

**Department of Ancient Indian History,
Culture & Archaeology,
Osmania University,
Hyderabad – 500 007**



**M.A I, II, III, and IV Semester
Syllabus, Scheme of Instructions/ Examination
(To be effective from the academic year 2009 – 10)**

(Choice Based Credit System) (CBCS)

**Department of Ancient Indian History, Culture & Archaeology,
Osmania University, Hyderabad**



M.A I, II, III, AND IV SEMESTER COURSES/PAPERS
SYLLABUS, SCHEME OF INSTRUCTIONS/CREDITS/EXAMINATION
(To be effective from the Academic year 2009-10)

(Choice Based Credit System) (CBCS)

SEMESTER - I

Semester	Course	Paper Theory	Lecture hours/week Credit per course Lecture+ Seminar & Assignment*	Minimum/Maximum required Credits	Maximum Marks Theory +Internals
I	101 core	Outlines of Indian History	5 - 4+1= 5	5 - 5	80+20=100
	102 core	Introduction to Indian Archaeology	5 - 4+1= 5	5 - 5	80+20=100
	103 core	Indian Architecture	5 - 4+1= 5	5 -5	80+20=100
	104 core	Indian Religions	5 - 4+1= 5	5 -5	80+20=100
	105 core	Social History of India up to 1325 AD	5 - 4+1= 5	5- 5	80+20=100
Afternoon Optional Courses *	English Language or Computer course		5	5	-
		TOTAL	25 - 25 Credits	Total 25 - 30.	400+ 100= 500

- *Students should be asked to make a presentation on a topic assigned on Saturdays, one Seminar for each of the five core papers. The assignment can be a write-up for the 20 concepts assigned by the class teacher for which 5 marks are allocated as part of IA.
- ** College will have to take responsibility for offering and evaluating students on their performance in these courses for earning additional credits. No. of credits can be less depending on number of hours of lectures per week.

SEMESTER - II

Semester	Courses	PAPER Theory	Lecture hours/week Credit per course Lecture+ Seminar & Assignment*	Minimum/Maximum required Credits	Maximum Marks Theory+Internals
II	201 core	Ancient Indian Polity	5 - 4+1= 5	5 - 5	80+20=100
	202 core	Pre and Proto History of India	5 - 4+1= 5	5 - 5	80+20=100
	203 core	Indian Arts	5 - 4+1= 5	5 -5	80+20=100
	204 core	Indian Philosophy	5 - 4+1= 5	5 -5	80+20=100
	205 core	Economic History of India up to 1325 AD	5 - 4+1= 5	5- 5	80+20=100
Afternoon optional courses	Computers Or Research Methods *		5 5	5	
		TOTAL	25 - 25 Credits	Total 25-30	400+100=500

* This is an introductory course preparing students towards writing project report, optional because it can only offered in the afternoons

**Department of Ancient Indian History, Culture & Archaeology,
Osmania University, Hyderabad**

**PATTERN OF QUESTION PAPER FOR M.A
FACULTY OF ARTS
(To be effective from the Academic year 2009-10)**

SUBJECT: AIHC&A

Time: 3 Hours

PAPER NO. AND TITLE

Max. Marks: 80

PART-A (Short Answers) (5 x 4 =20)

Answer all questions: Each question carries 4 marks

- 1.
- 2.
- 3.
- 4.
- 5.

Note: One question from each Unit

PART-B (Essay) (5 x 12 =60)

Answer all questions: Each question carries 12 marks

6. a)
or
b)
7. a)
or
b)
8. a)
or
b)
9. a)
or
b)
10. a)
or
b)

Note: One question from each unit with an alternative choice



**Department of Ancient Indian History, Culture & Archaeology,
Osmania University, Hyderabad**

AIHC&A.

M.A. (Previous) – I – Semester

Paper : 101- Outlines of Indian History
Syllabus

- Unit I Introduction - Geographical Factors in Indian History – Sources – Periodization of Indian History.
- Unit II History of North India upto 8th century A.D - Mauryas - Sungas- Kushanas - Guptas - Harsha.
- Unit III History of South Indian Dynasties - Satavahanas - Pallavas – Cholas - Chalukyas - Rashtrakutas - Telugu Cholas.
- Unit IV Arab Conquest of Sind - Delhi Sultanates - Kakatiyas- Bahmanis - Vijayanagara and Mogul Empire.
- Unit V Expansion of English Power in India - 1857 Mutiny - Nature - Causes and Results - Indian National Movement - Independent India.

Books Recommended:

- | | | |
|--------------------------------------|---|-------------------------------------------------------------|
| 1. Mujumdar, Datta, and Rayachoudari | : | An Advanced History of India |
| 2. Srinivasa Chary.G and Shastri | : | An Advanced History of India |
| 3. Pannikar, K.M | : | A Survey of Indian History |
| 4. -do- | : | Geographical Factors in Indian History |
| 5. Bharatiya Vidya Bhavan Volumes | : | History and Culture of Indian People
(Relevant Chapters) |
| 6. Mahajan, V.D. | : | History of India from Beginning to 1526
A.D (Vol-I) |
| 7. ----- | : | India since 1526 (Vol-II) |
| 7. Sinha and Ray | : | A History of India |
| 8. Bhasham A.L. | : | The Wonder that was India |
| 9. Ram Prasad Khosla | : | A History of India |
| 10. Neelakanta Shastri, K. | : | South Indian History |



AIHC&A.

M.A. (Previous) – I – Semester

Paper: 102- Introduction to Indian Archaeology
Syllabus

- Unit I Definition - Aim - Scope and Function of Archaeology.
- Unit II Archaeology and its Relations with other Disciplines - Social Sciences - Natural Sciences - Physical Sciences.
- Unit III Pre-Proto and Early Historic Periods.
- Unit IV Indian Epigraphy - Scope, Use and Function - Origin of Writing in India - Ancient Scripts and Languages - Paleographic Formula - Writing Materials.
- Unit V Indian Numismatics - Scope, Use Function - Origin of Coinage in India - Examination of a Coin.

Books Recommended:

- | | | |
|------------------------------------|---|-------------------------------------------|
| 1. Sankalia, H.D (Ed). | : | Pre and Proto history of India & Pakistan |
| 2. ----- | : | Indian Archaeology Today |
| 3. Alchn, Bridget and Raymond | : | Birth of Indian Civilization |
| 4. Childe, Gordon | : | What happened in History? |
| 5. Pandey, R.B | : | Indian Paleography. |
| 6. Gupta, PL | : | Coins |
| 7. Glyn Daniel | : | 150 Years of Archaeology |
| 8. Frank Hole and Heizer F, Robert | : | Introduction to Pre-historic Archaeology |



AIHC&A.

M.A. (Previous) – I – Semester

Paper : 103- Indian Architecture
Syllabus

- Unit I Ancient Texts - Terminology - Salient Features Indian Architecture – Indus Valley Architecture.
- Unit II Mauryan Architecture - Rock Cut and Structural Architecture of Hinayana and Mahayana Phases of Buddhism - Evolution of Stupa, Chaitya, Vihara and Sanghrama.
- Unit III Indian Temples - Nagara - Dravida - Vesara Styles.
- Unit IV Satavahana - Ikshwaku - Gupta - Chalukyans of Badami- Pallava, Rastrakuta, Chola, Hoyasala, Kakatiya and Vijayanagara Architecture.
- Unit V Indo - Islamic Architecture - Moghul Architecture.

Books Recommended:

- | | | |
|--------------------------------|---|-------------------------------------------|
| 1. Dasgupta, S.N. | : | Fundamentals of Indian Art. |
| 2. Percy Brown | : | Indian Architecture (Vol.I&II) |
| 3. Satish Grover | : | Indian Architecture (Vol.I&II) |
| 4. Edith Tomory | : | History of Fine Arts in India and West. |
| 5. Benjamin Rowland | : | Art and Architecture of India. |
| 6. Smith, V.A. | : | History of Fine Arts in India and Ceylon. |
| 7. Niharajan Ray | : | Maurya and Sunga Art |
| 8. Stella Kramarisch | : | Hindu Temple |
| 9. Rea, A. | : | Pallava Architecture |
| 10. Coomaraswamy, A.K. | : | History of Indian and Indonesian Art |
| 11. Radhakrishna Sarma, Dr. M. | : | Temples of Telangana. |



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M.A. (Previous) – I – Semester

Paper: 104 - Indian Religions
Syllabus

- Unit I Hinduism - Pre - Vedic. Vedic, Post Vedic - Main Sects - Bhakti Movement - Brahmasamaj - Aryasamaj - Ramakrishna Movement.
- Unit II Jainism – Origin and Spread - Svetambara and Digambara.
- Unit III Buddhism - Origin and Spread - Main Schools: - Hinayana, Mahayana, and Vajrayana.
- Unit IV Islam - Origin and Spread - Main Tenets – Impact on Indian Culture.
- Unit V Christianity and Sikhism - Origin and Spread - Main Tenets - Impact on Indian Culture - Sikh Gurus.

Books Recommended:

- | | | |
|------------------------|---|-------------------------------------------|
| 1. Barth, A. | : | The Religions of India |
| 2. Hopkins, E.W. | : | The Religions of India |
| 3. Swami Prabhavananda | : | The Spiritual Heritage of India |
| 4. Ramakrishna Mission | : | Cultural Heritage of India (Vol- I & II) |
| 5. Bhasham A.L | : | The Wonder that was India. |
| 6. Radhakrishnan S | : | Eastern Religions and Western Thought |
| 7. Harklots | : | Islam in India |
| 8. Warder, A.K. | : | Indian Buddhism |
| 9. Rama Swamy | : | Hinduism, Christianity, and Islam |
| 10. Goyal. S.R | : | Religious History of India |



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M.A. (Previous) – I – Semester

Paper : 105- Social History of India upto 1325 A.D.
Syllabus

- Unit I- Harappan, Vedic, and Post -Vedic Societies of India.
- Unit II Social Organisations - Purusharthas - Varna and Ashrama Dharma.
- Unit III Ashramas and Family Life - Samskaras - 16 Kinds.
- Unit IV Marriage - Position of Women - Women's Education.
- Unit V Educational System - Centers of Advanced Learning and Universities.

Books Recommended:

- | | | |
|-------------------------------------------|---|--------------------------------------------------|
| 1. Rama Krishna Mission | : | Cultural Heritage of India (Vol-II) |
| 2. Altekar, A.S. | : | Position of Women in Hindu Civilization. |
| 3. -do- | : | Education in Ancient India |
| 4. Muzumdar, R.C. | : | History and Culture of India
(Vol-I, II, III) |
| 5. Chopra, P.N, Puri, B.N. and Dass, M.N: | : | Social, Cultural and Economic History of India. |
| 6. Pandey, R.B. | : | Hindu Samskaras |
| 7. Mookerjee, K. | : | Education in Ancient India |
| 8. Muzumdar R. | : | Corporate Life in Ancient India |
| 9. Dhar, M.K. and Mehta. R.L. | : | Social and Economic History of Ancient India |



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M.A. (Previous) – II – Semester

Paper : 201- Ancient Indian Polity
Syllabus

- Unit I- Sources - Origin of State: - Concept - Nature - Objectives - Saptanga Theory.
- Unit II Kingship - Divinity - Sabha and Samithi - Janapada - Mantri Parishad.
- Unit III Military Administration: - Local Self - Government - Inter State and Center State Relations - Diplomacy and Espionage.
- Unit IV Judicial Administration: - Sources of Hindu Law - Manusmriti - Arthashastra - Nitisara - Srimad Ramayanam - Srimad Mahabharatam - Judicial Procedure - Law of Evidence - Law of Succession - Adoption.
- Unit V Partition of Property - Law of Ownership - Status and Rights of Women - Stridhana - Law and Crimes.

Books Recommended:

- | | | |
|------------------------|---|---------------------------------------------------------|
| 1. Jaiswal, K.P | : | Hindu Polity |
| 2. Mukherjee | : | Local Government in Ancient India |
| 3. Altekar, A.S | : | State and Government in Ancient India |
| 4. -do- | : | Position of Women in Hindu Civilisation |
| 5. Spellman, J.W. | : | Political Theory of Ancient India |
| 6. Sen, P.N | : | Hindu Jurisprudence |
| 7. Varadhachariar, S. | : | The Hindu Judicial System |
| 8. Kane, P.V | : | History of Dharma Shastra Vol.II
(Relevant Portions) |
| 9. Meera, G.H. | : | Dharma and Society |
| 10. Paripurnanda Varma | : | Ancient Indian Administration and
Penology |



AIHC&A.

M.A. (Previous) – II – Semester

Paper : 202 - Pre and Proto History of India
Syllabus

- Unit I Introduction - Developments in Indian Prehistory - Terminology
Techniques of Tool Making - Different Kinds of Tools.
- Unit II Geology - Geological Ages with special reference to Quaternary Periods -
Climatic Themes during the Pleistocene Era - Glacial and Inter Glacial
Periods.
- Unit III Paleolithic Cultures of India: Lower, Middle and Upper - Neolithic
- Unit IV Chalcolithic Culture of India - Indus Valley Civilization.
- Unit V Iron Age Cultures of India - Megalithic Cultures of India

Books Recommended:

- | | | |
|-------------------------------|---|-------------------------------------------------------|
| 1. Sankalia, H.D | : | Stone Age Tools: Their techniques & Functions |
| 2. Sankalia, HD | : | Prehistory and Proto history of India & Pakistan |
| 3. Allchin, Bridget & Raymond | : | The Birth of Indian Civilisation |
| 4. Gordon DH | : | Prehistoric Background of Indian Culture |
| 5. Fair Service | : | The Roots of Indian Civilization |
| 6. Wheeler, Mortimer | : | History of India and Pakistan |
| 7. -do- | : | Indus Valley and Beyond |
| 8. Garlu | : | History of India & Pakistan |
| 9. Rao, S.R | : | Lothal and Indus |
| 10. Subba Rao, B. | : | Personality of India |
| 11. Misra, V.N (ed) | : | Indian Prehistory |
| 12. Piggot, Stuart | : | Prehistoric India |
| 13. Guru Raja Rao, BK | : | Neolithic Cultures of South India |
| 14. Britzer, K.W. | : | Environmental Archaeology |
| 15. Atkinson, R.J | : | Field Archaeology |
| 16. Tarbuck, Edward, J. | : | An Introduction to Physical Geology |
| 17. Wadia, DN | : | Geology of India |
| 18. Anderson, Roger, N | : | Marine Archaeology, Planet Earths Perspective |
| 19. Babin, Claude | : | Elements of Paleontology |
| 20. Murthy, MLK,(ed) | : | Pre and Proto historic Andhra Pradesh up to 500
BC |



AIHC&A.

M.A. (Previous) – II – Semester

Paper : 203 - Indian Arts
Syllabus

- Unit I- Ancient Texts - Salient Features of Indian Art - Indus Valley.
- Unit II Maurya - Sunga - Kushana - Mathura and Gandhara Schools –
Satavahana - Ikshwaku - Gupta - Chalukyas of Badmi - Pallava –
Rashtrakuta - Chola - Kakatiya and Vijayanagara Art.
- Unit III History of Indian Painting - Murals - Ajanta - Bagh - Miniatures –
Pahari - Moghul - Rajasthani and Deccan.
- Unit IV History of Indian Music - Salient Features of Karnatic and Hindustani.
- Unit V History of Indian Dance - Main Schools - Bharata Natyam - Kuchipudi -
Kathakali - Kathak - Odessy and Manipuri.

Books Recommended:

- | | | |
|-----------------------|---|--------------------------------------------|
| 1. Das Gupta, S.N. | : | Fundamentals of Indian Art |
| 2. Edith Tomry | : | History of Fine Arts in India and the West |
| 3. Nihar Ranjan Ray | : | Mauryan and Sunga Art |
| 4. Benjamin Rowland | : | Art and Architecture of India |
| 5. Havell, E.B. | : | Ideals of Indian Art |
| 6. Coomaraswamy, A.K | : | History of Indian and Indonesian Art |
| 7. Sivarama Murthy, C | : | Indian Sculpture |
| 8. -do- | : | Indian Painting |
| 9. Percy Brown | : | Indian Painting |
| 10. Saraswathi, S.K. | : | Survey of Indian Sculpture |
| 11. ICCR Publications | : | Indian Music |
| 12. Vatsayana, Kapila | : | Indian Classical Dances |
| 13. Krishna Chaitanya | : | Indian Painting (Vol.I&II) |



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M.A. (Previous) – II – Semester

Paper : 204 - Indian Philosophy
Syllabus

- Unit I Definition - Aim, Scope and Function of Philosophy - Salient features of Indian Philosophy.
- Unit II Six Systems of Indian Philosophy - Doctrine of Reality and Absolute - Concept of Atman - Liberation and Karma.
- Unit III Jainism: Ethics – Svetambara and Digambara sects.
- Unit IV Buddhism: Four Noble Truths and Eight Fold Path.
- Unit V Islam: Main Tenets – Teachings: Christianity: Main Tenets.

Books Recommended:

- | | | | |
|----|------------------------|---|-----------------------------------------------|
| 1. | Keith, A.K | : | Religion & Philosophy of Vedas & Upanishads |
| 2. | Ramakrishna Mission | : | Cultural Heritage of India (Relevant Volumes) |
| 3. | Sir Charles Elliot | : | Religions of India |
| 4. | Datta and Chatterjee | : | Indian Philosophy |
| 5. | Dasgupta, S.N. | : | History of Indian Philosophy (Vol-II) |
| 6. | Radha Krishnan, Dr. S. | : | Indian Philosophy (Vol-I&II) |
| 7. | -do- | : | Eastern Religions and Western Thought |
| 8. | Moulana Mohammad Ali | : | The Religion of Islam |
| 9. | Barth, A. | : | The Religions of India |



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M.A. (Previous) – II – Semester

Paper : 205 - Economic History of India up to 1325 A.D.
Syllabus

- Unit I Sources- Prehistoric Economy - Food gathering and Food Producing Communities - Harappan - Vedic Economy - Post - Vedic economy - Barter system - Iron Age and Economic changes.
- Unit II Mauryan Economy: Taxation, Guilds, Agriculture and Industry - Trade: Inland and Foreign - Post-Mauryan including Satavahana: Trade: Inland and Foreign.
- Unit III Gupta Economy: Land Grants – Taxation - Agriculture and Industry – Foreign and Inland Trade – Coinage - Post - Gupta Economy - Land Grants- Agriculture.
- Unit IV Pallavas, Rashtrakutas, Chalukyas, Cholas Economic conditions, Agrarian Economy, Non-Agricultural Production and Urban Economy, Coinage.
- Unit V Kakatiyas: Economic Conditions – Agriculture - Taxation, Trade, Coinage, Delhi Sultanates - Allauddin Khilji's Reforms - Agrarian conditions -Taxation.

Books Recommended:

- | | | |
|----------------------------------------|---|-----------------------------------------------------------------|
| 1. Wornington | : | Commerce between Roman Empire and India |
| 2. Bandopadhyaya, M.C. | : | Economic Life and Progress in Ancient India |
| 3. Das, D.R | : | Economic History of India |
| 4. Chopra P.N., Puri, B.N,
Das, M.N | : | Social, Cultural, and Economic History of India
(Vol.I & II) |
| 5. Sharma, P. S | : | Indian Feudalism |
| 6. Jha, J.N | : | Feudal Social Formation in Early India |
| 7. Dhar, M.K. and .Mehta, R.L | : | Social and Economic History of Ancient India |
| 8. Varesherisen, | : | Social and Economic History |
| 9. Ramakrishna Mission | : | Cultural Heritage of India (Vol-II) |
| 10. Bharatiya Vidya Bhavan | : | History and Culture of Indian People (Rel. Vol) |
| 11. Sastry, Dr, P.V.P | : | The Kakatiyas |
| 12. -do- | : | Satavahana Epoch |

**Department of Ancient Indian History, Culture & Archaeology,
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M.A III, AND IV SEMESTER COURSE/PAPERS
SYLLABUS, SCHEME OF INSTRUCTIONS/CREDITS/EXAMINATION
(To be effective from the Academic Year 2010-11)
(Interdisciplinary Choice Based Credit System) (IDCBCS)

SEMESTER - III

Semester	Course	PAPER Theory	Lecture hours/week/ Credit per course Lecture+Seminar & Assignment	Minimum/Maximum required credits		Maximum Marks Theory +Internals
III	301core	Indian Museology	5 - 4+1	5	5	80+20= 100
	302 core	Investigative Archaeology	5 - 4+1	5	5	80+20=100
	303 core	Select Indian Inscriptions	5 - 4+1	5	5	80=20=100
	304 core	Indian Art History	5 - 4+1	5	5	80=20=100
	305 ID	Cultural Heritage of India- (Part-A)* *IDCBCS	4+1 lib. 4+1	5	5	80=20=100
Afternoon Optional courses	Computers Or Research methods*	Seminar	5 - 5	--	5	-
		TOTAL	25 Hrs + 25 Credits	25	30	400+100=500

*IDCBCS (Inter-Disciplinary Choice Based Credit System)

ID: Interdisciplinary course to be chosen by the student

* both these courses are repeated so that those students who missed them in the II sem. Can opt for them during III semester

SEMESTER - IV

Semester	Course	PAPER Theory	Lecture hours/week Credit per course-Lecture +Seminar & Assignment	Minimum /Maximum required credits		Maximum Marks Theory +Internals
IV	401 core	Indian Tourism	5 - 4+1	5	5	80+20=100
	402 core	Indian Numismatics	5 - 4+1	5	5	80+20=100
	403 core	Indian Cultural Expansion	5 - 4+1	5	5	80=20=100
	404	Monograph/Project (Mandatory)	5 - 4+1	5	5	80+20=100 (Project/Monograph=80 marks + Viva Voce=20 marks=100) - (Mandatory)
	405 ID	Cultural Heritage of India-II-(Part -B)* *IDCBCS	4+1 Lib- 4+1= 5	5	5	80+20=100
Afternoon Optional courses	Computers or Research methods*		5 5	--	5	-
		TOTAL	25 + 25 Credits	25	30	400+100= 500

*IDCBCS (Inter-Disciplinary Choice Based Credit System)

ID: Interdisciplinary course to be chosen by the student 4 hrs per week lecture and 1 hr. library.

Note: Since writing up the project report takes up considerable time, no optional courses are suggested during this semester. In the case of the project, the additional credit can be given if the student submits a research proposal/review of research in a given area/critical comments on a published article etc.

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**PATTERN OF QUESTION PAPER FOR M.A
FACULTY OF ARTS
(To be effective from the Academic year 2009-10)**

SUBJECT: AIHC&A

Time: 3 Hours

PAPER NO. AND TITLE

Max. Marks: 80

PART-A (Short Answers) (5 x 4 =20)

Answer all questions: Each question carries 4 marks

- 1.
- 2.
- 3.
- 4.
- 5.

Note: One question from each Unit

PART-B (Essay) (5 x 12 =60)

Answer all questions: Each question carries 12 marks

6. a)
or
b)
7. a)
or
b)
8. a)
or
b)
9. a)
or
b)
10. a)
or
b)

Note: One question from each unit with an alternative choice



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AIHC&A.

M.A. (Final) – III – Semester

Paper : 301- Indian Museology
Syllabus

- Unit I Museum: Definition - Aim, Types, Nature, Scope and Function – History of Museums in India - Classification of Museums.
- Unit II Museum: Administration - Acquisitions - Documentation - Exhibition - Display Techniques – Models - Architecture – Security.
- Unit III Museum: Exhibition - Education – Outreach Services – Museum and Research.
- Unit IV Museum: Conservation of Antiquities: Organic and Inorganic objects – Storage.
- Unit V Museum: Public Relations - Public Inquires, Press, Ancillary Services - Museum Publications - Museum Association of India (MAI) - International Council of Museum (ICOM).

Books Recommended:

- | | | |
|---------------------------------|---|------------------------------------------------------|
| 1. Nigam, Dr, M.L | : | Fundamentals of Museology |
| 2. Smith & Bakshi | : | Modern Museum |
| 3. Siva Rama Murthy, C | : | Directory of Museum |
| 4. Basu, M.N. | : | Museums in India |
| 5. Grace Morley | : | Museum & Museology (Commemoration Volume) |
| 6. -do- | : | Museum and Child |
| 7. Markham and Hargreaves | : | The Museums of India |
| 8. Ajit Mookerji, | : | Museums Studies |
| 9. Wittin, A.S. | : | The Museum – Its history and its tasks in Education |
| 10. Govt of India Publications | : | Archaeology in India- Relevant chapters |
| 11. Govt of Madras Publications | : | Government Museum, Madras |
| 12. Basu, M.N | : | Museum Method - Process of Cleaning and Preservation |
| 13. Biswas, T.K. | : | Museum and Education |



AIHC&A.

M.A. (Final) – III – Semester

Paper : 302 - Investigative Archaeology
Syllabus

- Unit I Definition, Aim, Scope, and Function of Archaeological Investigation - Relation with other disciplines.
- Unit II Archaeological Sites - Location - Formation - Identification.
- Unit III Exploration - Map reading - Archaeological Photography – Land - Aerial - Marine - Drawing.
- Unit IV Tools - Tool types & Techniques – Handaxes, Burins, Blades, Awl, Celt etc.
- Unit V Study of Select Archaeological Sites: Giddalur - Adamgarh Rockshelters - Sanganakallu - Borzouham - Hulikallu – Teri Sites.

Books Recommended:

- | | | |
|----------------------------------|---|-----------------------------------------------------|
| 1. Butzer, Karl | : | Archaeology of Human Ecology |
| 2. Krishna Swamy | : | Ancient India (Vol-III) |
| 3. Frederic Raymond & Alchin B. | : | Birth of Indian Civilisation |
| 4. Leaky, S.B. | : | Man the tool maker |
| 5. Sankalia, H.D. | : | Pre and Proto History of India and Pakistan |
| 6. Wheeler, Mortimer | : | Archaeology from the Earth |
| 7. Subba Rao, Bendapudi | : | Personality of India |
| 8. Murty, Dr, M.L.K(ed). | : | Pre and Proto History of Andhra Pradesh upto 500 BC |
| 9. Frank Hole & Robert F. Heizer | : | Prehistoric Archaeology |
| 10. Raman, KV. | : | Principles and Methods of Archaeology |



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M.A. (Final) – III – Semester

Paper: 303 - Select Indian Inscriptions
Syllabus

- Unit I Definition, Aim, Scope and Function of Epigraphy - Tool for reconstruction of History - Social - Economic - Geographical - Political - Philosophical - Linguistic - Agrarian - Aesthetic - Religious - and Technological aspects of Times.
- Unit II Mauryan period - 13th Major Rock Edict of Asoka - Bhatti Prolu Casket Inscription of Raja Kuberaka.
- Unit III Post - Maurya & Satavahana period - Besnagar Garudapillar Inscription of Heliodorous - Nasik Cave Inscription of Gautami Balasri.
- Unit IV Early Historic Period:- a) Nagarjuna Konda Inscription of Ehuvala Cantamula: (2nd. Regnal Year) b) Allahabad Pillar Inscription of Samudragupta.
- Unit V Medieval period: Warangal Fort Inscription of Kakati Ganapati Deva: 1228 AD - Simhachalam Inscription of Sri Krishna Devaraya: 1516 AD.

Books Recommended:

- | | | |
|--------------------------------|---|------------------------------------|
| 1. Circar, D.C | : | Indian Epigraphy |
| 2. -do- | : | Select Indian Inscriptions |
| 3. -do- | : | Ashokan Inscriptions |
| 4. Epigraphia Indica | : | Relevant Volumes (II,VIII,XVI,XXI) |
| 5. Inscriptions of AP | : | Relevant Volumes (II,VIII,XVI,XXI) |
| 6. Mukund Rao, Dr. N. | : | Simhachalam Inscriptions |
| 7. Parabrahma Sastry, Dr. P.V. | : | The Kakatiyas |
| 8. Pandey, R.B. | : | Indian Paleography |



AIHC&A.

M.A. (Final) – III – Semester

Paper:304 - Indian Art History
Syllabus

- Unit I Definition and Meaning of Art - Kinds of Artistic Expressions – Audio and Visual Arts.
- Unit II Art and Society- Symbols - Conventions - Meaning of Art.
- Unit III Theories regarding Origins of Art: Factors influencing the character of art - Variations in basic character of art and subject matter - Reasons thereof.
- Unit IV Role of Art History and Art Historians - Social, Economic, Geographical, Political, Philosophical Aesthetic, Religion aspects.
- Unit V Elements in a Work of Art - Line, Tone, Color - Form-and Unity - Structure - Techniques.

Books Recommended:

- | | | | |
|-----|----------------|---|--------------------------------------------------------------|
| 1. | Munro, Thomas | : | Evolution in the Arts and other Theories of Cultural History |
| 2. | Alic Miller | : | Tradition in Sculpture |
| 3. | Read, Herbert | : | Meaning of Art |
| 4. | Hauser, A | : | Philosophy of Art History |
| 5. | Zimmer, H | : | Myth and Symbols of Indian Art and Civilization |
| 6. | Dasgupta, S.N. | : | Fundamentals of Indian Art (Bharatiya Vidya Bhavan) |
| 7. | Sastri, P.S | : | Philosophy of Aesthetic Pleasures |
| 8. | Gupta, Rakesa | : | Psychological Studies in Rasa |
| 9. | Taghore, AN | : | Shadangas |
| 10. | Pandey | : | Indian Aesthetics |
| 11. | Irwin, Edmund | : | Art and the Man |
| 12. | Coomara Swamy | : | Dance of Siva |
| 13. | -do- | : | Transformation of Nature in Art |



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M.A. (Final) – III – Semester

Paper: 305 – Cultural Heritage of India- I- (IDCBCS*)

Part-A -Syllabus

- Unit I Fundamental Unity of India, Harappan and Vedic Culture Evolution of Caste System – Jainism and Buddhism.
- Unit II Political Unification of India under Mauryas and Guptas Cultural Achievements- Cultural conditions under the Satavahanas-Contribution of Pallavas and Cholas to Art and letters-Cholas Administrative System
- Unit III Influence of Islam on Indian Culture – The Sufi, Bhakti and Vaishnavite Movements – Cultural achievements of Vijayanagara rulers- Contribution of Shershah and Akbar to the evolution of administrative System in India- Cultural Developments under Mughals
- Unit IV Western Impact on India – Introduction of Western Education – Social and Cultural awakening and social reform movements – Ramakrishna Paramahansa and Vivekananda – Iswarachandra Vidyasagar and Veereshalingam- Emancipation of women and struggle against Caste- Rise of Indian Nationalism – Mahatma Gandhi – Non violence and Satyagraha – Eradication of Untouchability – Legacy of British Rule

***IDCBCS (Inter-Disciplinary Choice Based Credit System)**

Books Recommended:

- | | | |
|-------------------------|---|------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Mujumdar, R.C. Patel | : | Advanced History of India (Macmillan) 1983. |
| 2. Basham, A.L | : | The Wonder that was India (Sidgwick & Jackson, London, 1982) |
| 3. Basham, A.L | : | A Cultural History of India (OUP, Madras, 1983) |
| 4. Basham, A.L | : | Cultural Heritage of India Vols.I to IV Published by Ramakrishna Mission, Calcutta during different years. |
| 5. Luniya, B.A | : | Evolution of Indian Culture (From the earliest times to the present day) (L.N.Agarwal, Book-Sellers & Publishers, Hospital Road, Agra-3, 1980) |
| 6. Vidyarthi, M.L, | : | Cultural History of India (An account of India's Composite Culture through the Ages (Meenakshi Prakashan, New Delhi, 1977 |
| 7. Bipin Chandra Pal, | : | Freedom Struggle (New Delhi, 1972) |

Note: Cultural Heritage of India throws light on the various facets of Indian Culture and Heritage. This will benefit the students to understand the insights of our Culture more clearly and will be useful for such of those students who appear for the various competitive examinations



**Department of Ancient Indian History, Culture & Archaeology,
Osmania University, Hyderabad**

AIHC&A.

M.A. (Final) – IV – Semester

Paper: 401- Indian Tourism
Syllabus

- Unit I Introduction - Definition - Types - Scope- Impact of Tourism –
History of Tourism in India - Geography of Tourism and Holiday Resorts.
- Unit II Structure and Organization of Tourism Industry - Tourism – Transport.
- Unit III Tourism Accommodation - Structure - Classification of Accommodation -
Units - Nature and demand for accommodation facilities.
- Unit IV Travel Agencies – Tourism Advertising agencies – Travel Literature.
- Unit V Study of Select Tourist centers in India: – Delhi – Kashmir – Konark-
Vishakapatnam – Mahabalipuram – Hyderabad - Nagarjuna Konda – Goa.

Books Recommended:

- | | | |
|--------------------------|---|------------------------------------------------------|
| 1. Rama Acharya, Dr. | : | Tourism in India |
| 2. Bhatia, Dr, A.K. | : | Tourism in India (Sterling Publishers) |
| 3. -do- | : | Tourism Development, Its Principles and Practices |
| 4. Misra, K.S. | : | Tourism in India |
| 5. Alchers F.R. | : | Cultural Tourism in India, its scope and Development |
| 6. Pran Nath Seth | : | Successful Tourism in Management |
| 7. Mc. Intosh, Rober, W. | : | Tourism, Principles, Places & Philosophies |
| 8. Michael Peters | : | International Tourism |
| 9. Valene L. Smith, | : | Hosts and Guests |
| 10. Kaul, SN | : | Tourism in India |
| 11. Fordor | : | Forders Guide to India |
| 12. Grilries FB | : | The Tourism Movement |
| 13. Gupta, SP. | : | Tourism Monuments of India |
| 14. Basham, AL | : | The Wonder that was India |
| 15. Srinivasan , KR | : | Temples of South India |
| 16. Krishnadeva | : | Temples of North India |

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M.A. (Final) – IV – Semester

Paper: 402 - Indian Numismatics
Syllabus

- Unit I Numismatics - Definition – Aim - Scope – Function - Origin of Coinage in India - Sources of Study.
- Unit II Punch Marked Coins - Satavahana Coinage.
- Unit III Roman Coinage - Foreign influences on Indian Coinage.
- Unit IV Ikshwaku Coinage - Gupta Coinage - Chola and Telugu - Chola Coinage - Kakatiya Coins.
- Unit V Vijayanagara Coinage - Qutubshahi Coinage - Coinage of East India Company and Native States.

Books Recommended:

- | | | |
|-----------------------|---|---------------------------------------------|
| 1. Sircar, Dc | : | Studies in Indian Coinage |
| 2. Satya Prakash | : | Coinage in Ancient India |
| 3. Chattopadhyaya B, | : | Coins and Currency systems in Ancient India |
| 4. Sarma Dr, I. K | : | Coinage of Satavahanas |
| 5. Gupta, PL | : | Coins |
| 6. Rapson | : | Indian Coins |
| 7. Altekhar | : | Bayana Hoard of coins |
| 8. Bhandarkar Dr | : | Lectures in Ancient Indian Numismatics |
| 9. Sastry, PVP | : | Satavahana Epoch |
| 10. Abdul Waheed Khan | : | Qutubshahi Coins |
| 11. Sastry, Dr.P.V.P. | : | Kakatiya Coins |



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M.A. (Final) – IV – Semester

Paper: 403 - Indian Cultural Expansion
Syllabus

- Unit I Sources - Importance of the Study - Antiquity of Indian Cultural Contacts.
- Unit II Causes for Cultural expansion - Ancient Routes between India and Other Countries.
- Unit III Cultural contacts and impact on: South East Asian Countries: Cambodia - Malaysia -Thailand - Indonesia.
- Unit IV Cultural contacts and impact on: South Asian Countries: Afghanistan – Nepal - Tibet - Ceylon - Burma.
- Unit V Cultural Contacts and Impact on East Asian Countries: China and Japan - Cultural Contacts and Impact on Central Asia.

Books Recommended:

- | | | |
|----------------------------------------|---|------------------------------------------------------------|
| 1. Mujumdar R.C | : | Hindu Colonies in the Far East |
| 2. -do- | : | Ancient Indian Colonization in South East Asia |
| 3. Sastry KAN | : | South Indian Influences in the Far East |
| 4. -do- | : | Kingdom of Sri Vijaya |
| 5. Zimmer H. | : | Art of Indian Asia |
| 6. Hall LGE | : | History of South East Asia |
| 7. May RL | : | Culture of South East Asia |
| 8. Percy Brown | : | Indian Architecture (Vol-I) |
| 9. Rawson P | : | Art of South East Asia |
| 10. Coedes G | : | Hinduised Kingdom of South East Asia |
| 11. Mujumdar R.C | : | Suvarna Dvipa (Vol 1&2) |
| 12. Harvey H | : | History of Burma |
| 13. Vivekananda
Commemorial. Volume | : | India's contribution to World Thought and
Culture, 1970 |



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M.A. (Final) – IV – Semester

Paper: 404 – PROJECT

Project Report (**Mandatory**): = 80 Marks

Viva-Voce Examination: = 20 Marks

Total Marks: =100 Marks

Last date for submission of the Project/
Monograph/conduct of Viva-Voce
Examination is: 31st March
each academic year

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Note:

All the regular students of M.A (IV Semester) in AIHC&A are required to write a Project (Mandatory) on a selected topic in the discipline, under the supervision of a Faculty Member (Teacher) of the Department and submit to the Head of the Department in the first week of March and appear before the Board of Examiners (as and when the date of Viva-Voce is fixed) for the conduct of Viva-Voce Examination on the topic of a project report in partial fulfillment of their Masters Degree in Ancient Indian History, Culture and Archaeology,



AIHC&A.

M.A. (Final) – IV – Semester

Paper: 405 – Cultural Heritage of India – II- (IDCBCS)*
Part – B- Syllabus

- Unit I Culture: Meaning, Definition and various interpretations of Culture- Culture and its salient features.
- Unit II The Vedic – Upanishadic Culture and Society- Human aspirations in those Societies – Values – Chaturvidha Purusharthas, Chaturvarna Theory – Chaturasrama theory.
- Unit III Culture in Ramayana and Mahabharata: Concepts, Maitri, Karuna, Seela, Vinaya, Kshama, Santi, Anuraga - as exemplified in the stories and anecdotes of the Epics-The Culture in Artha Sastra – Kautilyan conception of the function of Philosophy, State, Religion and King.
- Unit IV The Culture of Jainism- Jaina conception of Soul, Karma and Liberation- Buddhism as a Humanistic Culture-The Four Noble Truths of Buddhism- Vedanta and Indian Culture, Religion and Ethical Practices: The Hindu View.

***IDCBCS (Inter-Disciplinary Choice Based Credit System)**

Books Recommended:

1. F. Max Muller : Heritage of India, Chapter III & IV, “Vedic Deities and Veda and Vedanta”, Pp.65-132, Susheel Gupta India Ltd (Calcutta, 1951)
2. K.Satchidananda Murthy (Ed): Readings in Indian History, Politics, Philosophy, Part-I (C), “The Culture of India, pp. 111-126 (Allied Publishers, Bombay, 1967)
3. K.Satchidananda Murthy (Ed): The Indian Spirit, pp.186-217 (Andhra University Press, Waltair (1965)
4. K.Ramakrishna Rao : Gandhi and Pragmatism, “The Philosophical Heritage of India”, Chapter VIII.pp.139-154(Oxford & IBH, Publishing Co. Madras, 1966)
5. Theodore de Barry (Ed) : Sources of Indian Tradition, (Motilal Banarasi Das, Varanasi)
6. Nirmal Kumar Bose : Culture and Society in India, Manimala, Calcutta, 1967
7. B.S.Sanyal : Culture, An Introduction (Asia Publishing House, Bombay, 1962)
8. S.Radhakrishnan : Idealistic View of Life (Macmillan, Madras, 1927)
9. S. Radhakrishnan : Idealistic View of Life, Allen & Unwin, London, 1964)
10. Sri Aurobindo : Foundations of Indian Culture, (Sri Aurobindo Library, New York, 1953.

Note: Cultural Heritage of India throws light on the various facets of Indian Culture and Heritage. This will benefit the students to understand the insights of our Culture more clearly and will be useful for such of those students who appear for the various competitive examinations