorial Board in this matter is final and binding. UGC Academic Integrity Regulations, 2018 shall be followed.
- Proper citation of the sources used in the manuscript must be indicated in the footnotes.
- Editor/s may make changes that are necessary to meet requirements of space and format.
- **Submissions would be subject blind peer review and decision of the Editorial Board on selection and publication of the submissions as chapters in the edited book would be final and would be intimated to author/s within one week after submission.**
- **The Edited Book would be published by the end of March, 2025.**

Formatting Guidelines

- The Title of the manuscript should be Times New Roman font, size 14; the Abstract should be Times New Roman font, size 11 italic style; and the body of manuscript should be Times New Roman font, size 12 with 1.5 spacing and justified alignment. The footnotes and references should be in Times New Roman font, size 10 with single spacing.
- The submissions **shall adhere to The Oxford University Standard for Citation of Legal Authorities (OSCOLA), Fourth Edition 2012**. The author/s may refer to the [OSCOLA Quick Reference Guide](#) for guidance. The citations shall be in the form of endnotes only, and followed by References, if required.
- There shall be no footnote/citation included in the abstract.
- Footnotes should be numbered in sequential order and references, if any, shall be listed in the end of the manuscript in alphabetical order.

Submission Deadline

- Late date for submission of Abstract is **15-02-2025**
- Last date for submission of full-paper/final manuscript is **15-03-2025**

There would be **NO EXTENSION**.

Abstract Submission Form: <https://forms.gle/N7y5Dsk6rk92oiGw9>

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