



# Osmania University Centre for International Programmes

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OUCIP cordially invites you to online lecture series # 28

## Topic: ‘CULTURE, POLITICS, AND LITERATURE: AN AMALGAMATED ENTITY’

By

**Prof. Jai Singh**

Professor, Dept of English Literature, EFLU.

Time: 3:00 p.m. - 4:00 p.m.

Day & Date: Tue 14<sup>th</sup> Dec 2021

### About the Speaker:

Dr. Jai Singh is an associate professor of English at the English and foreign languages university. His areas of expertise include Contemporary Theory, Postcolonial Theory and Literature, Indian writing in English, Diaspora Literature, Feminism, Cultural Studies, Orientalism, and Digital Humanities. About 50 of his papers have been presented in India, and 15 have been presented outside of India. He is a member of the Research Panel at the Royal University of Bhutan. Currently, he is the Editor in Chief at Quote Unquote.



### About the Topic: CULTURE, POLITICS, AND LITERATURE: AN AMALGAMATED ENTITY’

Culture, literature, and politics are intermingled so closely that it is impossible to separate them a study of one is the study of other two as well either through inclusion or through exclusion. In this paper the emphasis will be on the reality reflected, refracted and structured through language because “understanding of a statement does not entail ignoring what it is that sentences report or tell. In the words of Michel Foucault it is the precondition for the analysis of how the “what” is made. That is what a “discursive formation” is: the formation of objects, the formation of enunciative modalities, the formation of concepts, and the formation of strategies”.

Treatment of language as a material entity will avoid pure linguistic dimension. Materialist treatment of language will help in analyzing the hegemonic empire of art, literature and various other discourses because in the words of Ania Loomba “Language and ‘signs’ are the sites where different ideologies interact and clash with one another, then literary texts, being complex clusters of language and sign, can be identified as extremely fecund sites for such ideological interactions. Moreover, they are the complex articulation between a single individual, social contexts and the play of language. As a case study this paper will focus on William Shakespeare’s *Julius Caesar* which is discussed by the American Constitution Committee extensively as Nicholas Cole foregrounds when he says, there are echoes of Caesarism in every “presidential” style of government, but if the shadow of Caesar is no longer cast over political debate, it is ultimately because the experience of modern democracies has been that strong constitutional arrangements can indeed contain charismatic leaders.

*If you are willing to participate in the discussion, you are requested to fill in the registration form by paying the registration fee of rupees 100 with the account details provided in the registration link. Registered candidates can discuss the questions during the question hour of the session and the participation certificate will be provided to registered candidates.*

***The session will be live on “OUCIP” YouTube channel***

Registration link: <https://forms.gle/upNyiM7mYTMUFEp96>



Regards

**Dr. Konda Nageswara Rao**  
Director, OUCIP

Osmania University, Hyderabad